

VOL. 26.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1904^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Paris Salon, 1904.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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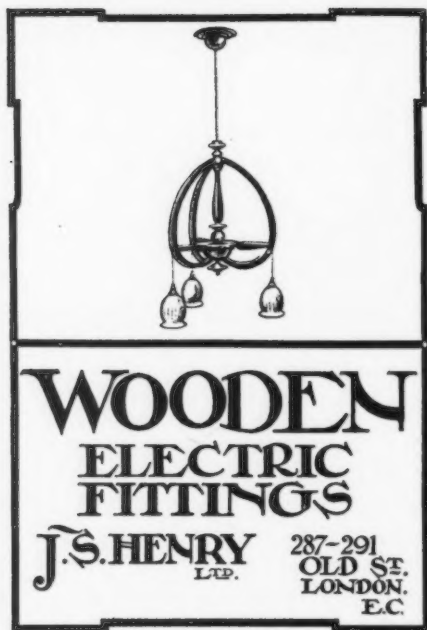
CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
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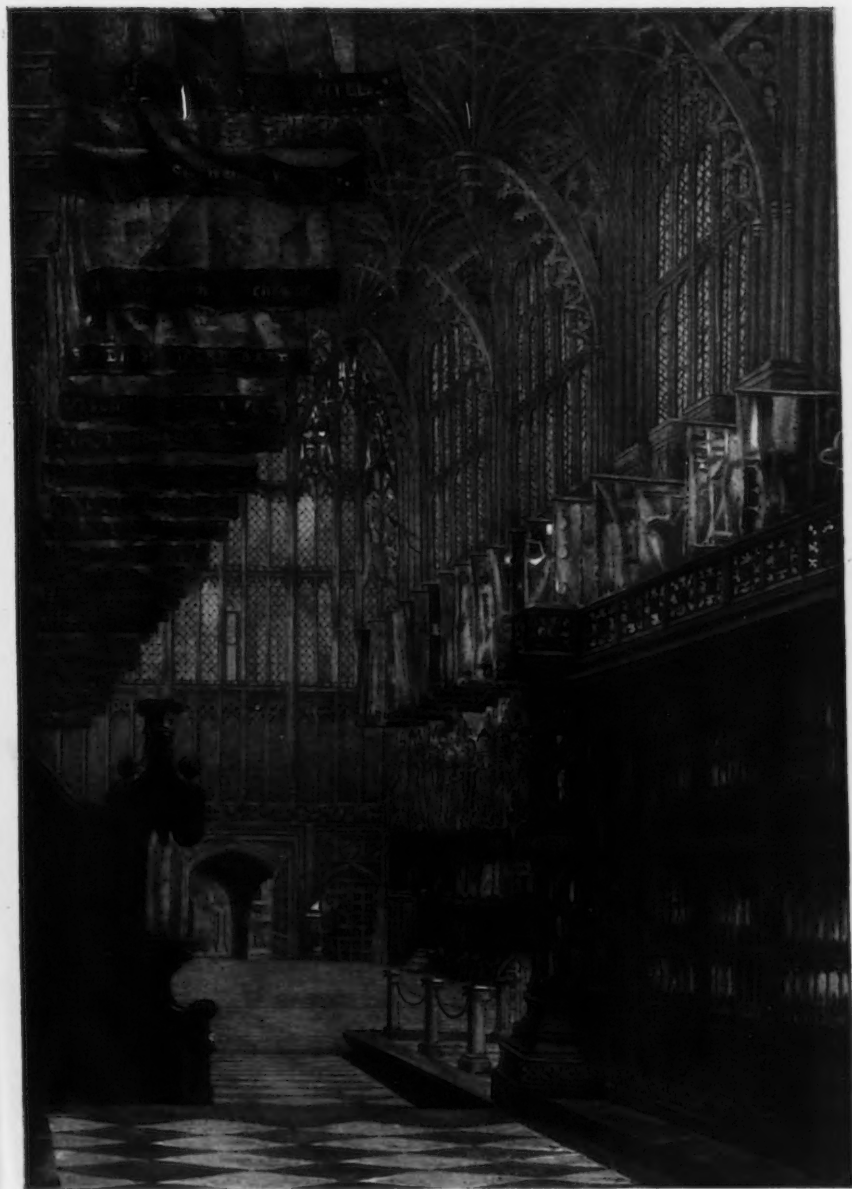
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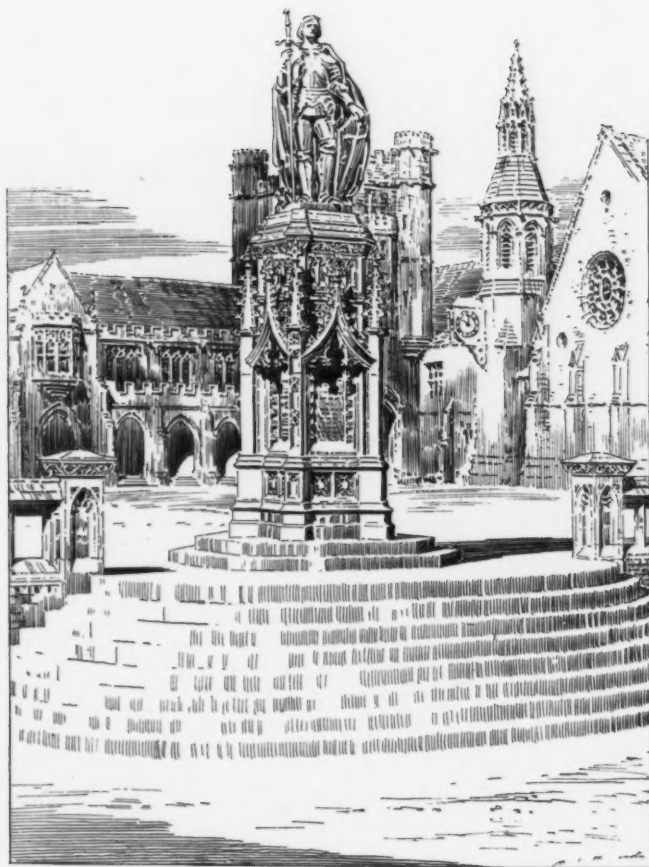
978. *Trophies of Valour, Westminster Abbey*, by MISS J. UPHILL, Artist.



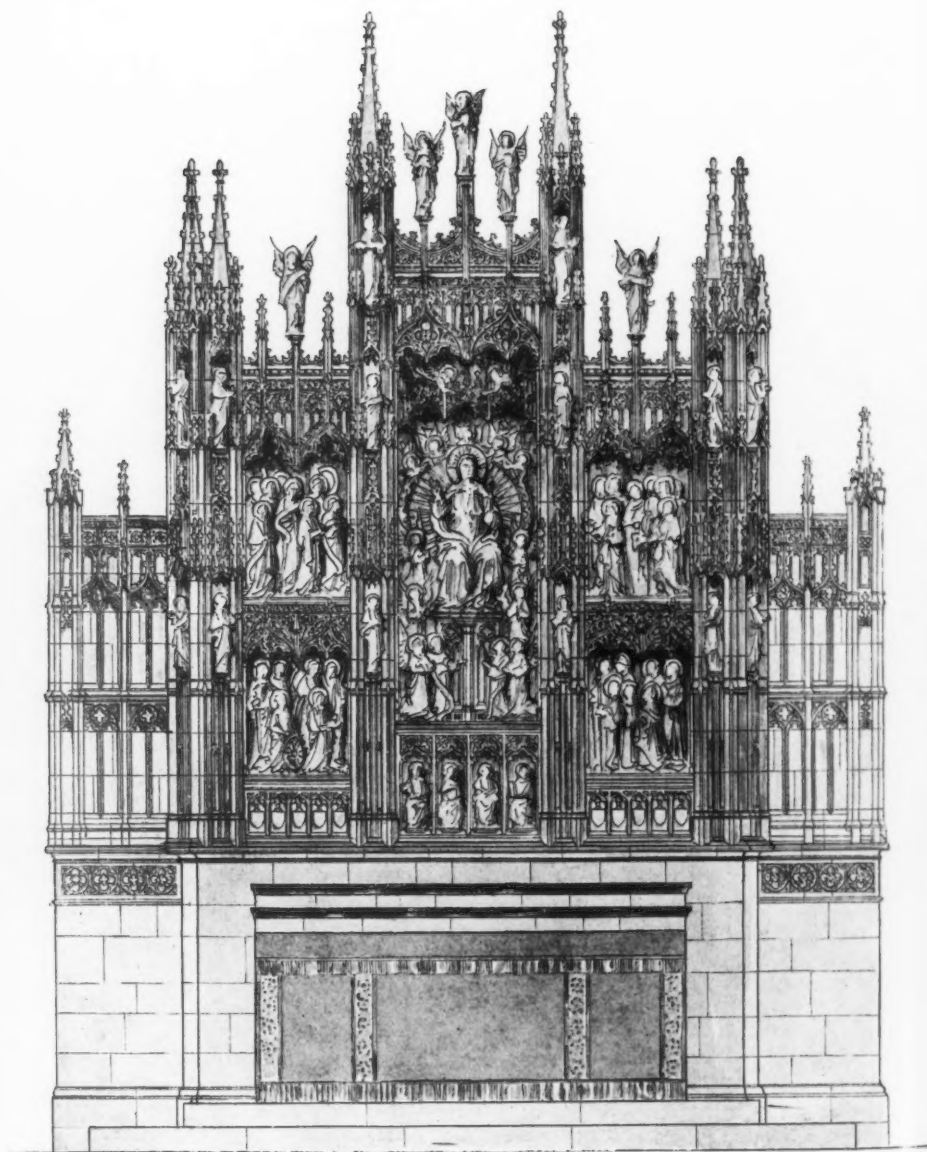


ACADEMY ARCHITECTURE

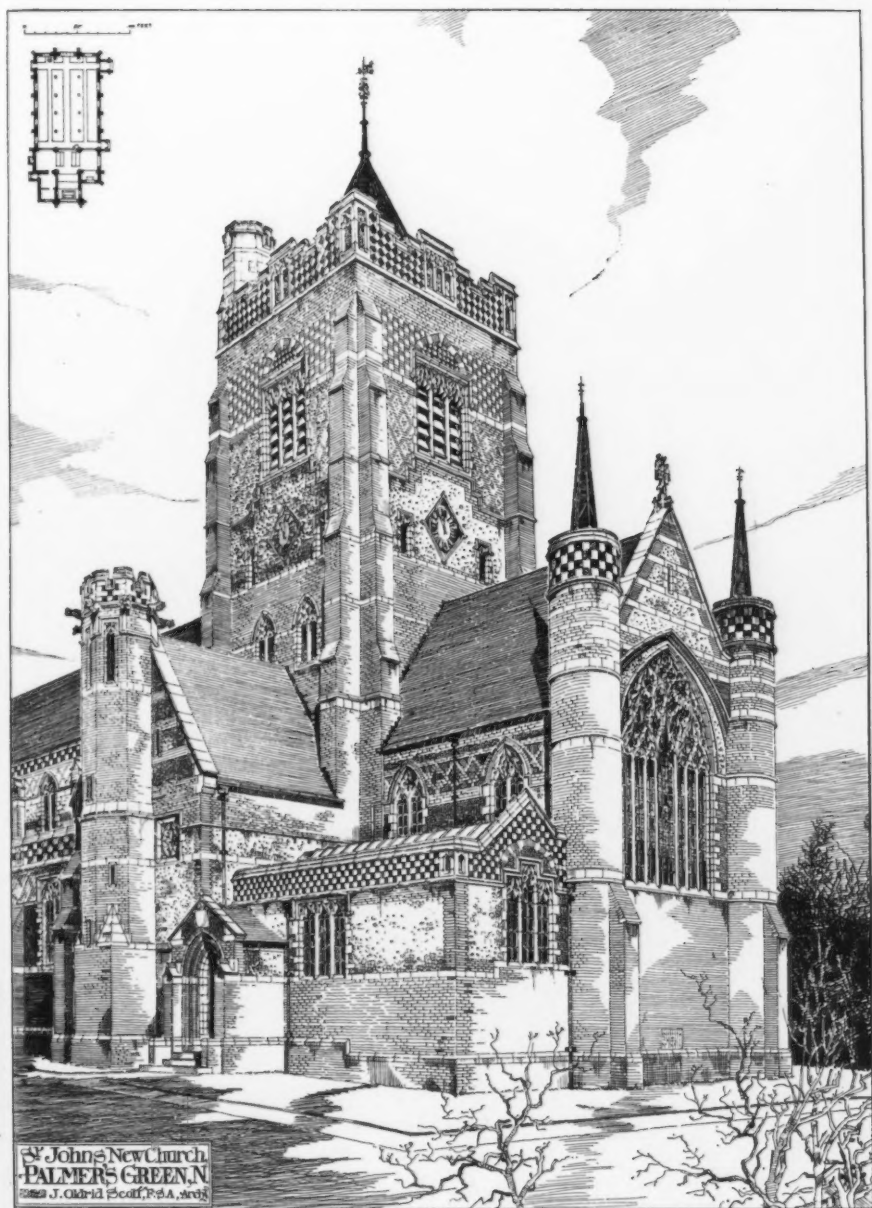
1904^{II}



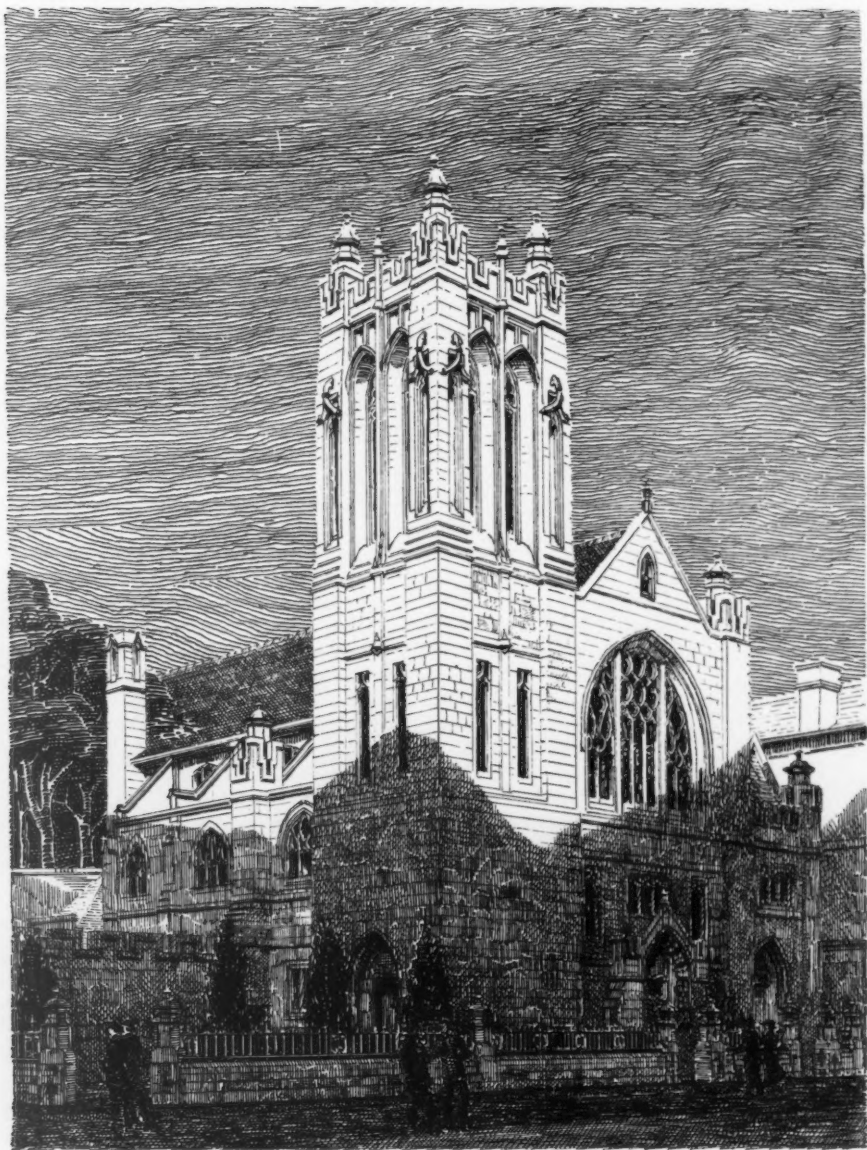
1524. *War Memorial to Old Cliftonians*, W. S. PAUL AND R. C. JAMES, Architects.
ALFRED DRURY, A.R.A., *Sculptor of Figure*.
Bronze Castings: J. W. Singer and Sons, Ltd., Frome.



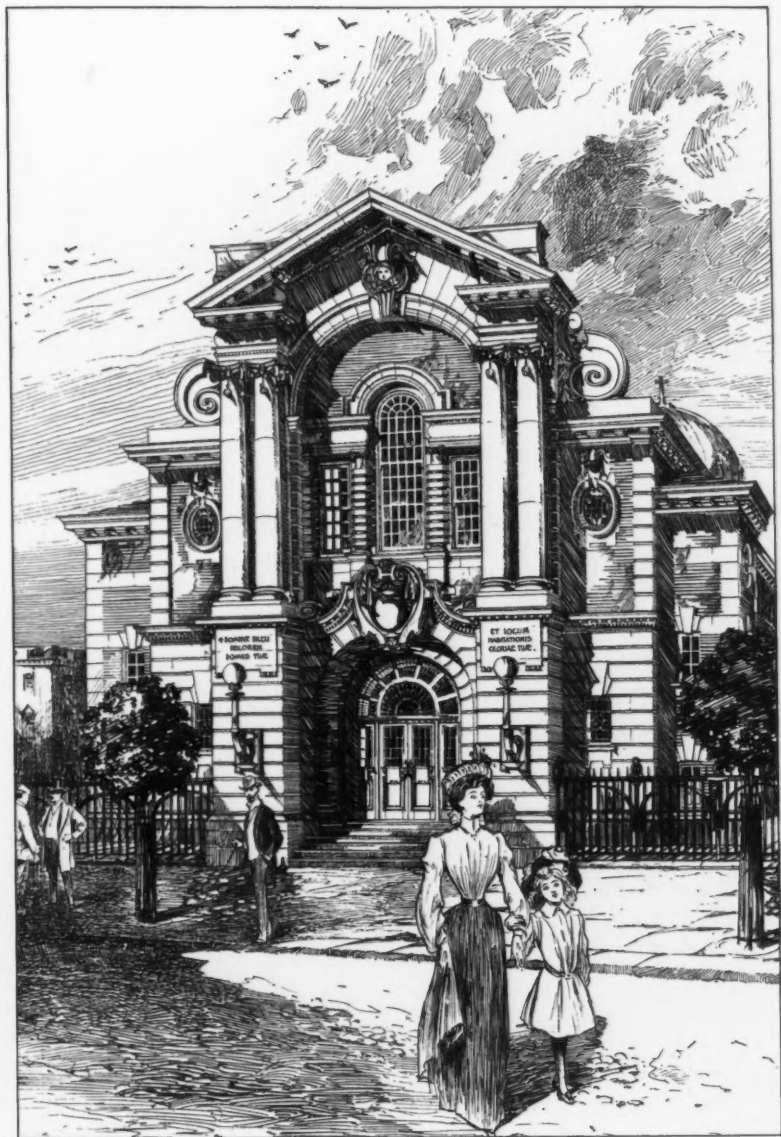
1446. *Reredos, All Saints' Church, Maidstone, FRANK L. PEARSON, Architect.*
Sculpture Work: Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E.



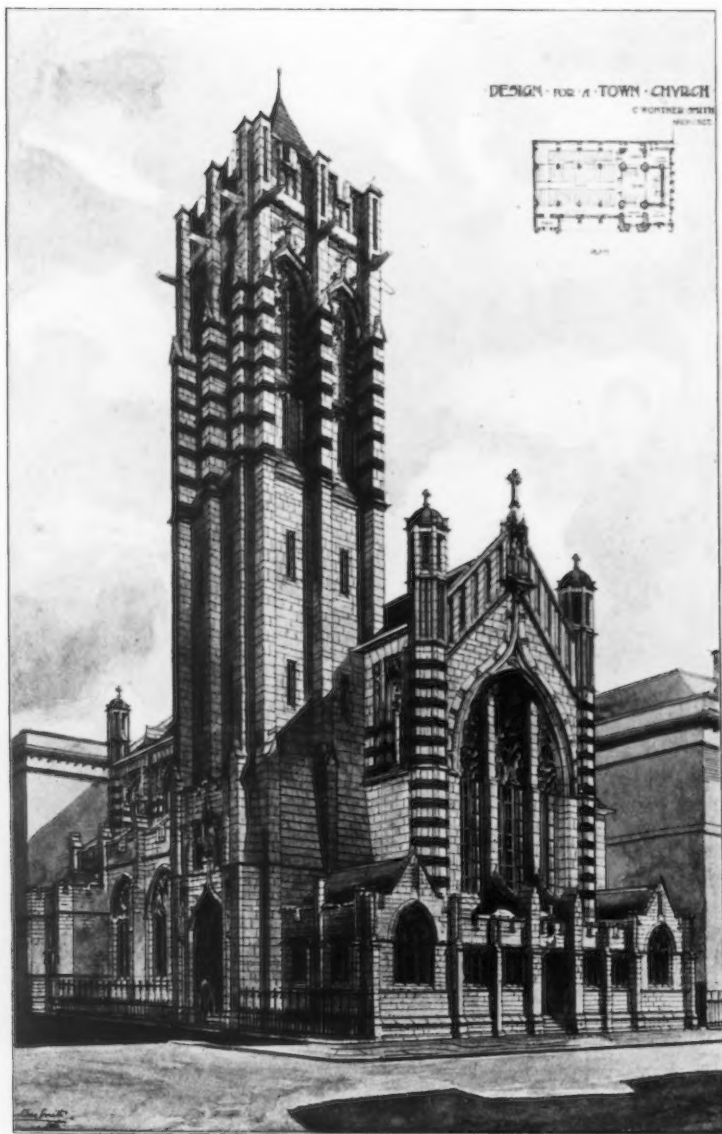
1634. *St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.*



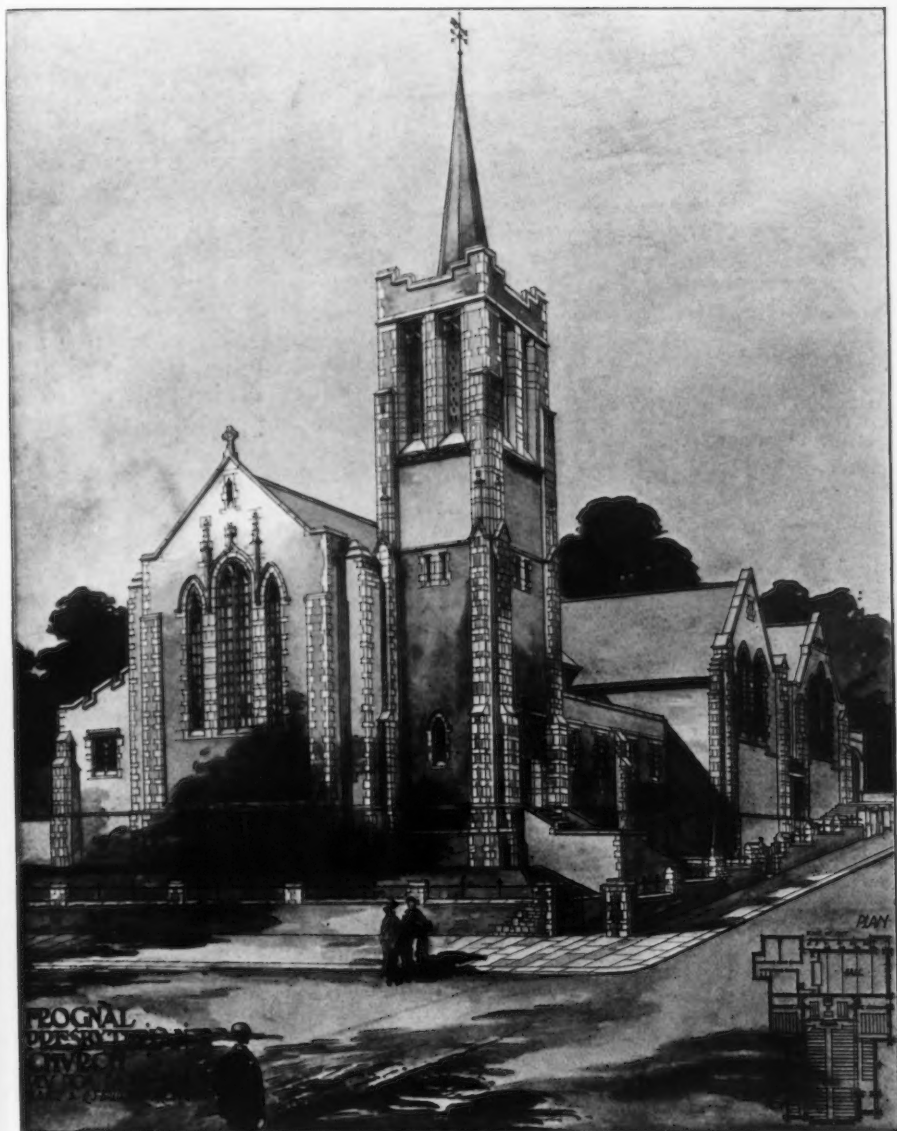
1510. *Congregational Church, Dover*, FRANK NEWMAN, Architect.



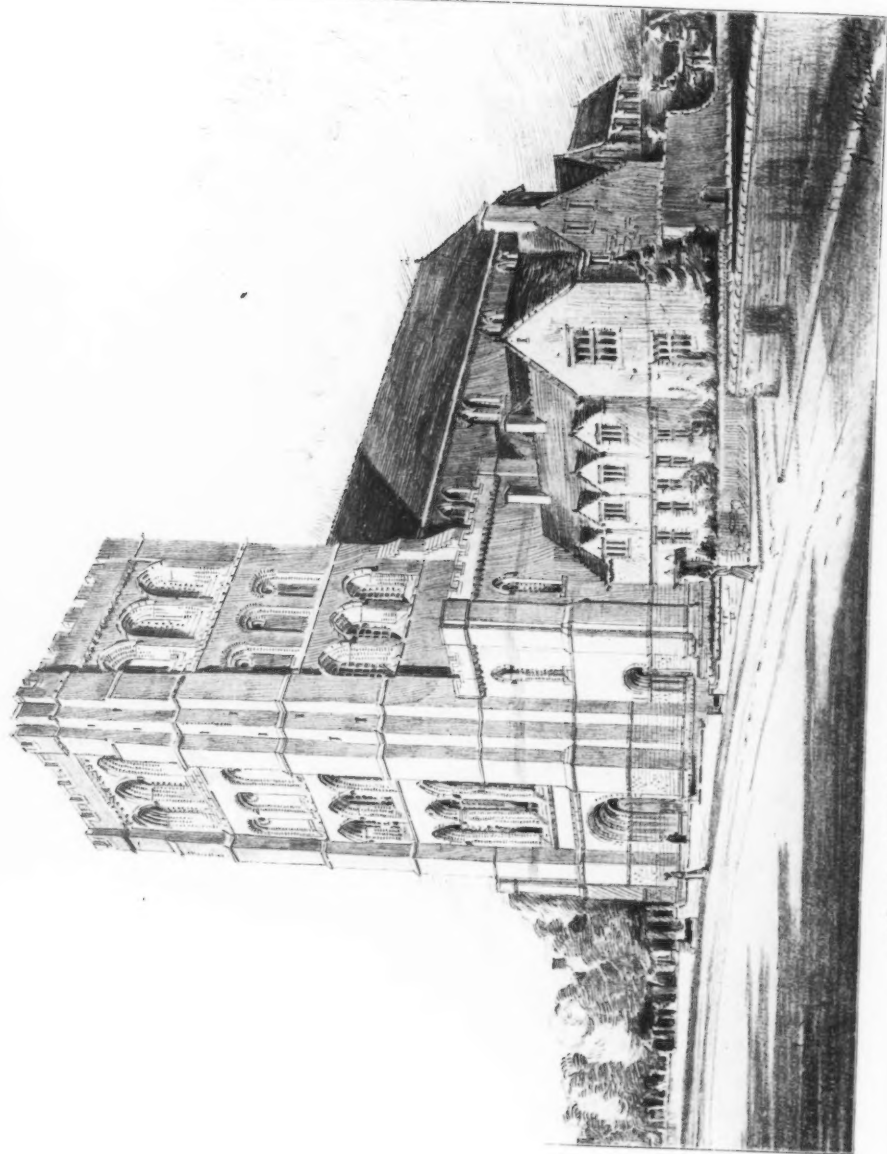
1617. *West Front of a New Church at Peckham, H. P. BURKE DOWNING, Architect.*



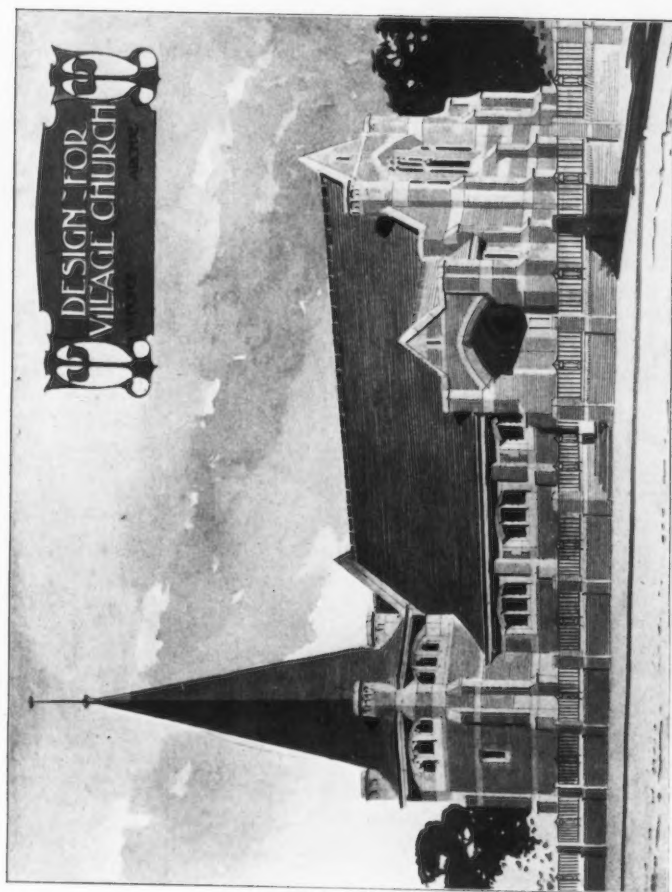
1452. *Design for a Town Church, C. WONTNER SMITH, Architect.*



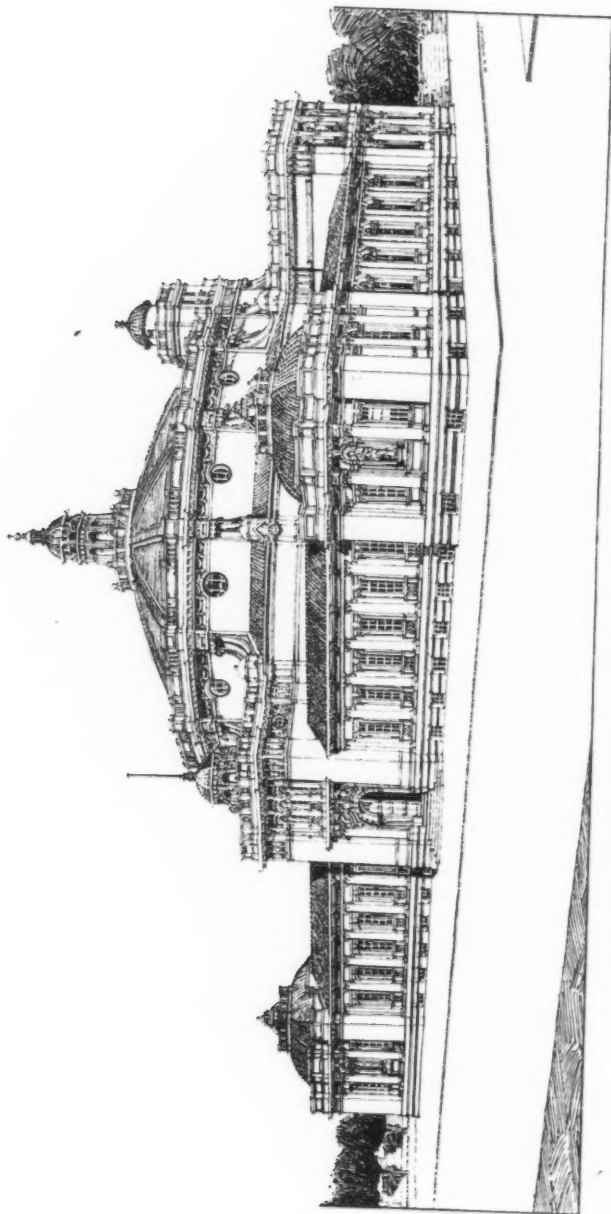
1648. *Presbyterian Church, Frognal*, WILLIAM A. PITE AND R. S. BALFOUR, Architects.



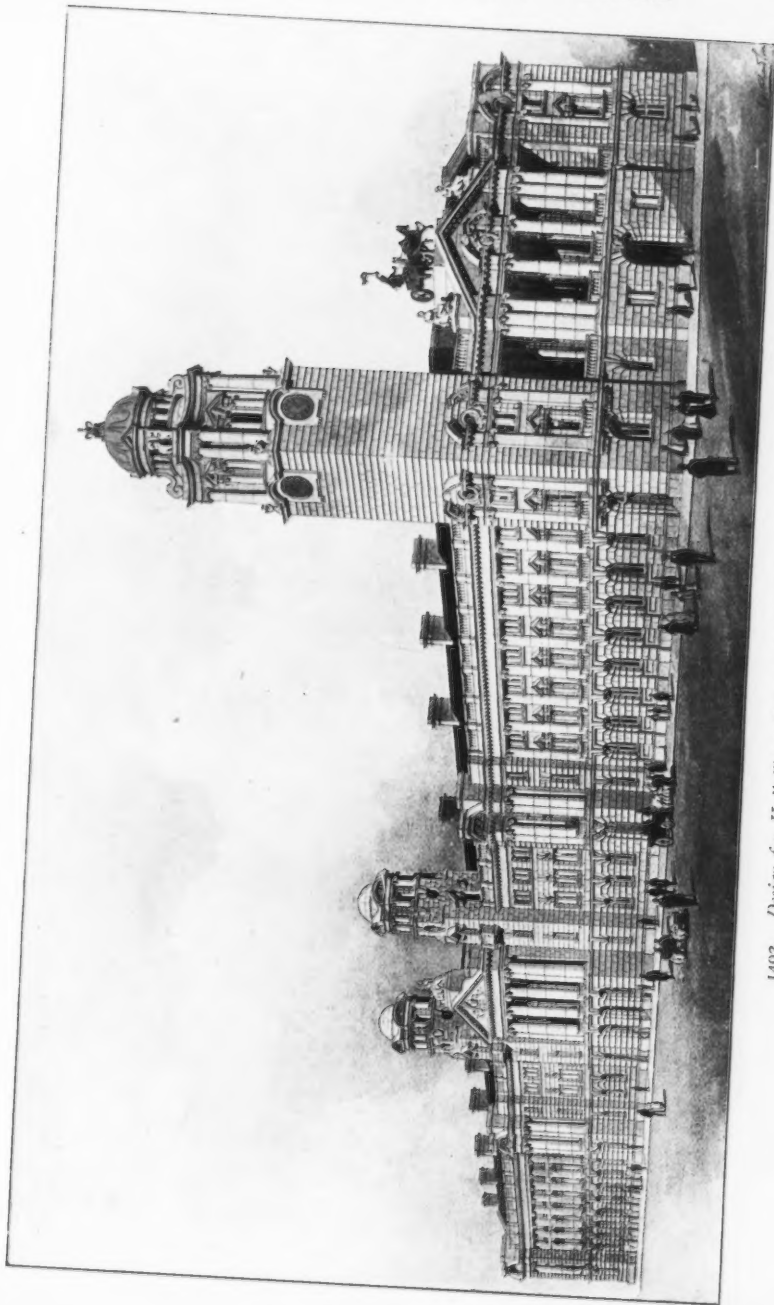
1596. *St. Margaret's Church, Leeds, South-west View, TEMPLE MOORE, Architect.*



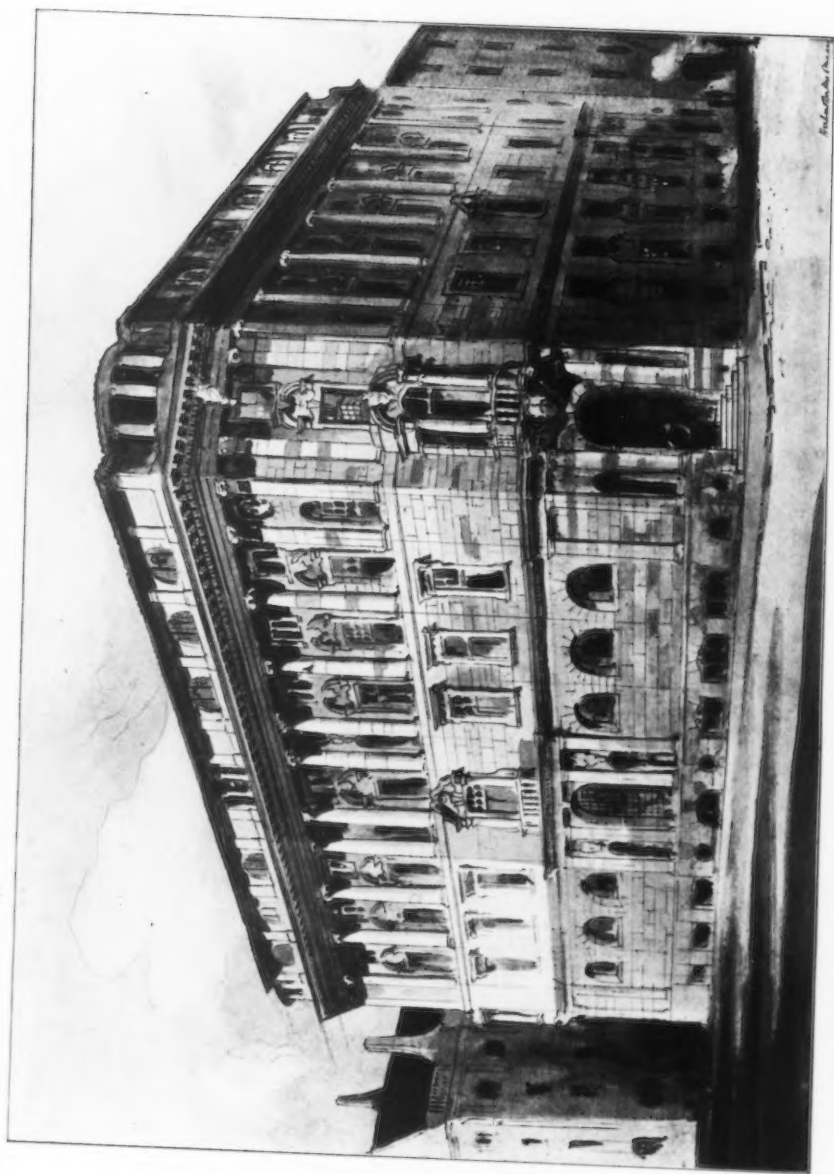
1583. *Design for Village Church*, W. NOYCE, Architect.



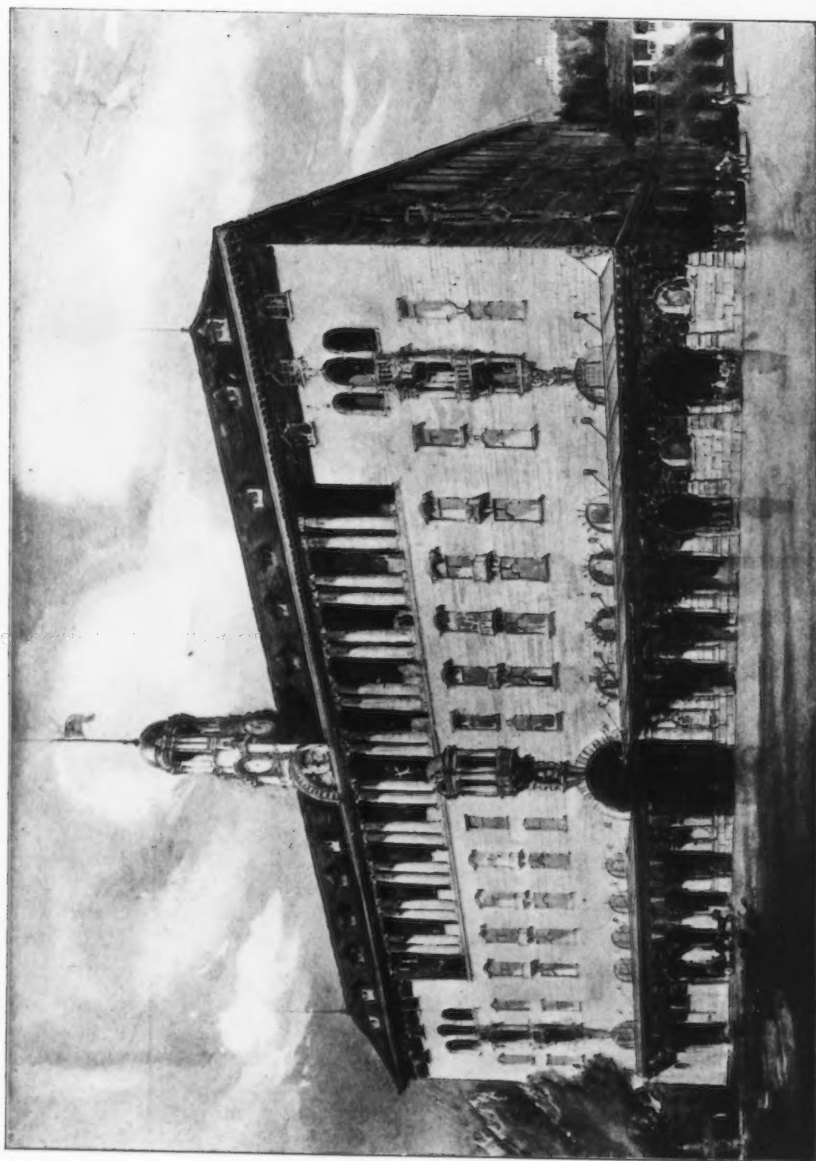
1533. *University of the Cape of Good Hope*, HAWKE AND MCKINLAY, Architects.
(For Plan, see p. 91.)



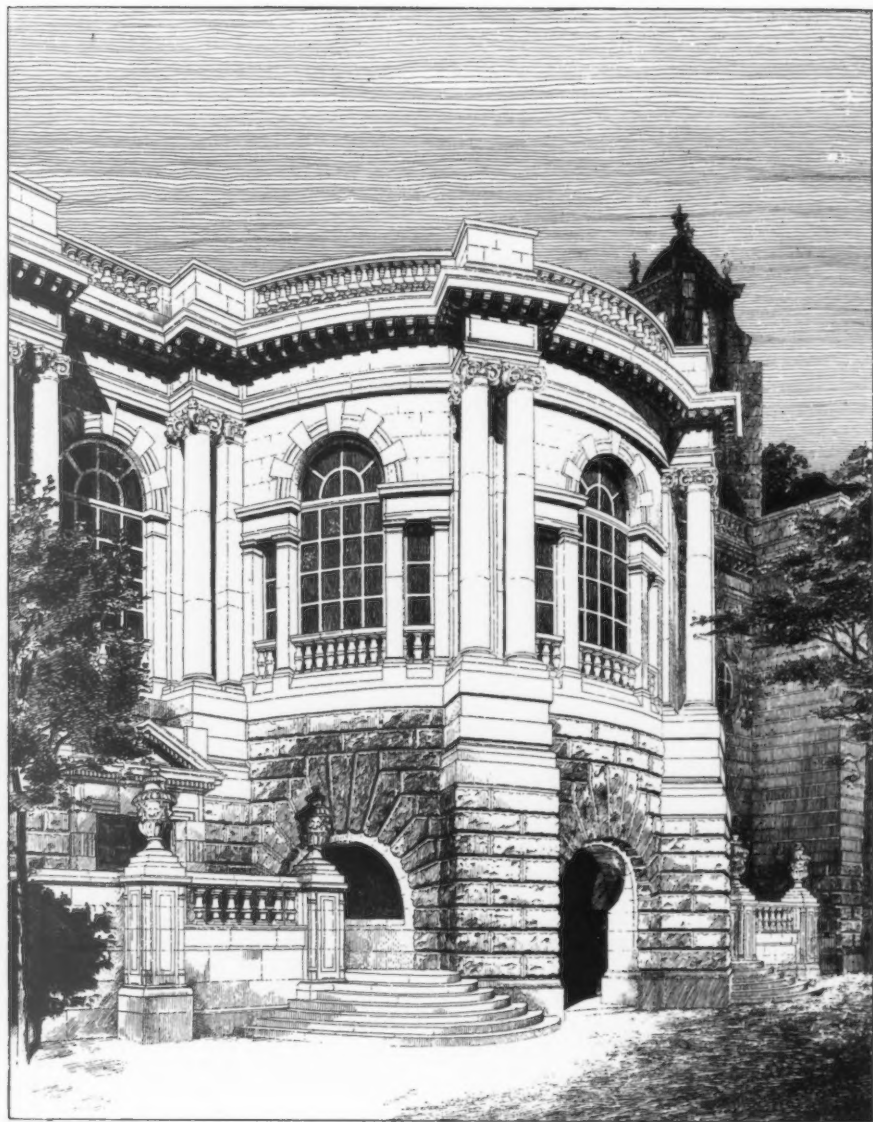
1492. *Design for Hall Town Hall, J. HATCHARD SMITH, Architect.*



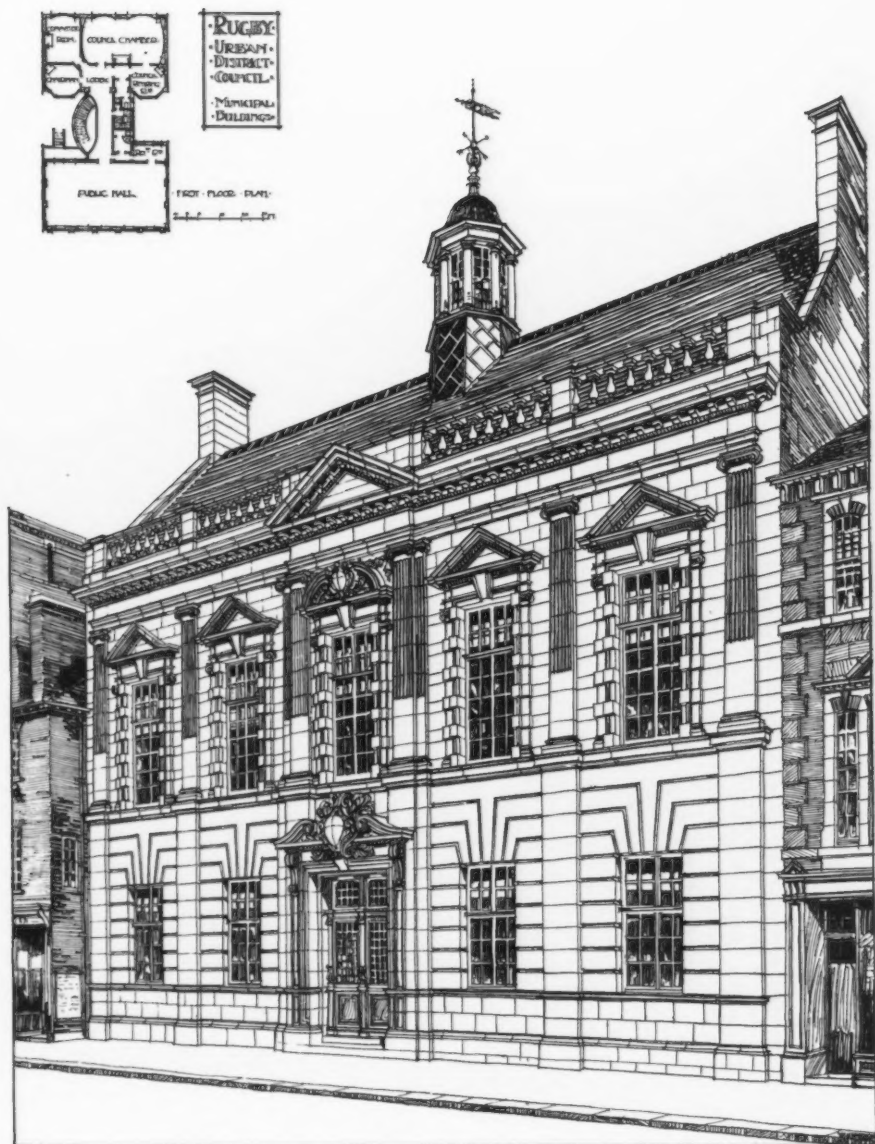
1473. *Design for Bank, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



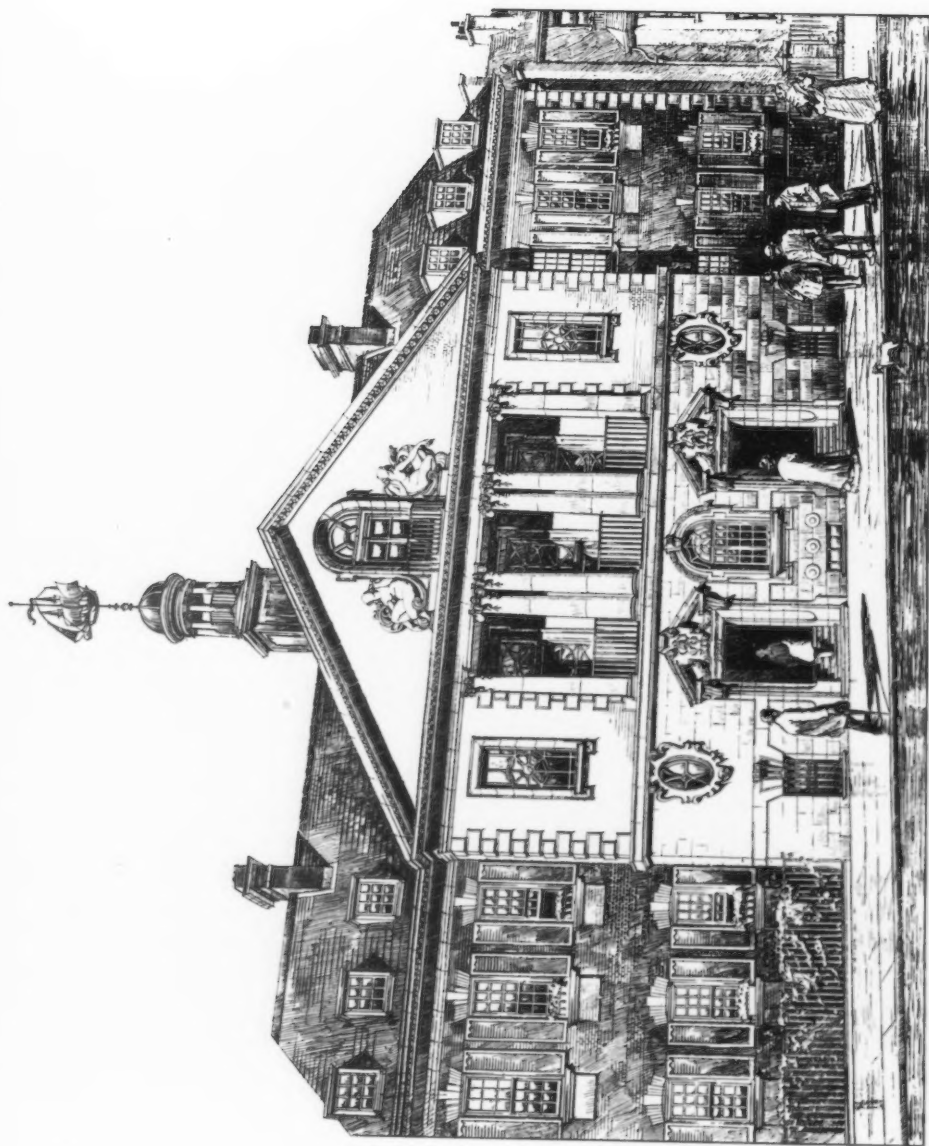
1474. *Design for Railway Station, Johannsburg, H. BAKER, MASEY AND SLOPER, Architects.*



1584. *Cartwright Memorial Hall, View from North,*
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.



1500. *Rugby Urban District Council Offices,*
WILLIAM HAWKE AND R. O'BRIEN NORTH, Joint Architects.



1656. Haggerston Public Baths, ALFRED W. S. CROSS, Architect.

Builders: Kilby and Gayford, 87 Worship Street, E.C.; Ship Van: George Wragge, Ltd., Salford, Manchester, and

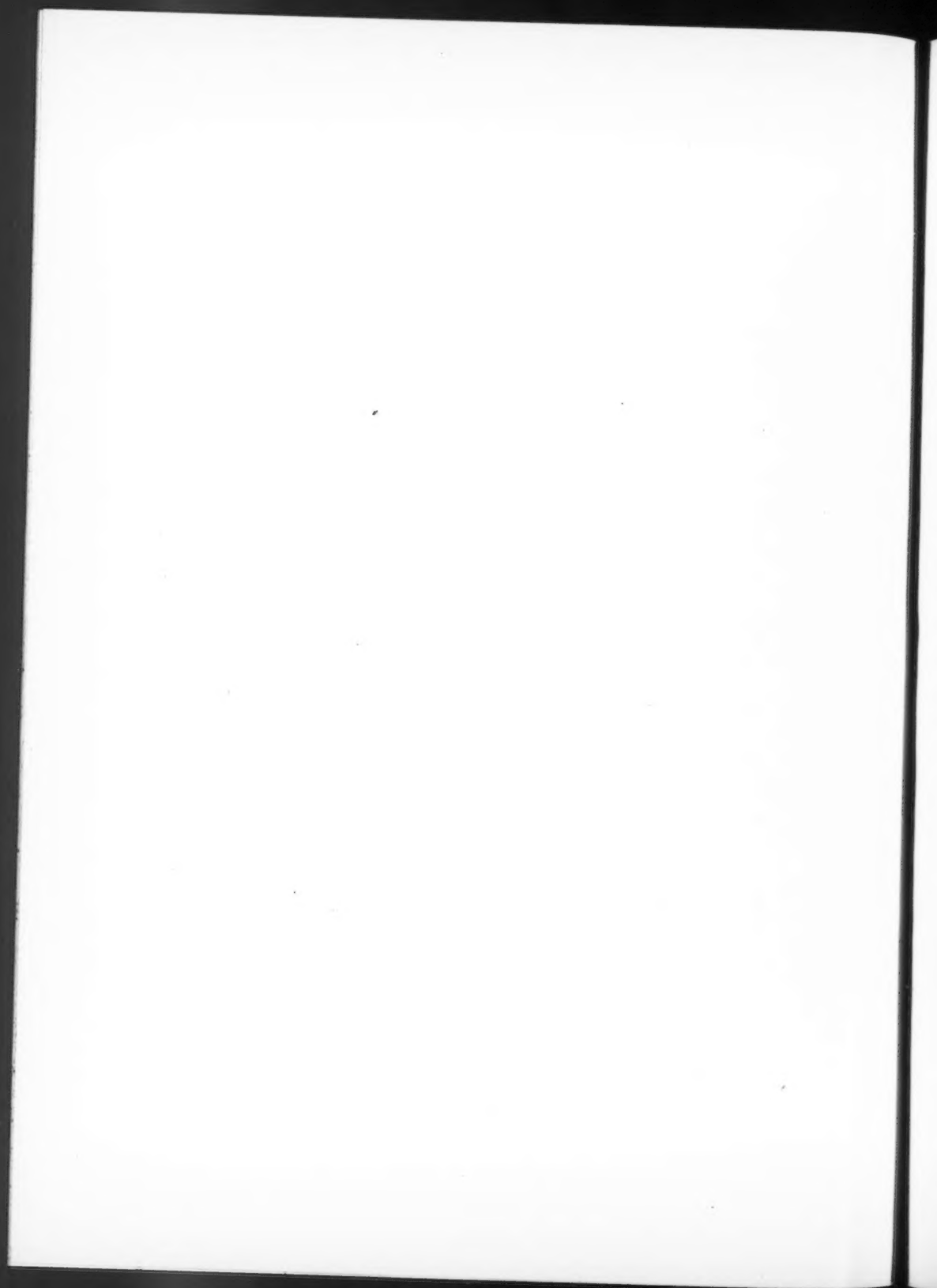
211 Shaftesbury Avenue, London, W.C.; Carving: H. H. Marlyn and Co., Ltd., Sunningend, Cheshire;

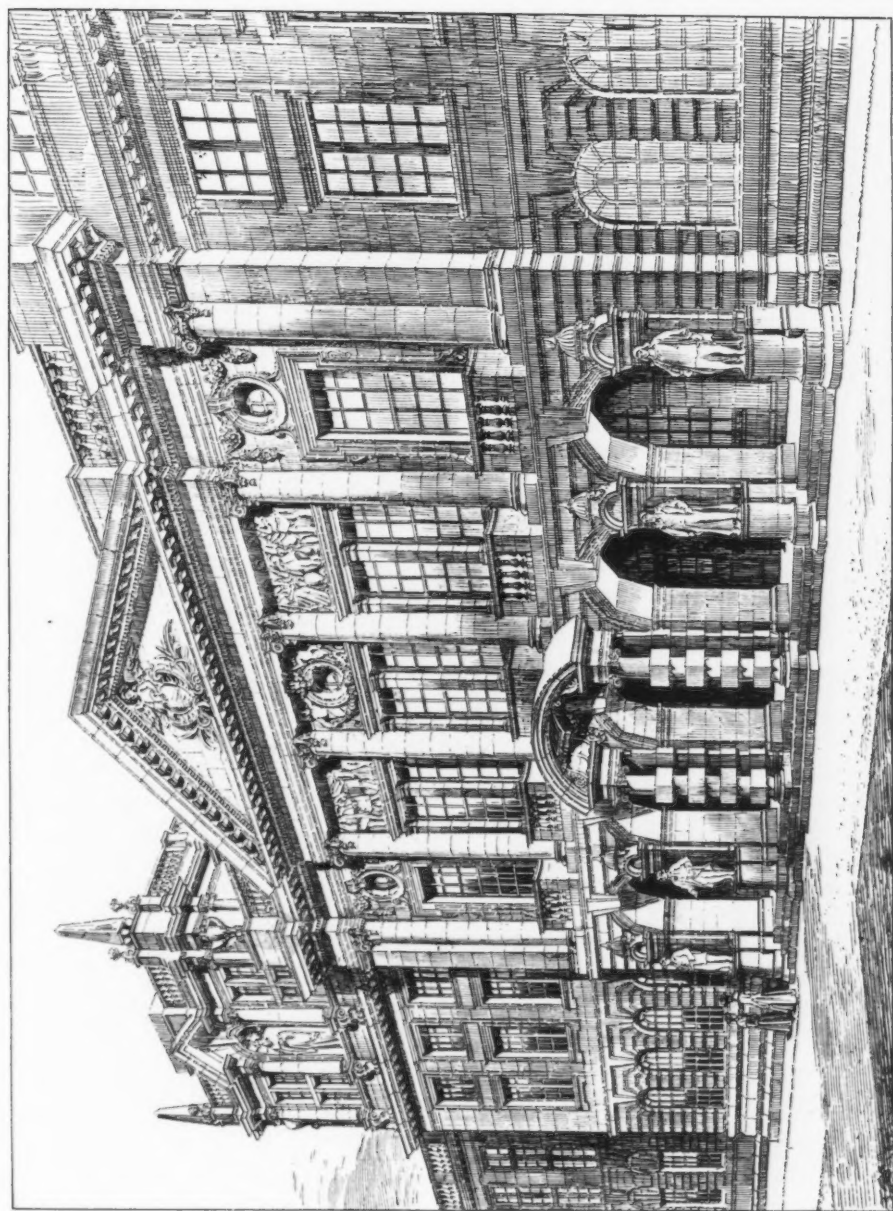
Ornamental Metal Work: Benham and Proud, Ltd., "Clarendon House," Store Street, London, W.C.

(For Photo, see p. 109.)

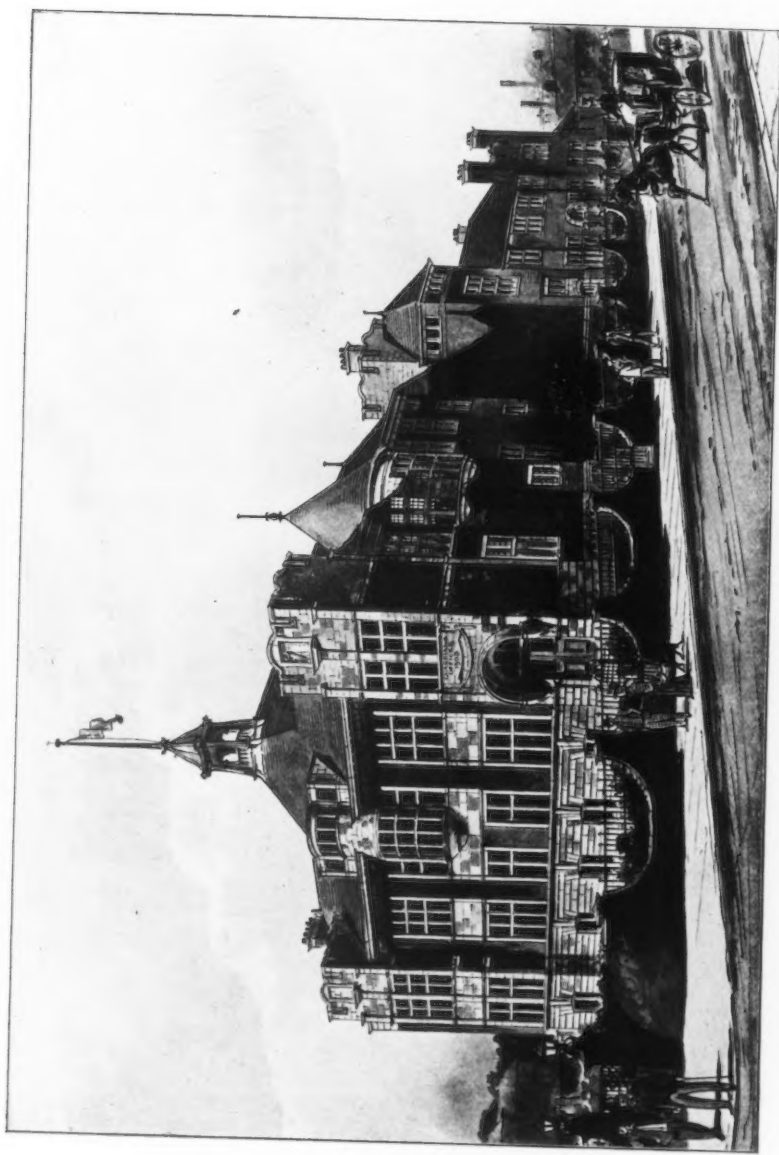


1641. *Preliminary Sketch for Decoration, Central Hall, St. Paul's Girls' School, Hammersmith,*
GERALD C. HORSLEY, Architect. EDWIN J. LAMBERT, Artist.

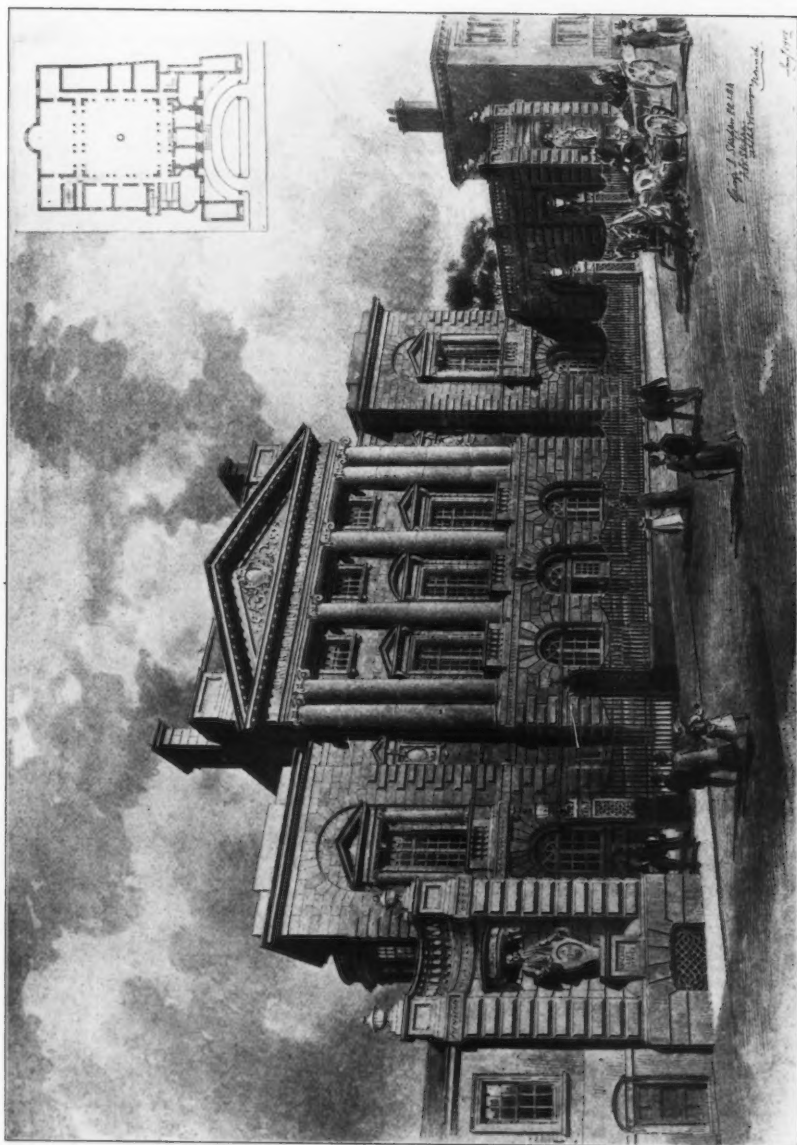




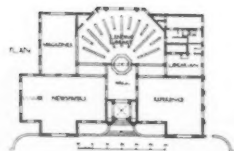
1564. *University of South Wales and Monmouthshire, Principal Entrance*, WILLIAM D. CAROE, M.A., Architect.
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)



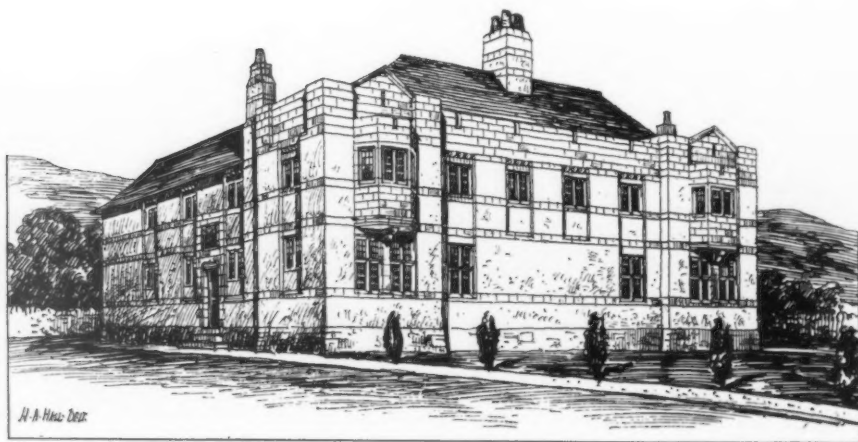
1460. *Public Offices, Camberwell, EDWIN T. HALL, Architect.*



1633. *Norwich Union Life Insurance Society's New Head Office, G. J. AND F. W. SKIPPER, Architects.
Contractor for Foundations and Basements: John Hurn, 37 Surrey Street, Norwich.
Sole Contractor for Stonework: E. W. D. Potter, 32 Chapel Field Road, Norwich.
Marble and Carving: Farmer and Brindley, 63 Westminster Bridge Road, London, S.E.*



1647. *Free Library, Kettering, GODDARD, PAGET, AND CATLOW, Architects.*
General Contractors: The Kettering Co-operative Builders, Ltd., Kettering.



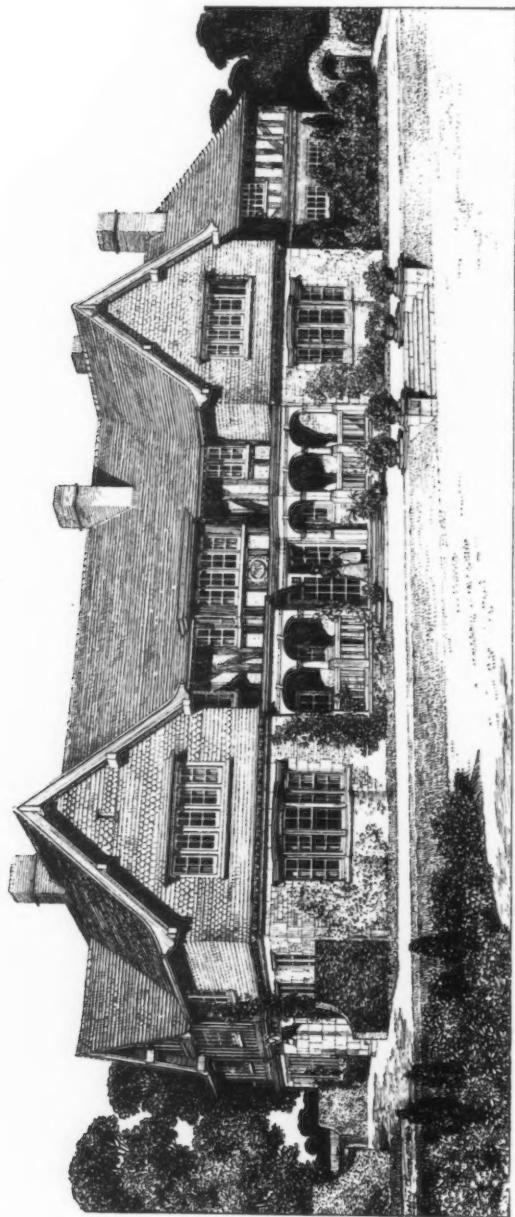
1435. *A Pair of Houses, FREEMAN AND OGILVY, Architects.*



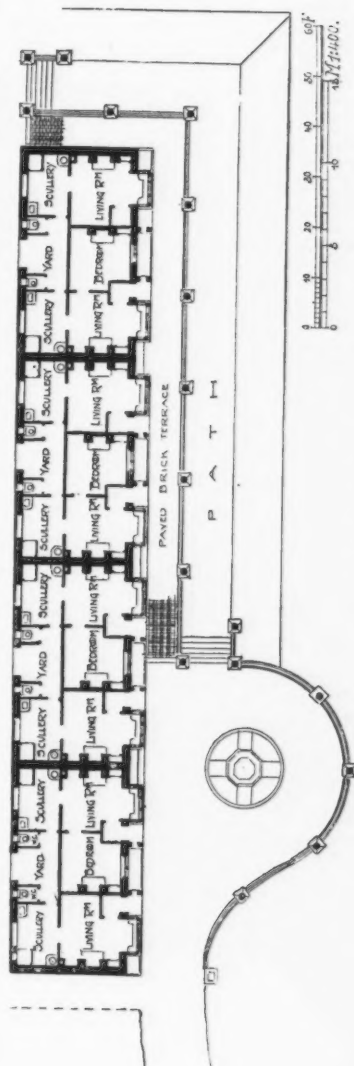
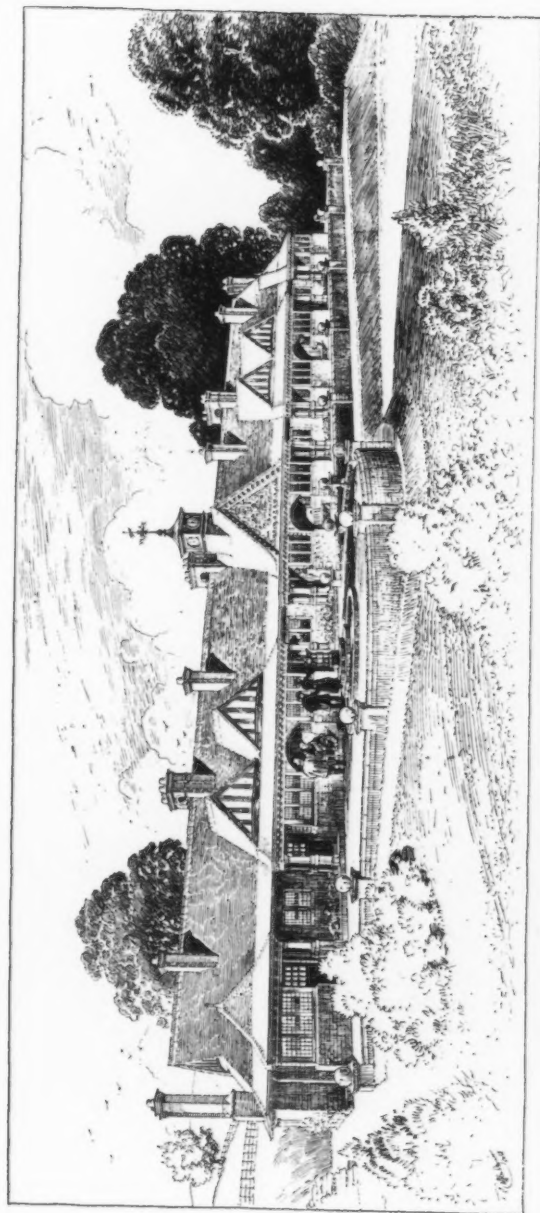
1461. *Limehouse Church Institute*, W. HENRY WHITE, Architect.
(For Plans, see p. 109.)



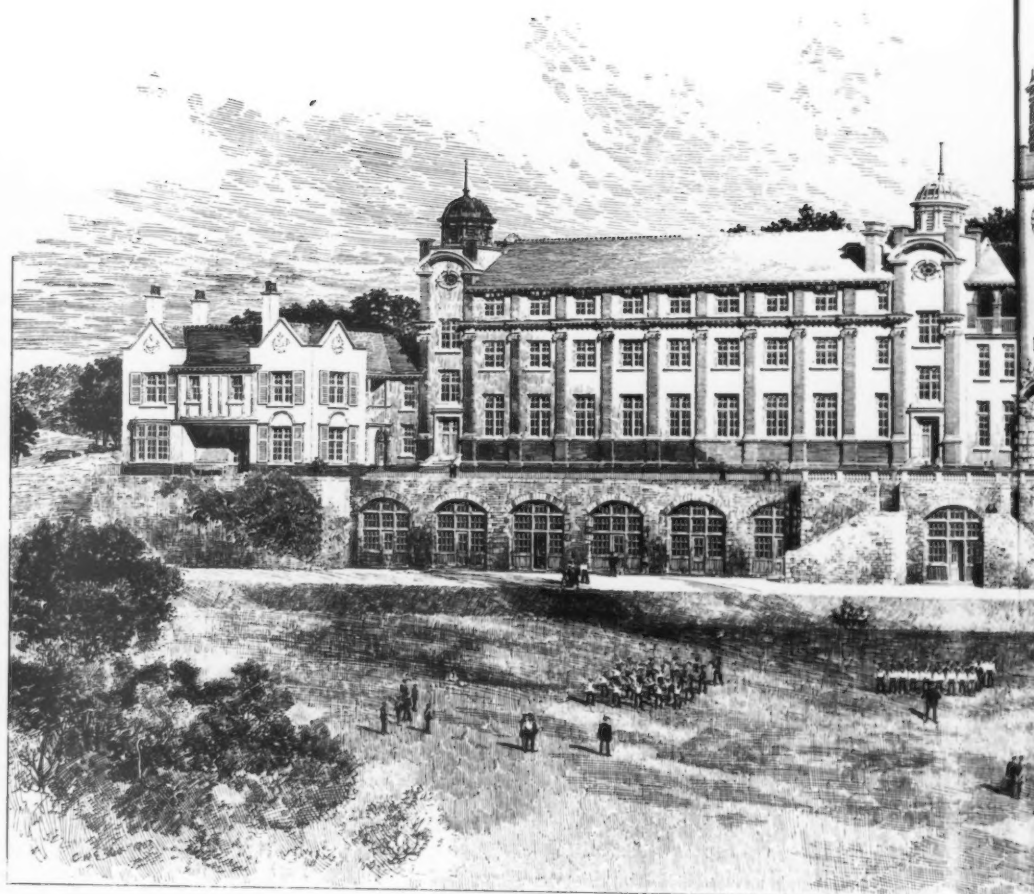
1552. *Free Library, Mansfield, Notts.*, SUTTON AND GREGORY, Architects.
(For Plan, see p. 109.)



1585. *Proposed Country House, near Brussels*, W. CAMPBELL JONES, Architect.
(For Plans, see p. 99.)



1500. Almshouses on the Ashdon Court Estate, Somersetshire, EDWARD GABRIEL, Architect.
General Contractors: J. Perkins and Son, 62 Lower Rodland Road, Bristol.



1620. *The National Nautical School, Portishead, to replace the Training
Contractors: William Goshin and
(For Plans, see*



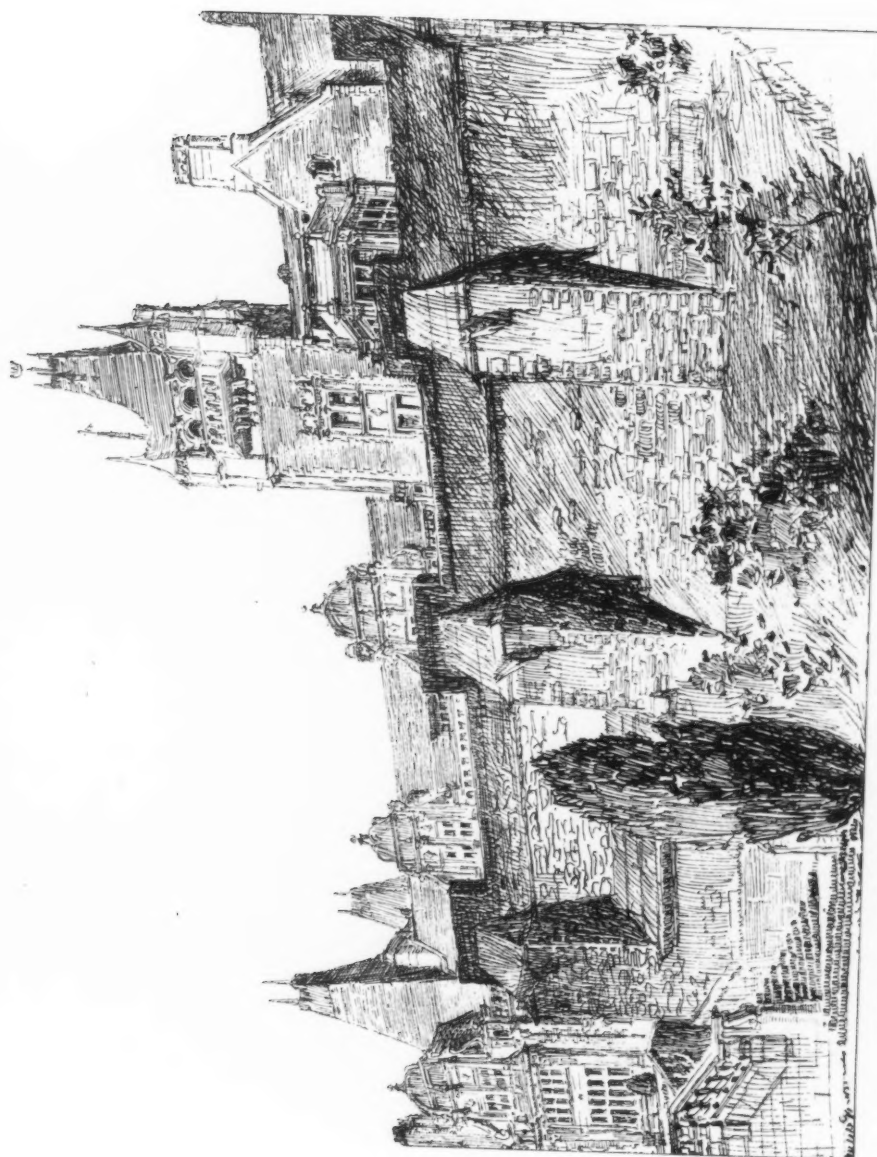
Training Ship H.M.S. "Formidable," EDWARD GABRIEL, Architect.
In and Son, Stratton Street, Bristol.
(Plans, see p. 101.)



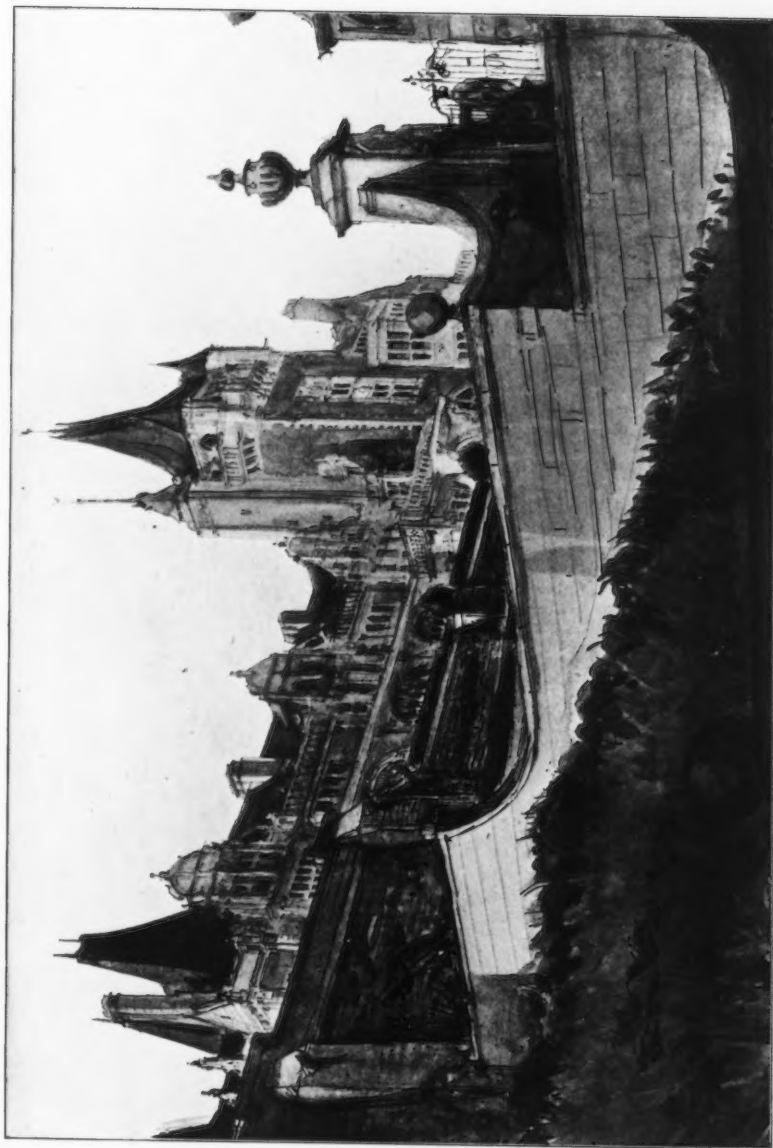
1489. *Roschaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



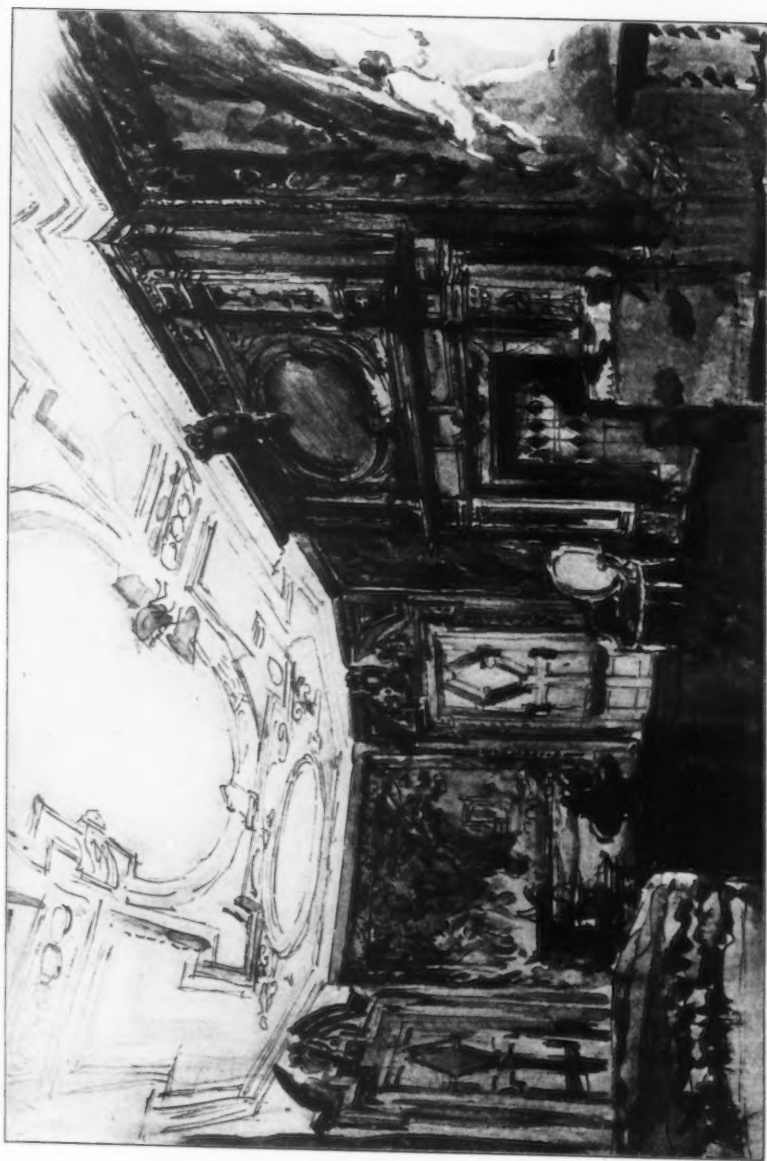
1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. *Rochburgh, Rosshire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*



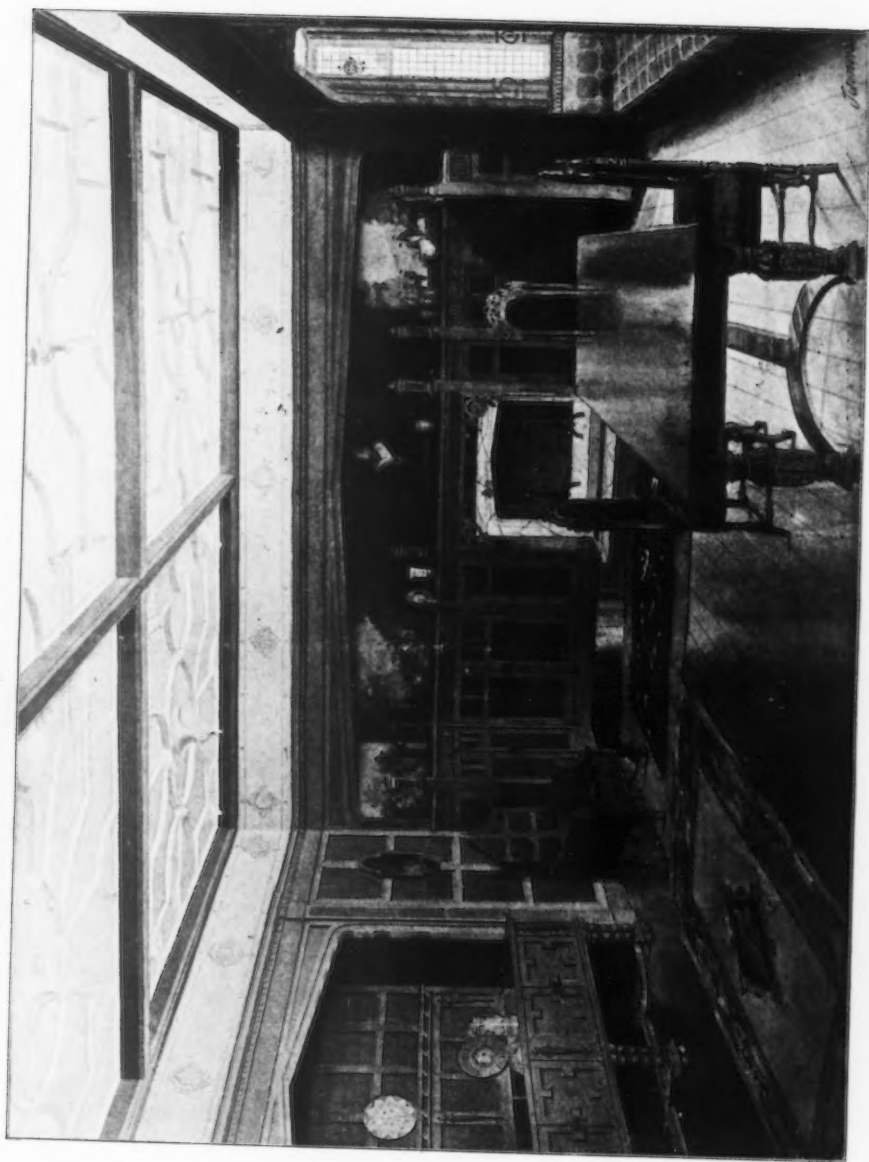
1489. *Roselough, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*



1504. *Rosneath, Ross-shire, N.B., William and Mary Bedroom, WILLIAM FLOCKHART, Architect.*



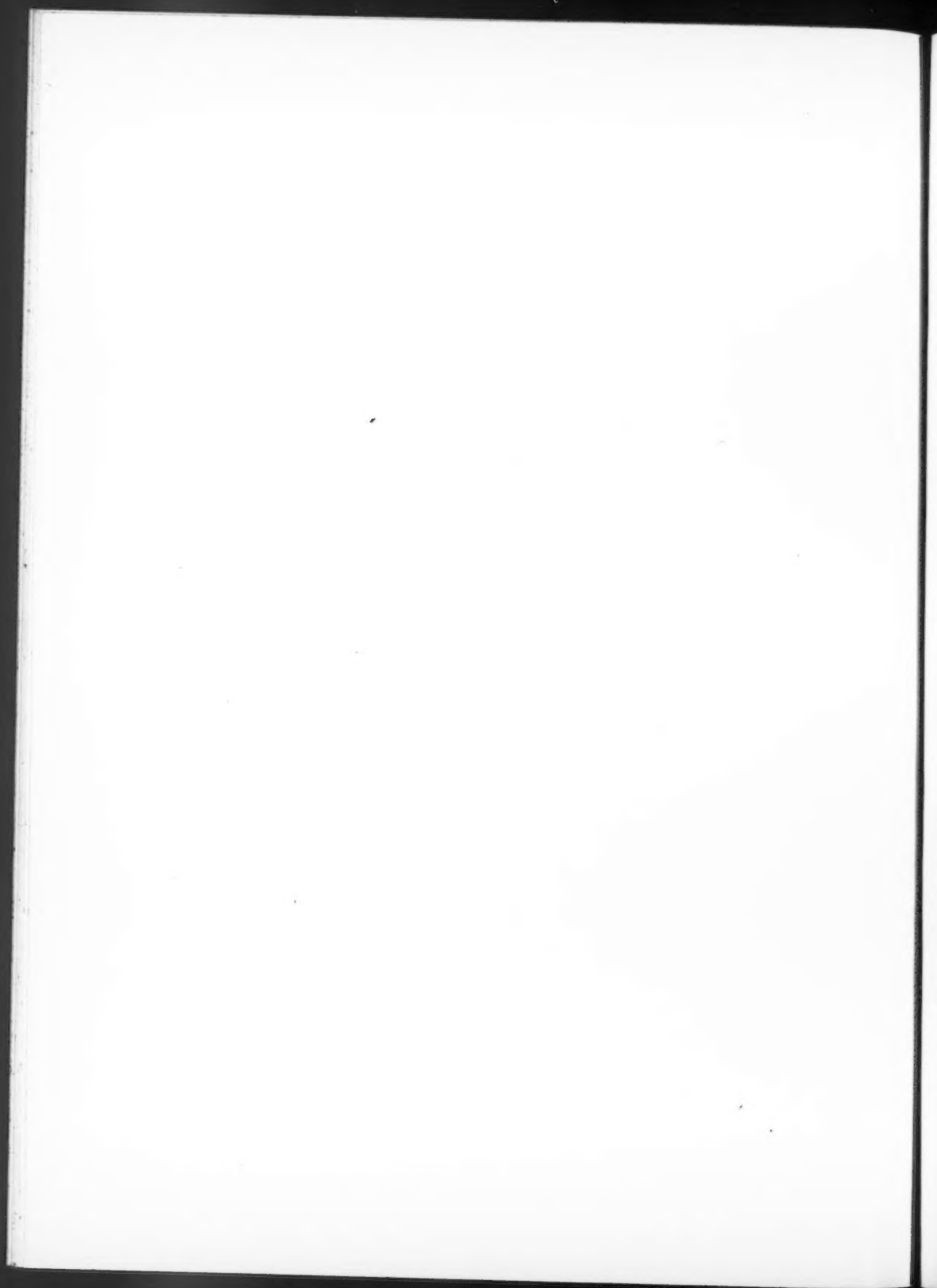
1504. *Roschaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.*

1454. *An Interior*, THOMAS JOHNSON, Architect.



1605. *Hall Ingle in a Riverside House, LEONARD WYBURD, Artist.*



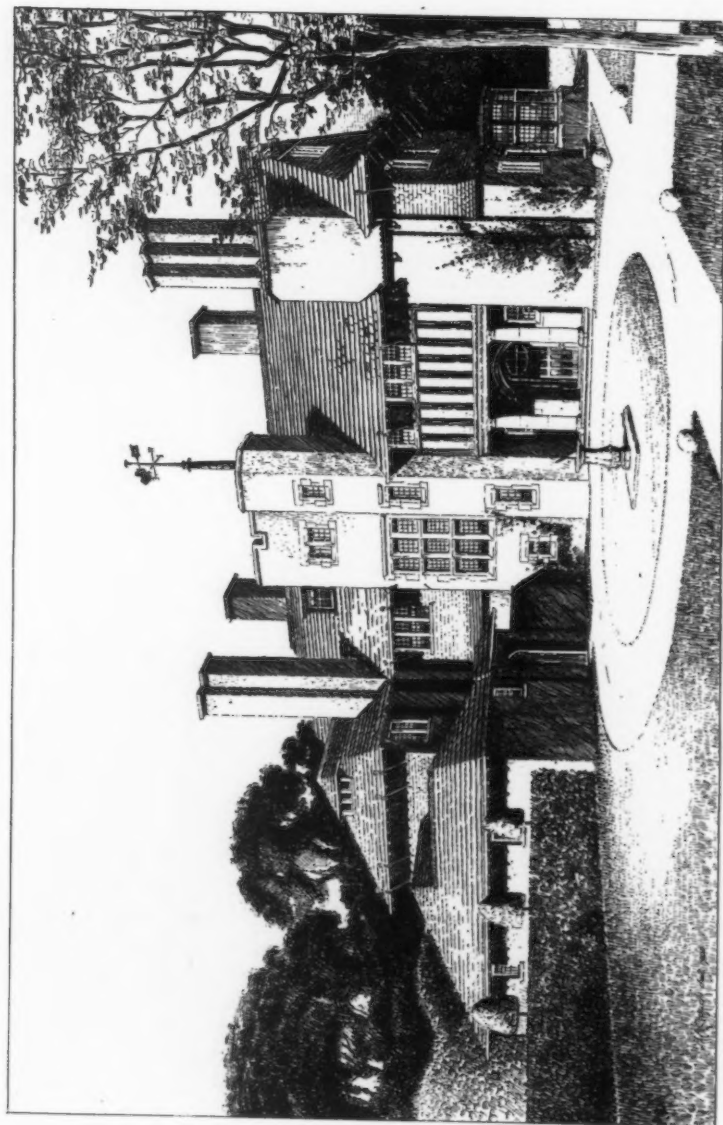




1430. *The "Carpenter's Arms,"* Charlton, near Bristol, W. S. PAUL AND R. C. JAMES, Architects.
General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.



1451. *A Small Country House at Potter's Bar,* BANISTER FLETCHER AND SONS, Architects.



1587. *House at Rugby*, JOHN W. SIMPSON, Architect.
(For Plans, see p. 91.)



1601. A Bungalow at Cookham, CHARLES A. BATTIE, Architect.



1571. Cottage, Sunningdale, LEONARD STOKES, Architect.

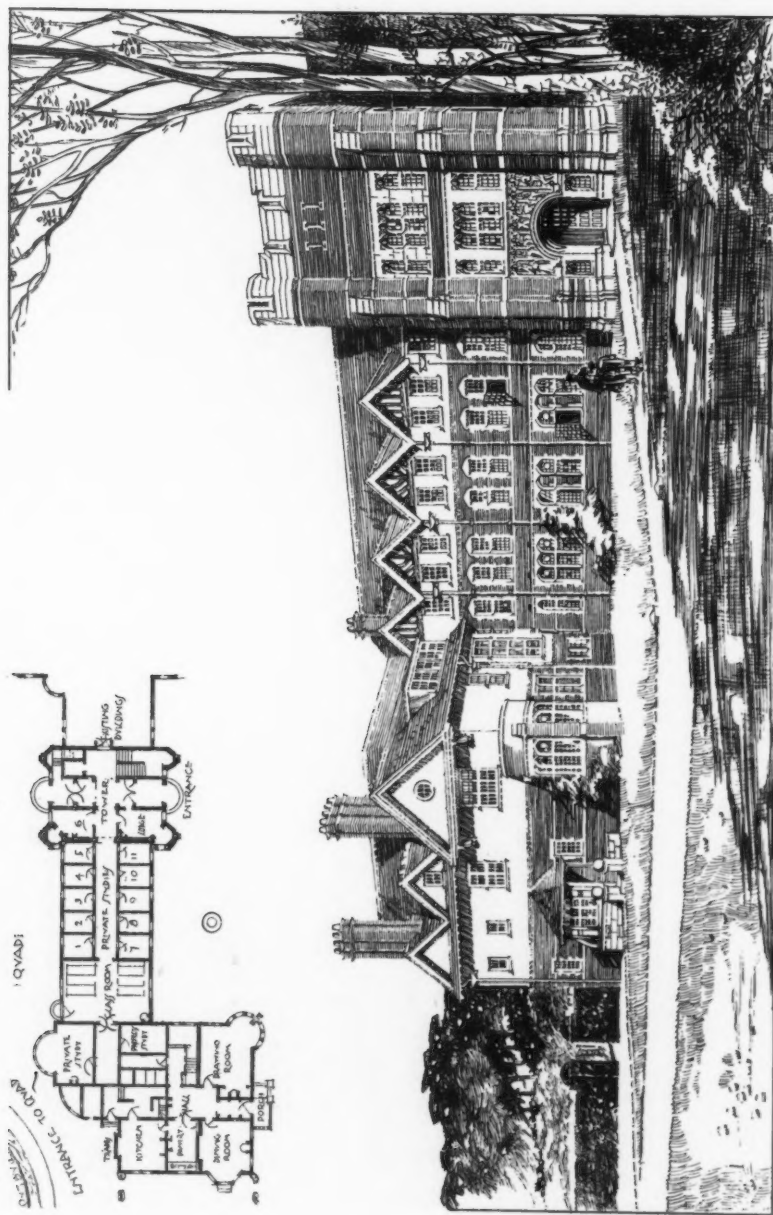


Garden Front



Entrance Front

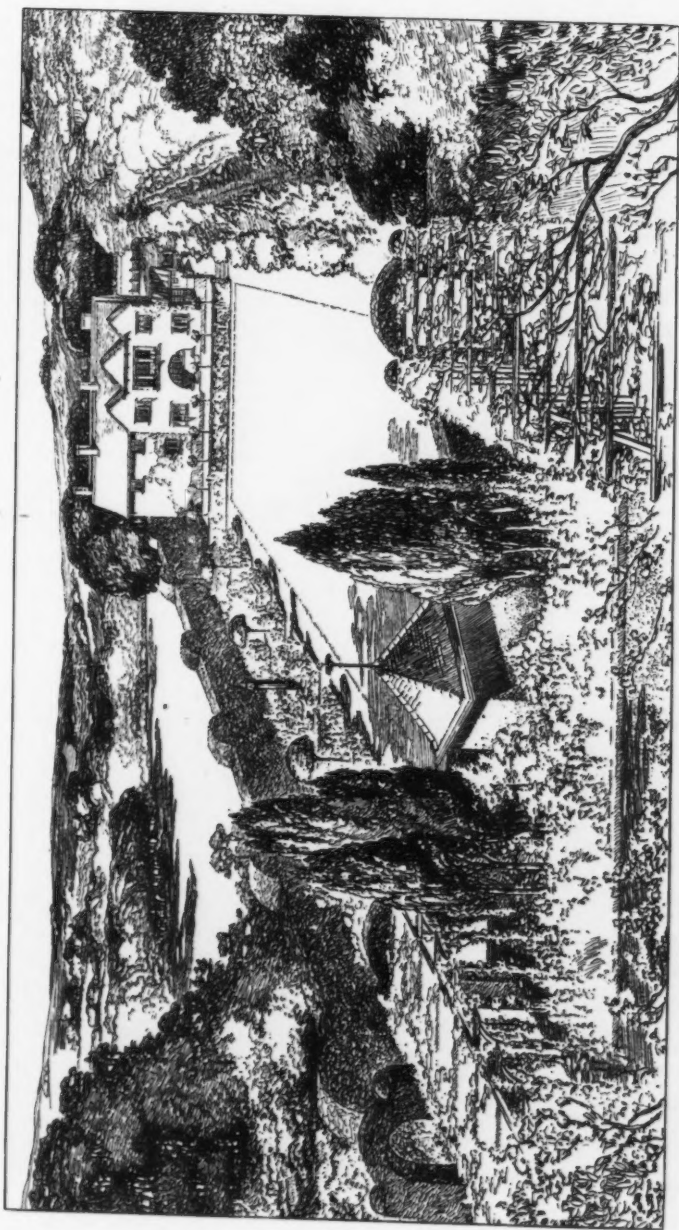
1466. *Bronygarth, Woldingham, Surrey*, W. RUPERT DAVISON, Architect.
General Contractor: E. Marwood, Godstone Road, Whyteleafe, Surrey.
Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plan, see p. 91.)



1559. Additions to Radley College, Berkshire, A. H. RYAN-TENISON, Architect.

General Contractors: S. Hutchins and Sons, 1A Southmoor Road, Oxford.

The Cloisment Enriched Terrazzo Pavements laid by Arrolthick, Ltd., 18 Berners Street, London, W.
Lead Light Glazing and Casements: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.



1541. *House and Gardens at Berkhamstead*,
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



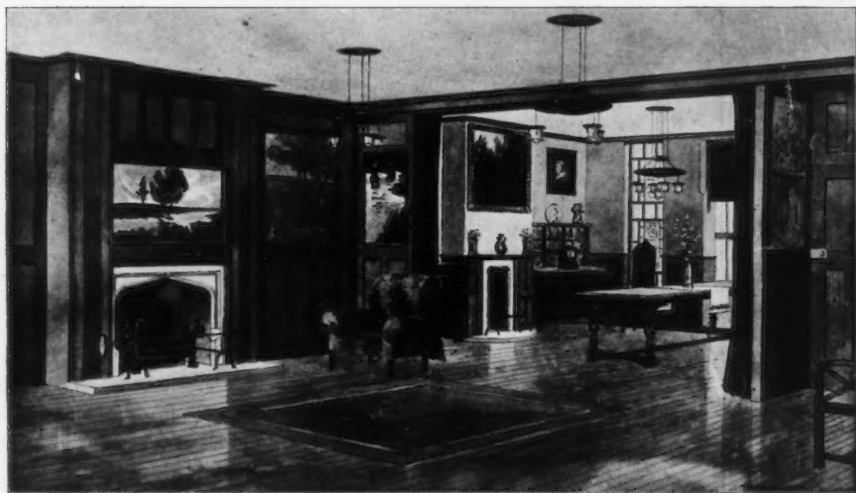
1458. *House in Russia, View from South-east*, M. H. BAILLIE SCOTT, Architect.



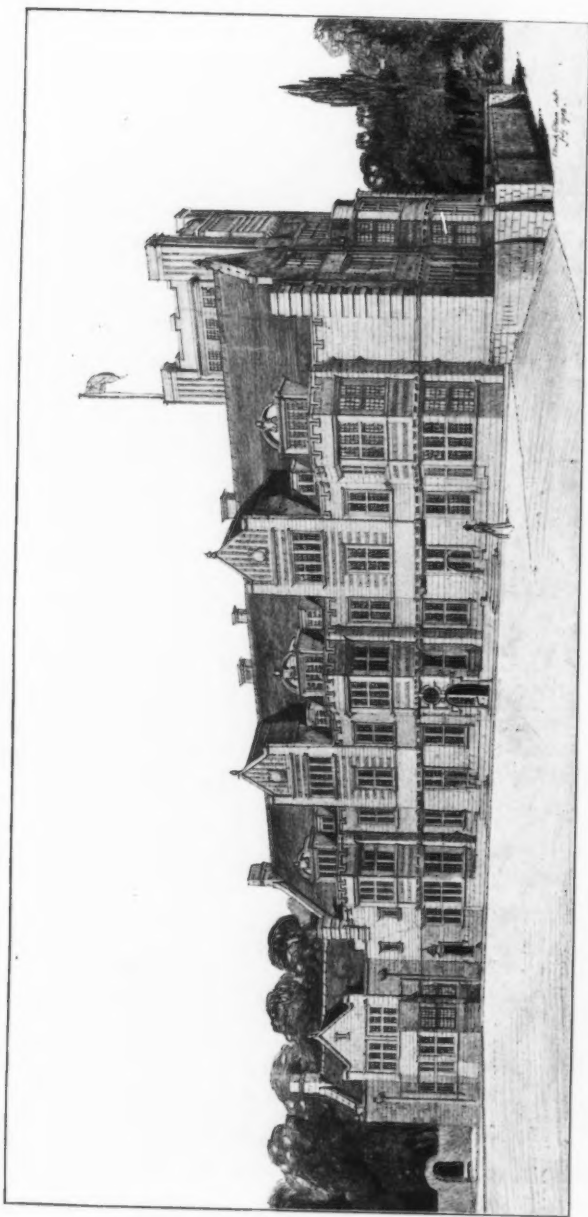
1517. *House at Parbold, Lancashire*, JAMES HARGREAVES, Architect.
(For Plans see p. 111.)



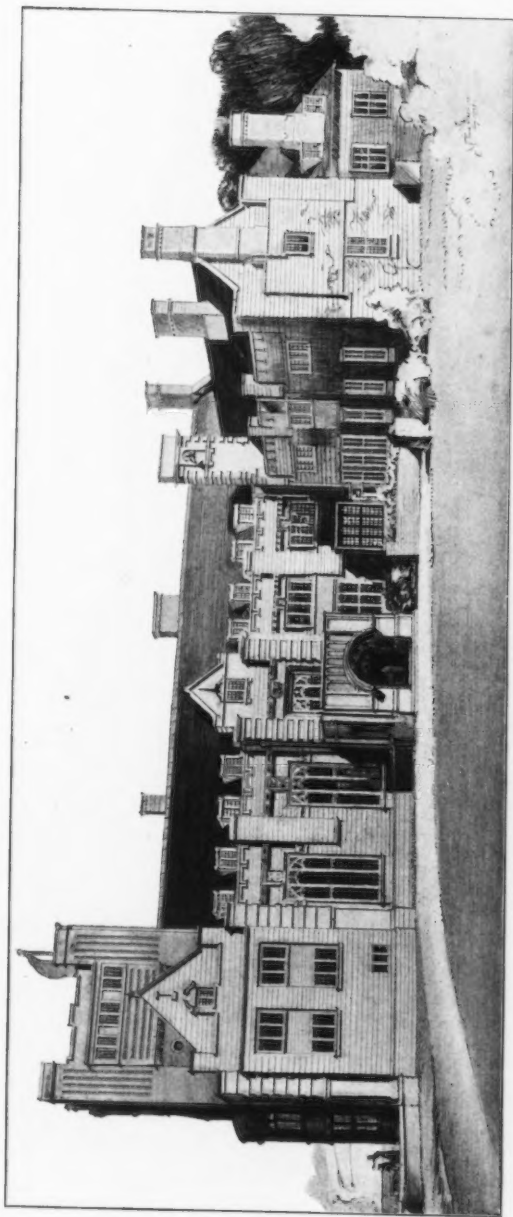
1645. *Proposed House at Hampstead*, CHARLES F. A. VOYSEY, Architect.
(For Plans, see p. 105.)



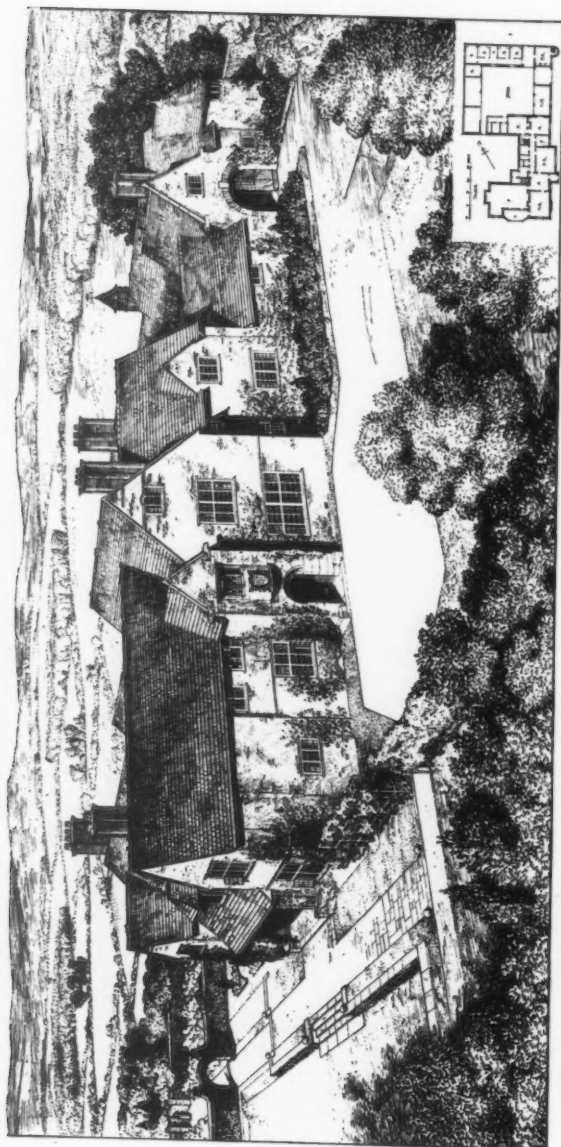
1445. *No. 75 Cheyne Walk, Chelsea, Interior of Sitting-room*, C. R. ASHBEE, Architect.
Interior Decoration and Oak Panelling: The Guild of Handicraft, Ltd., Campden, Glos.



1577. *Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.*
(For Plan, see p. III.)

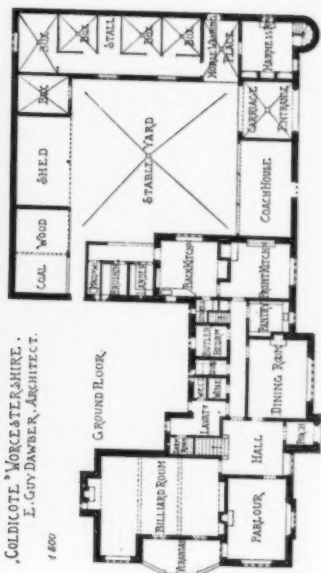


1577. *Sketch Design for Minterne, Dorset, View from North-east*, LEONARD STOKES, Architect.
(For Plan, see p. 111.)



COLDLIFF LODGE, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.

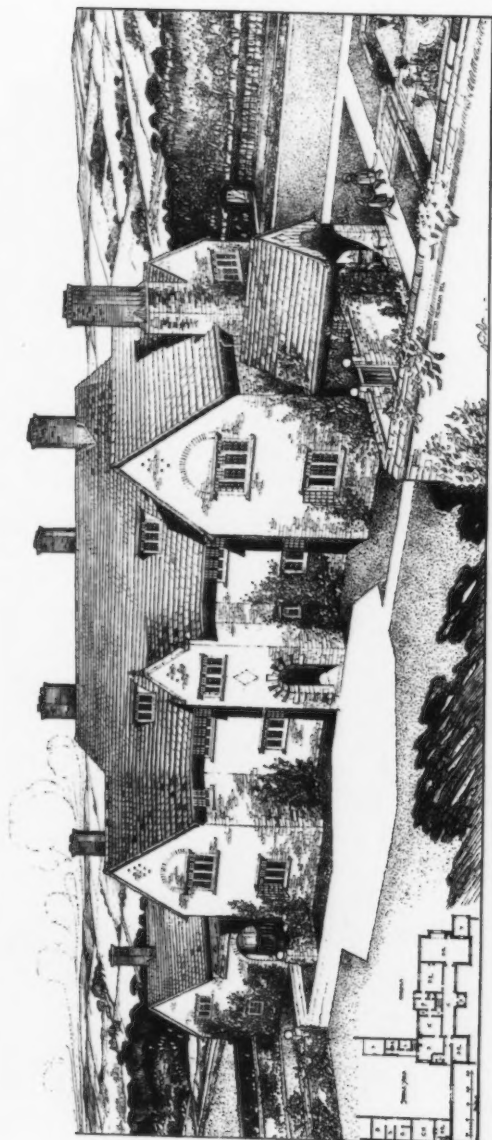
1400



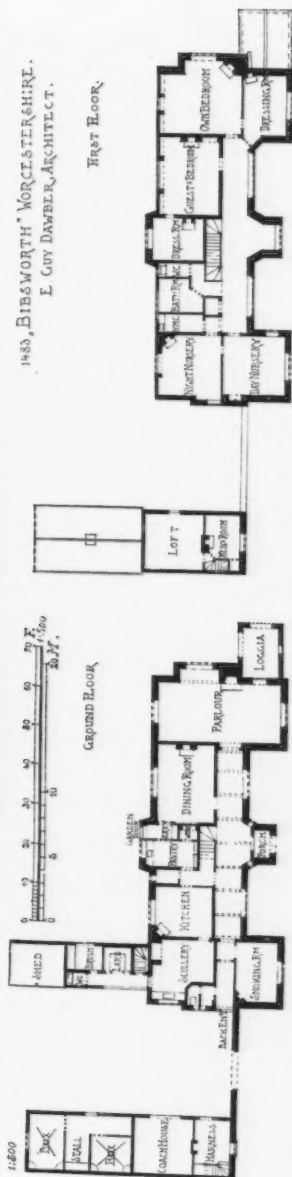
488A, COLDLIFF LODGE.



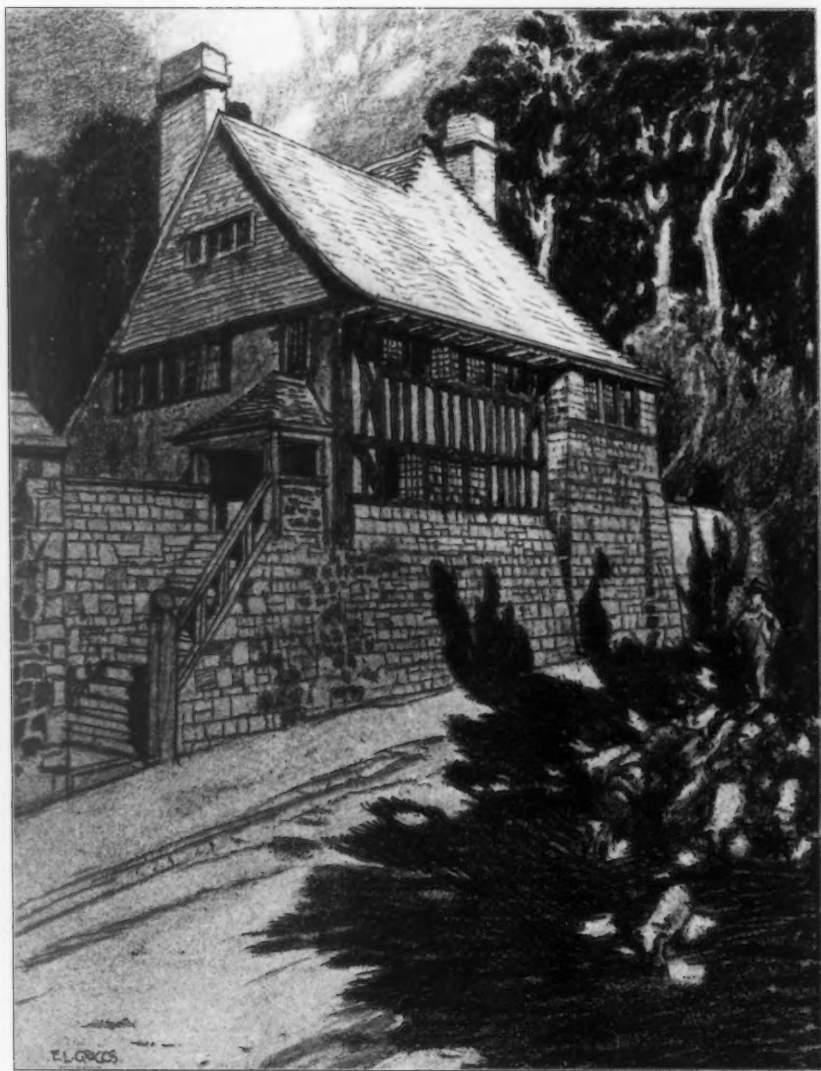
1484. Coldliff Lodge, Worcestershire, E. GUY DAWBER, Architect.
General Contractors: Hayward and Wootter, Hatfield Street, Bath.



1483. BIBSWORTH, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.



1483. Bibsworth, Worcestershire, E. GUY DAWBER, Architect.

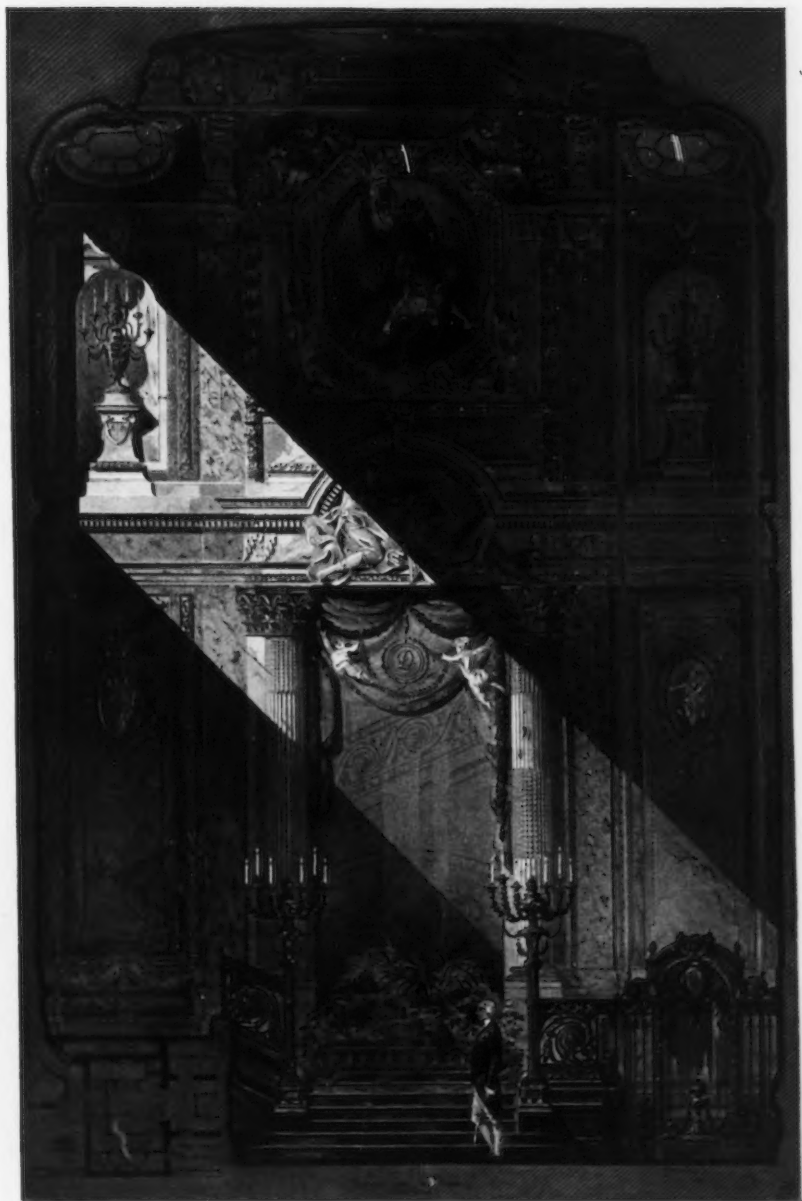


1659. *Lodge at Pembury, Kent, C. E. MALLOWS AND GROCKOCK, Architects.*
General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.
Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.
Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.



1499. *Hall, Ealing Vicarage*, WILLIAM A. PITE, Architect.

Academy Architecture, 1904¹¹—Paris Salon.



Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.





1432. No. 101 *Harley Street, W.*, W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)

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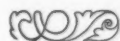
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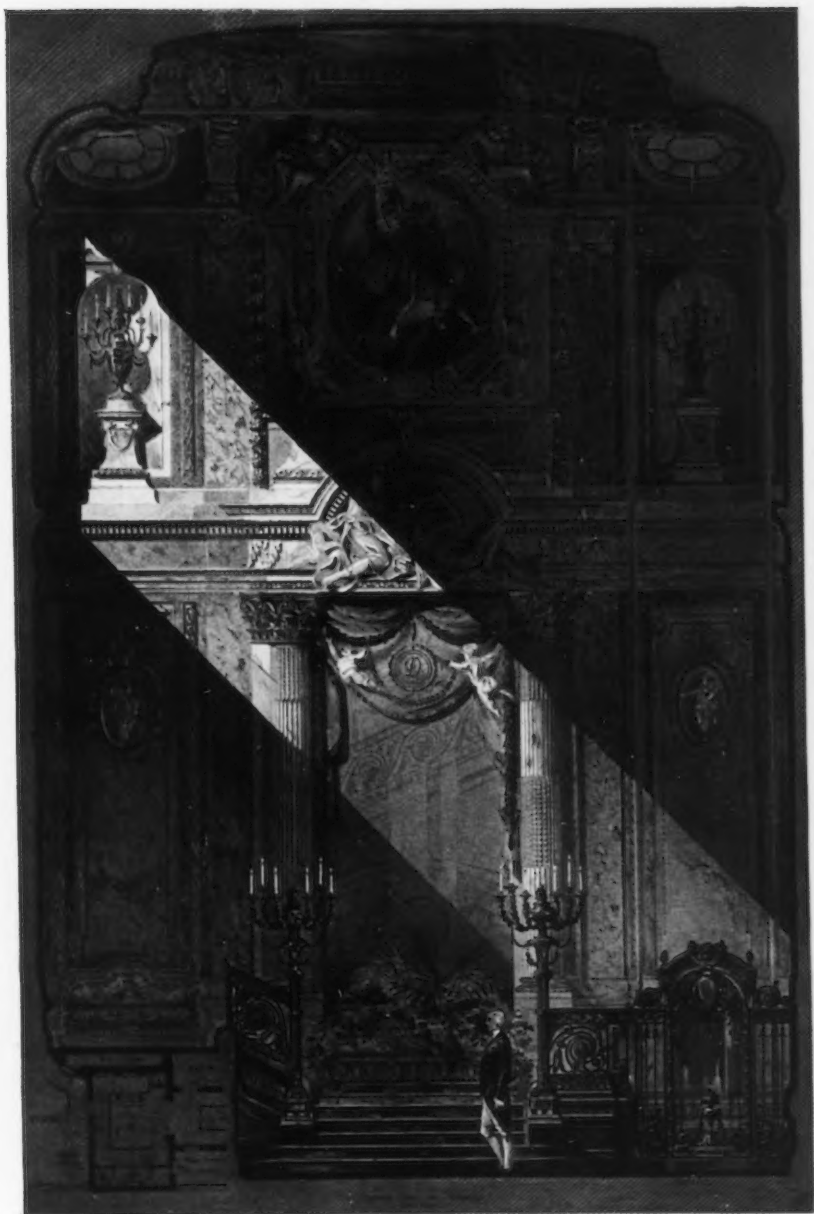
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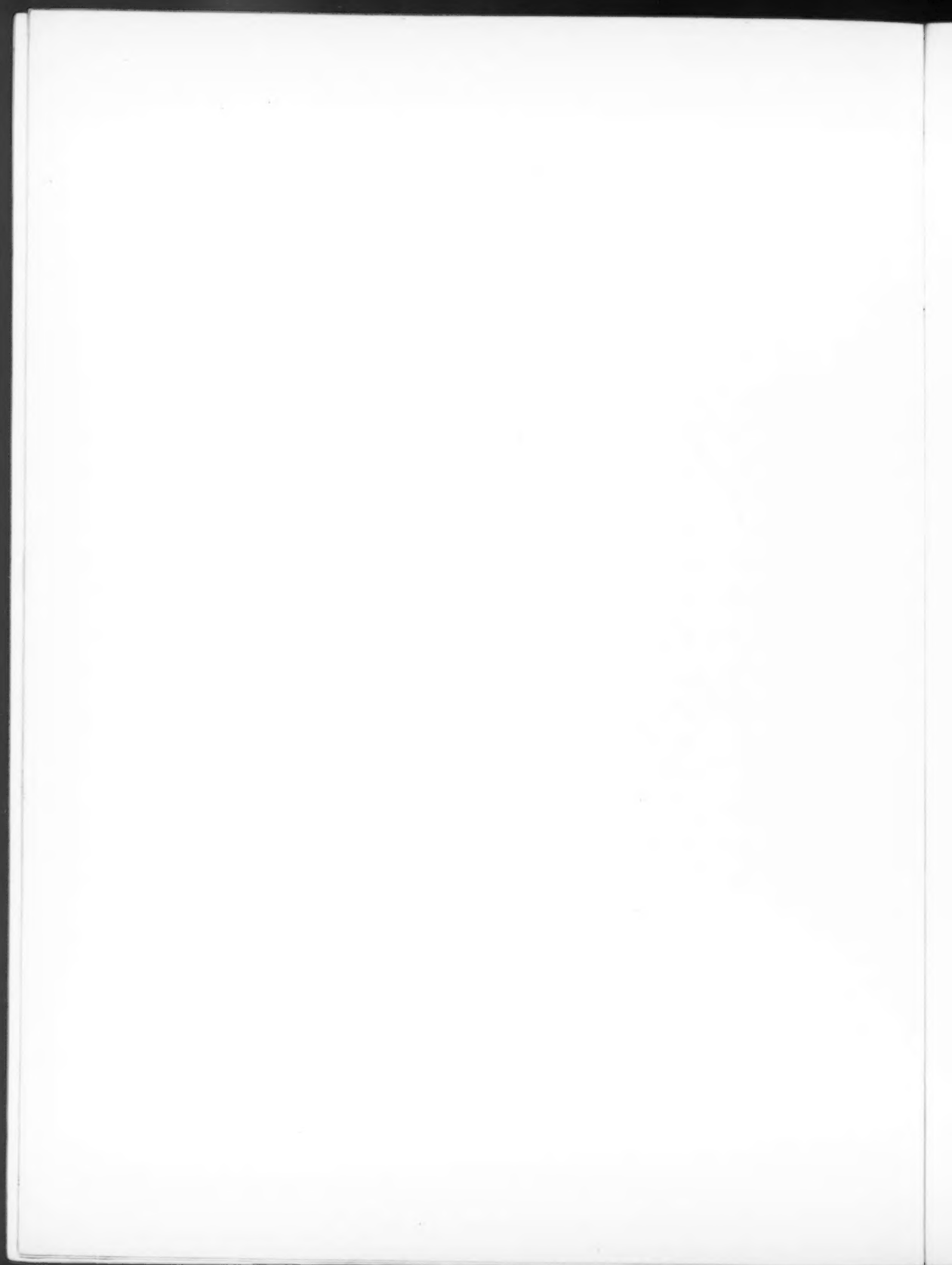
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Academy Architecture, 1904¹¹ — Paris Salon.



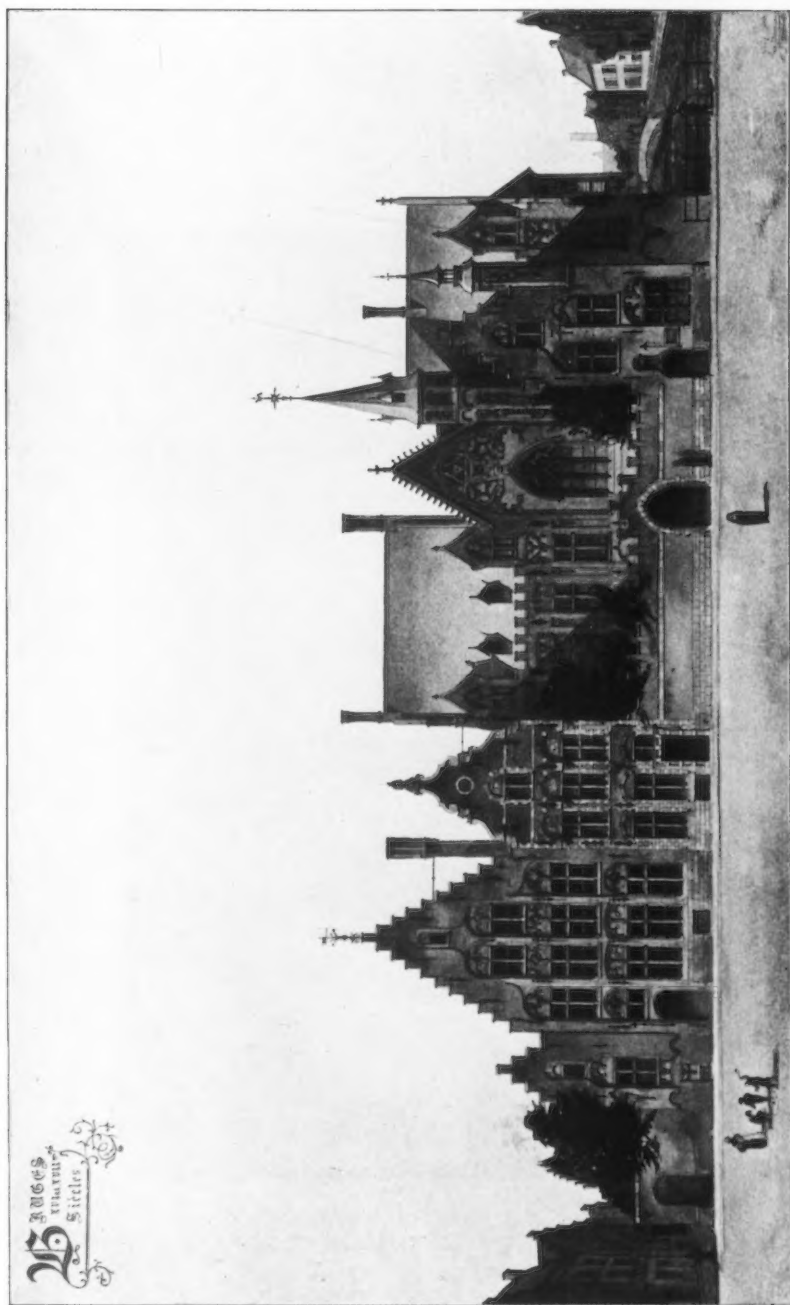
Etude du Départ d'un Escalier, GUSTAVE RIVES, Architecte.



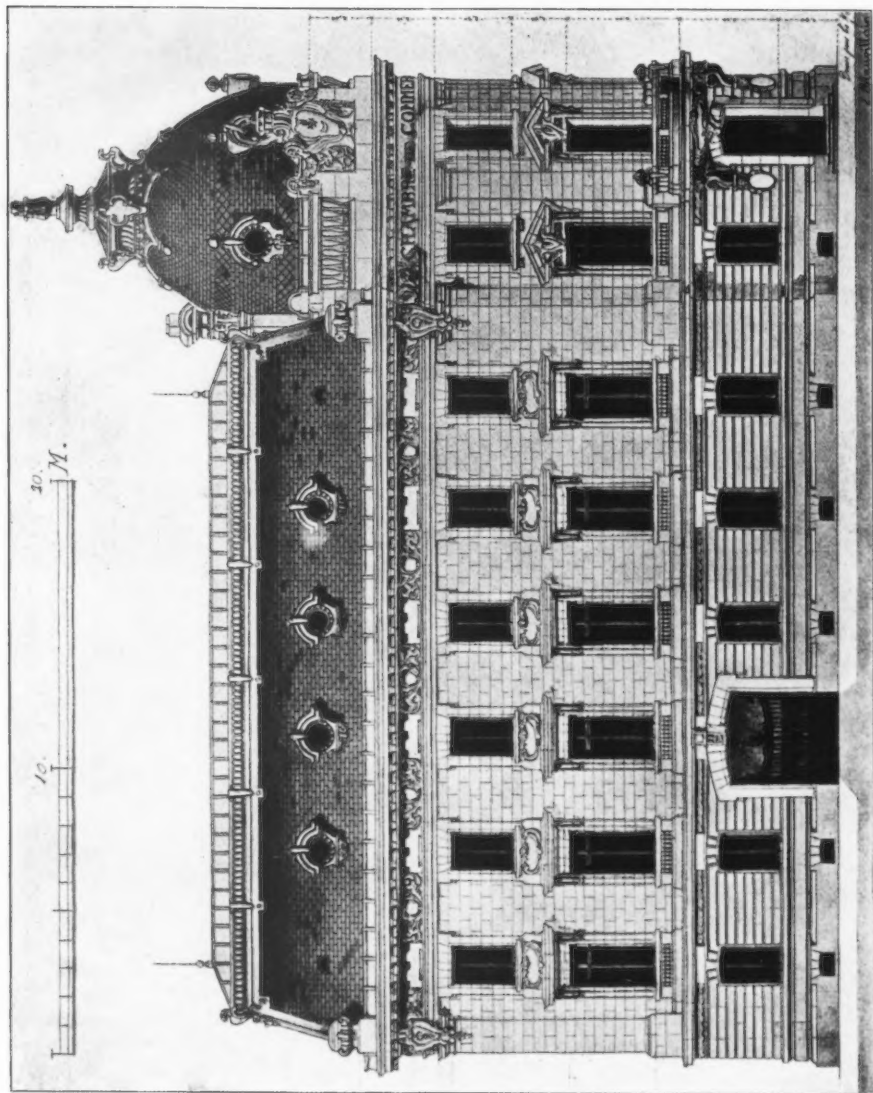
PARIS SALON I
1904



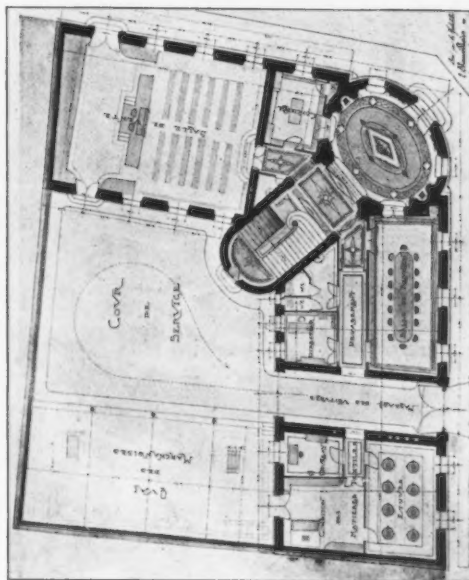
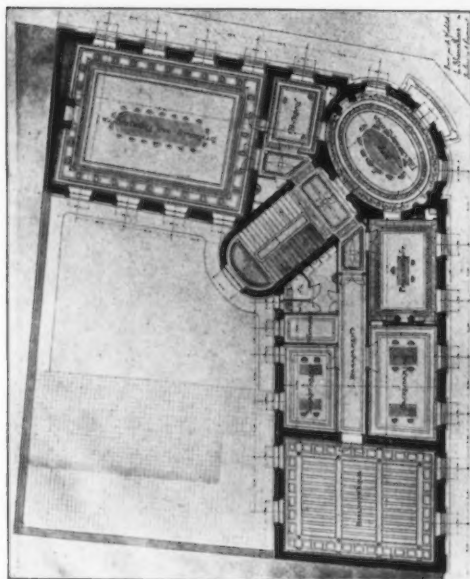
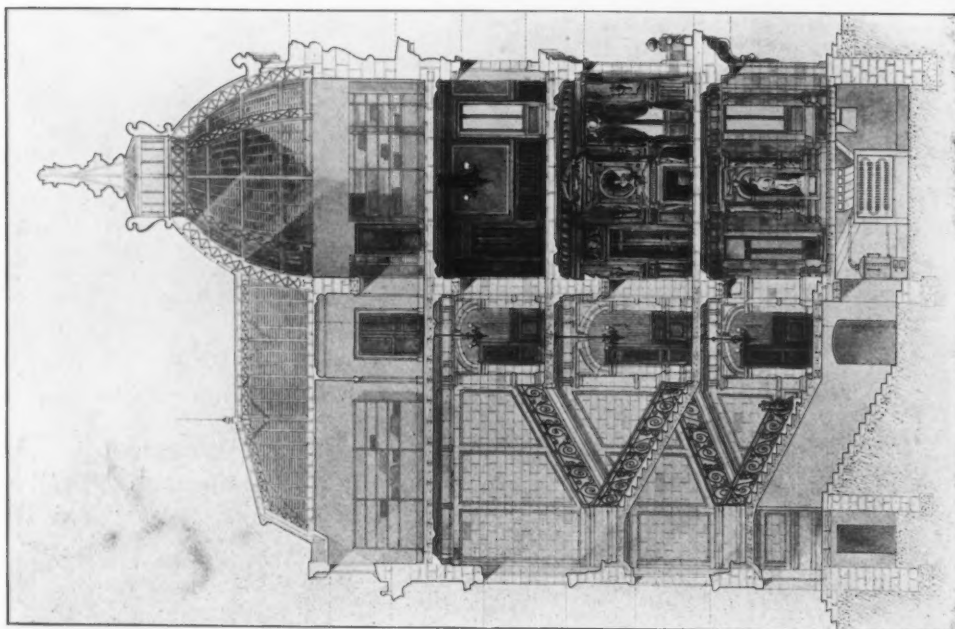
2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Médaille II. Classe.)



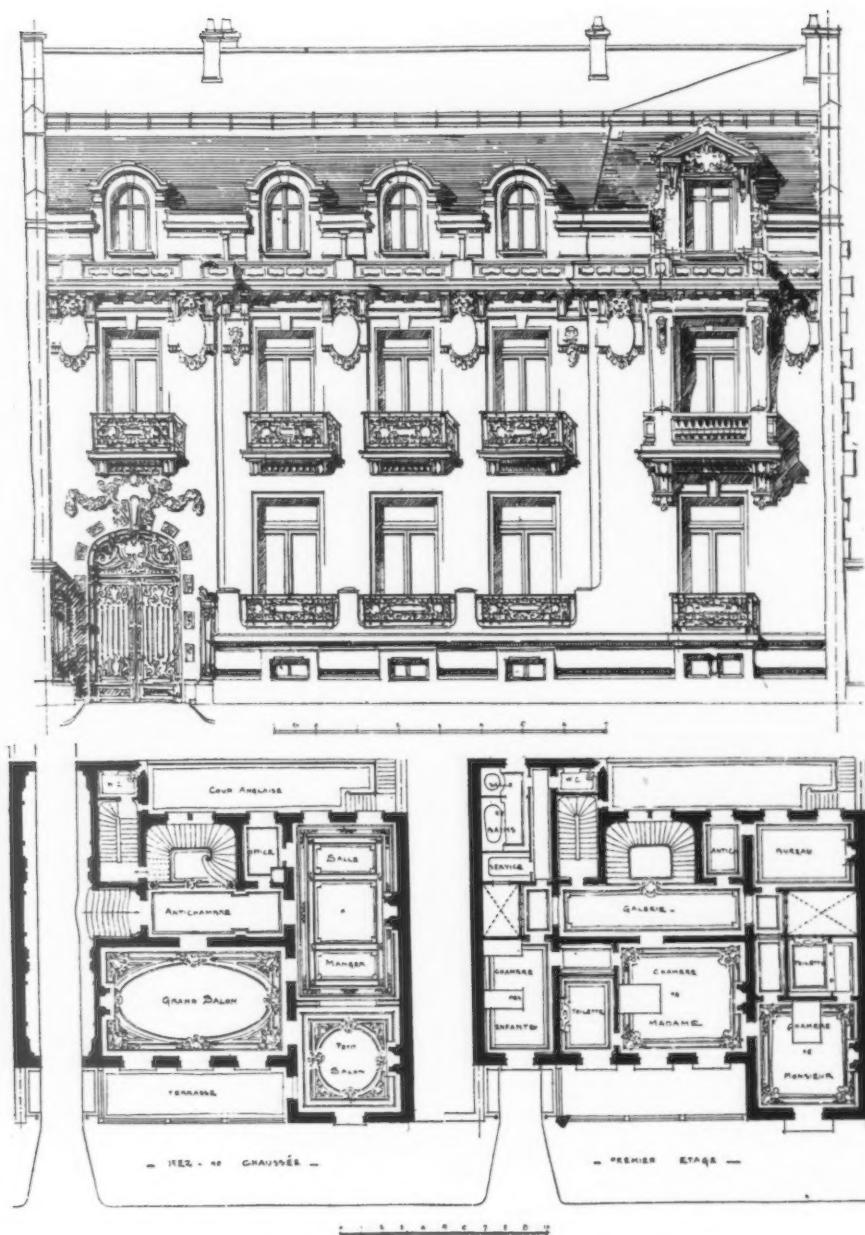
3523. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*
CH. BOURGEOIS, Architecte.

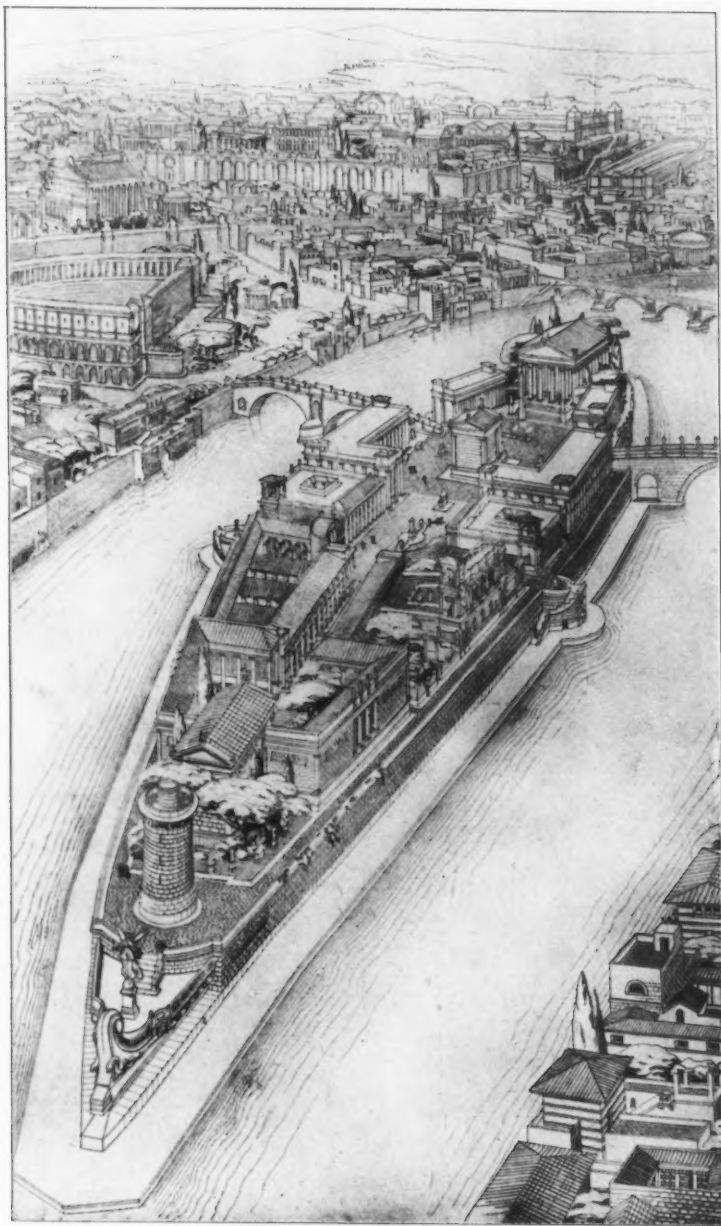


3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3514. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)

3652. *Un Hôtel*, E. HOCHEREAU ET P. NELSON, Architectes.



3748. *Restauration de l'Île Tibérine, à Rome, RÉNÉ PATOUILLARD, Architecte.*
(Médaille d'Honneur.)

*Academy Architecture, 1904¹¹.—Paris Salon.**Amphithéâtre
Statilius Taurus.**Mausolée d'Adrien.**Cirque d'Adrien.**Théâtre de Pompée et Portique**Théâtre Balbus.**Transverse.**Prison.**Temple
de Faunus.**Habitation
Particulière.**Habitation
des Prêtres.**Portique des Malades.
Pont Cestius.**Temple de Jupiter
Portique*

Academy Architecture, 1904^{II}.—Paris Salon.

65

*Stade de Domitien
(Cirque Agonale).*

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.

Temple et Portique de Philippe.

Portique.



*Cirque
Flaminien.*

*Théâtre
de Marcellus.*

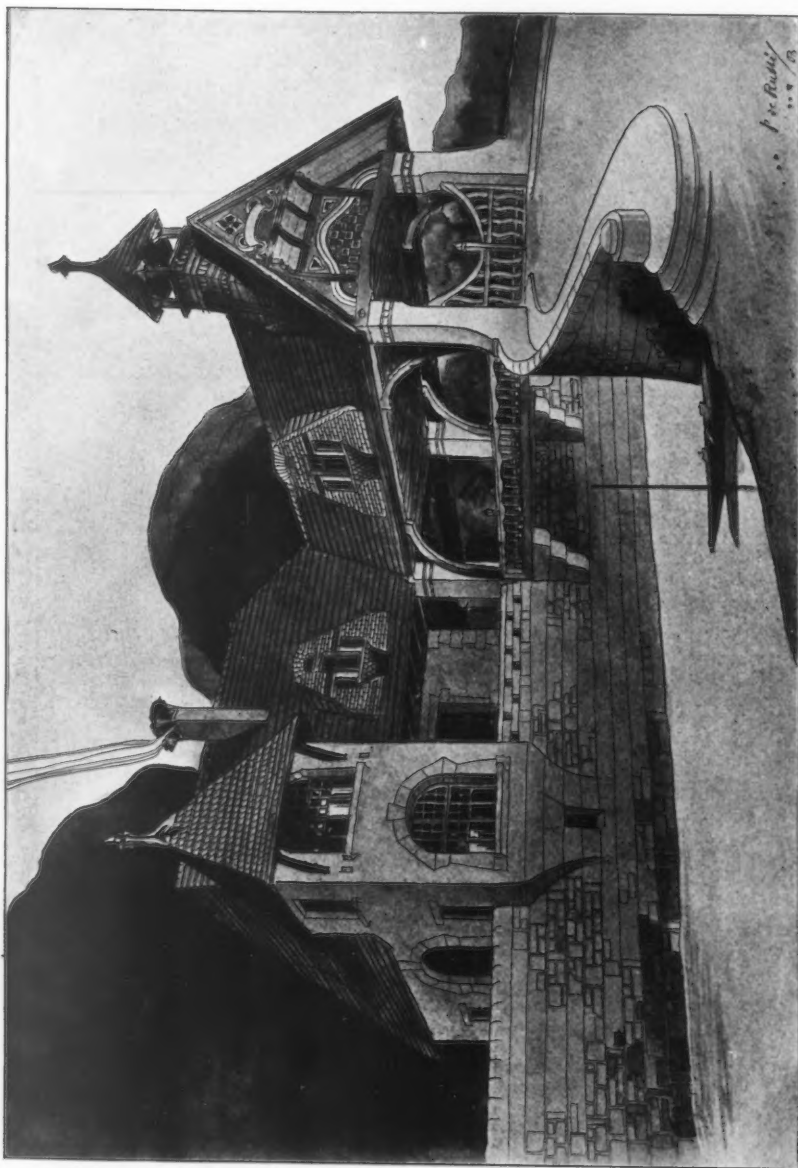
*Jupiter Juvavus.
Portique des Malades.*

Temple d'Esculape.

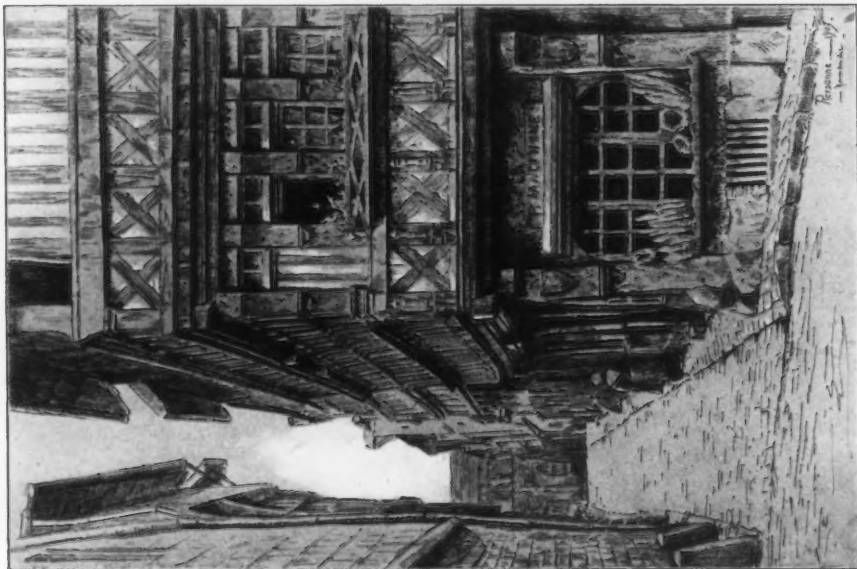
Pont Émilien.

Pont Fabricius.

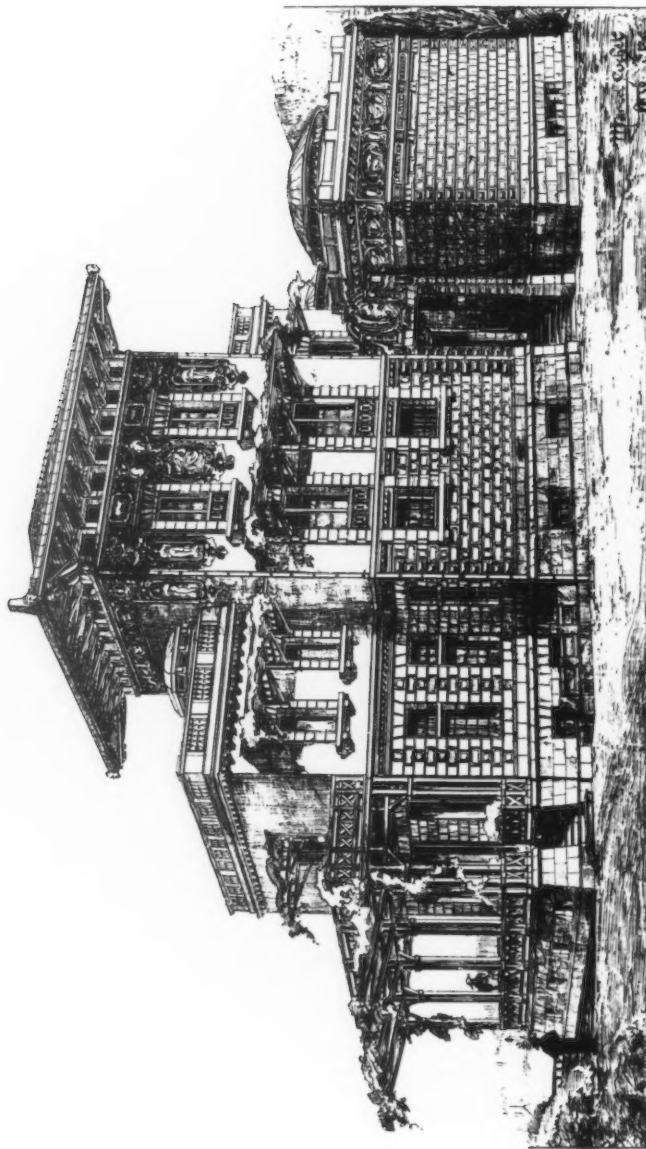
RÉNÉ PATOUILLARD, Architecte. (Médaille d'Honneur.)



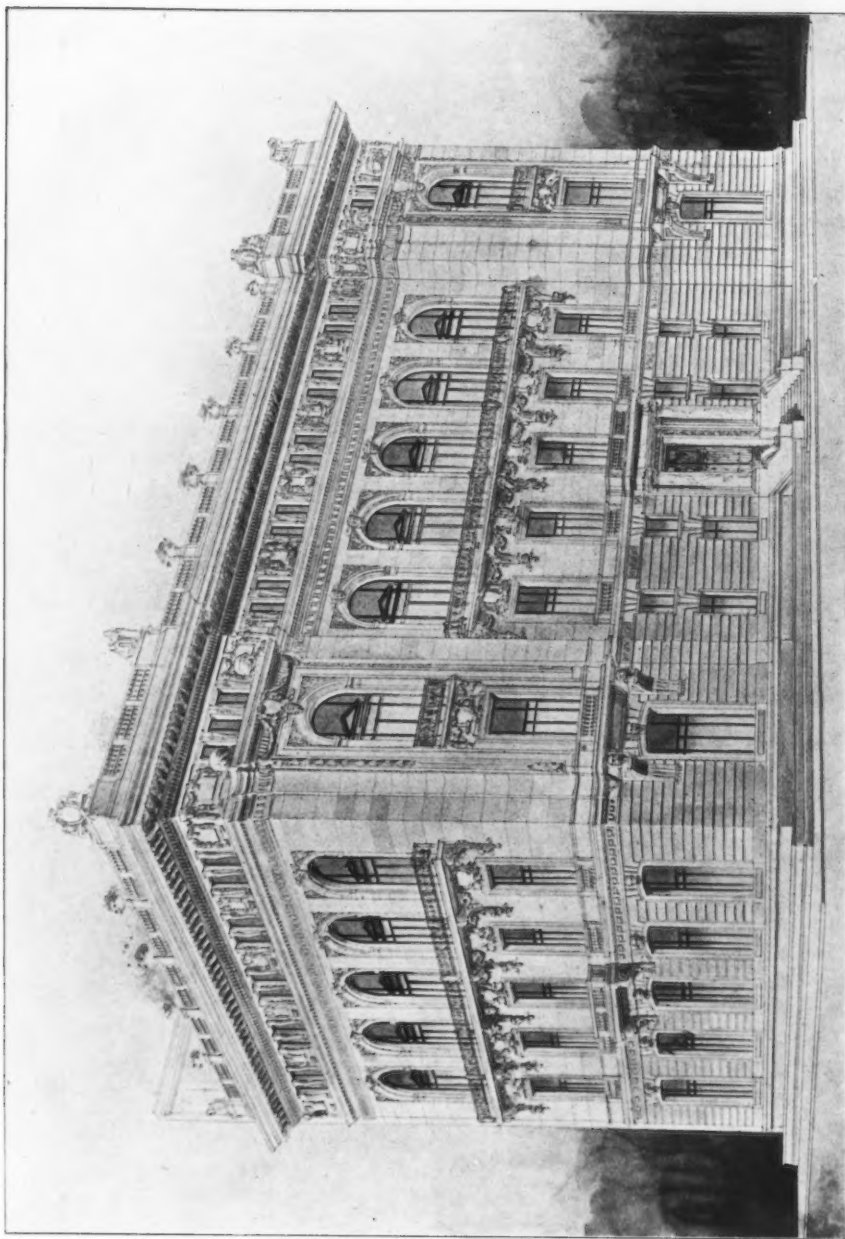
3805. *Cottage*, PAUL DE RUTTE, Architecte.
(Médaille III. Classe.)



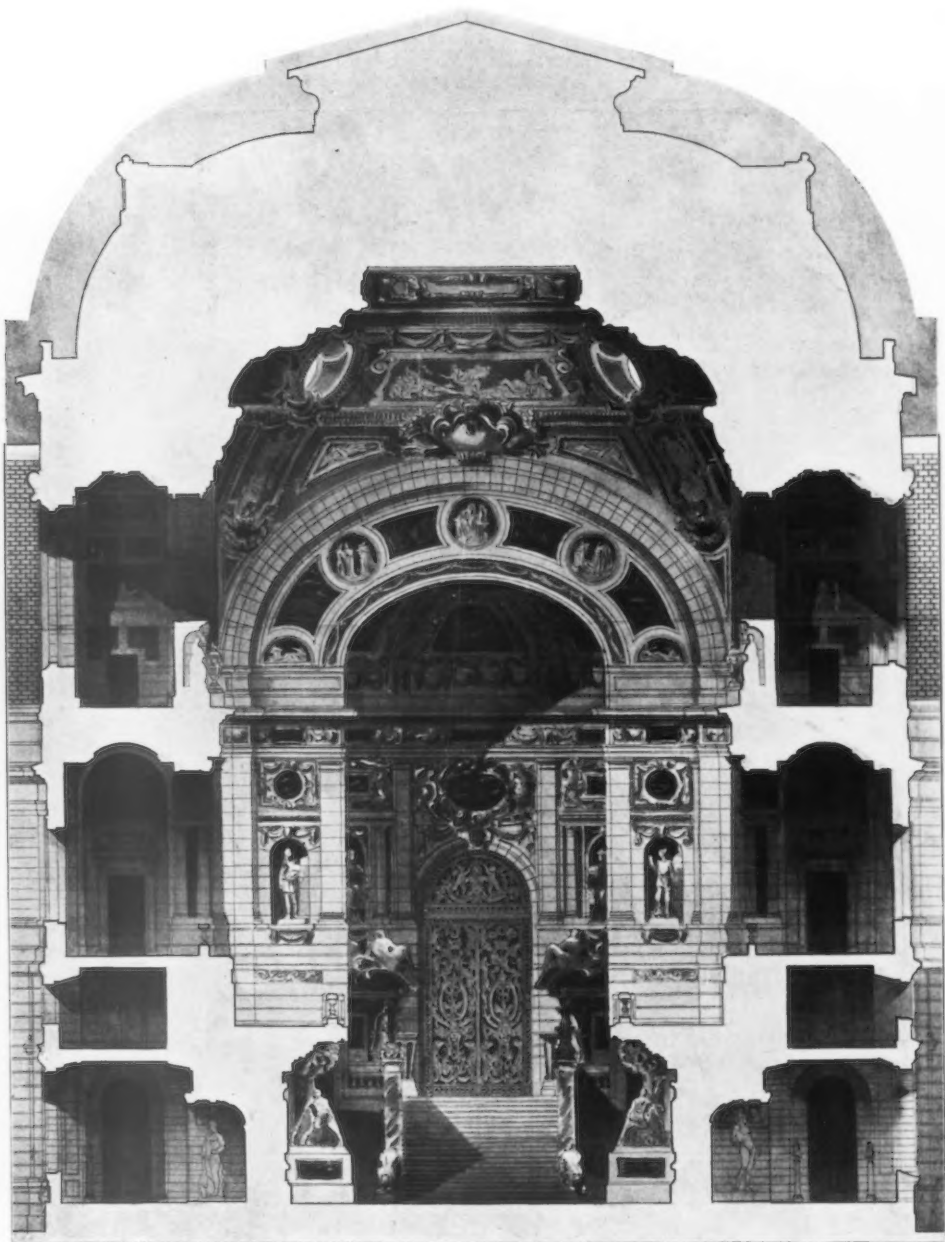
3758. *Vielles Maisons Normandes*, ARMAND PERSONNE, Scénographie.

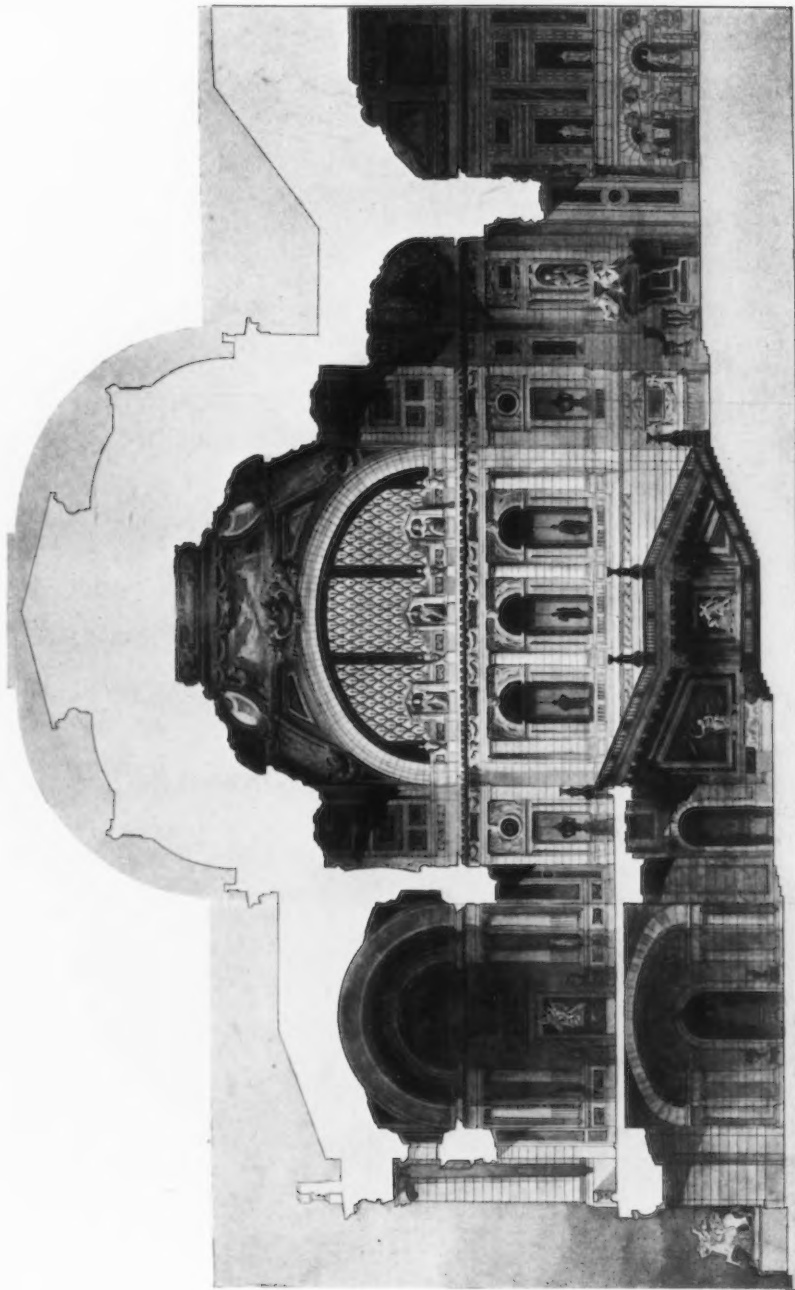


3556. *Une Villa dans un Pays Chaud*, MARCEL COCHET, Architecte.
 (Mention honorable.)
 (For Plans, see p. 103.)



3694. *Un Club, pour la Ville de X. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)

3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.



3751. *Musée de la Ville de Paris*, N. PAYRET-DORTAIL, Architecte.



3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

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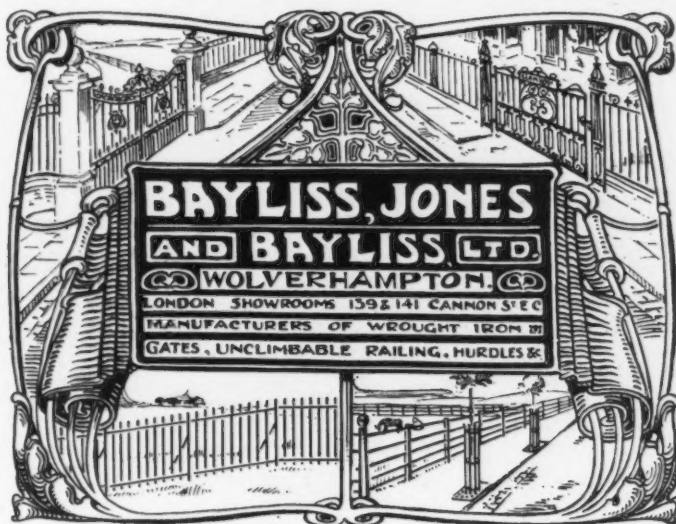


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ESTIMATES SUBMITTED WITHOUT COST TO
CLIENTS.

SCULPTURES

1904^{II}



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Médaille 'I.' Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Médaille d'honneur. Acquis par l'État.
Paris Salon, 1904.



3104. *Refuge*, R. M. MARKS, Statuaire,
Médaille: II. Classe.



3204. "*Pour la Patrie*," F. SICARD, Statuaire,
Élevé aux anciens élèves du Lycée de Tours.

Paris Salon, 1904.



2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'État,
F. M. CHARPENTIER, Statuaire.



2820. *P. L. Roland*, Statuaire,
JULES DÉCHIN, Statuaire.
Paris Salon, 1904.



2746. *La Danse Pygmalion*,
Commandé par l'État,
E. J. N. CARLIER, Statuaire.



2633. *Le Réveil de la Nymphe*, J. V. BADIN, Statuaire.



2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant. Paris Salon, 1904.



Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.



1836. *Ariadne*, HAROLD PARKER, Sculptor.

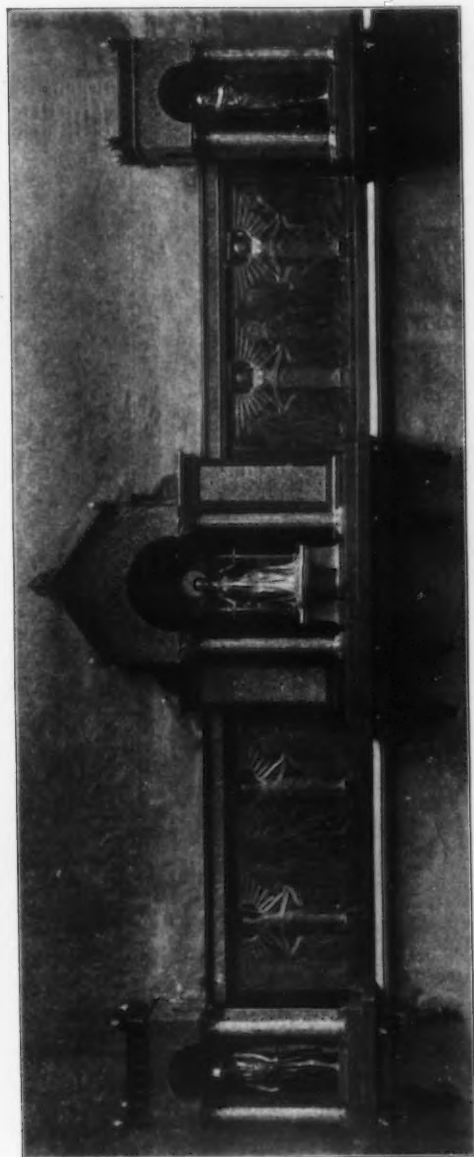


493. *The Storm Ride*, GILBERT BAYES, Sculptor.
New Gallery Ex., 1904.

1803. *Miss Betty Greig.*

H. C. FEHR, Sculptor.

1602. *Isabella and the Pot of Basil.*



*Memorial to Guards Officers, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.*



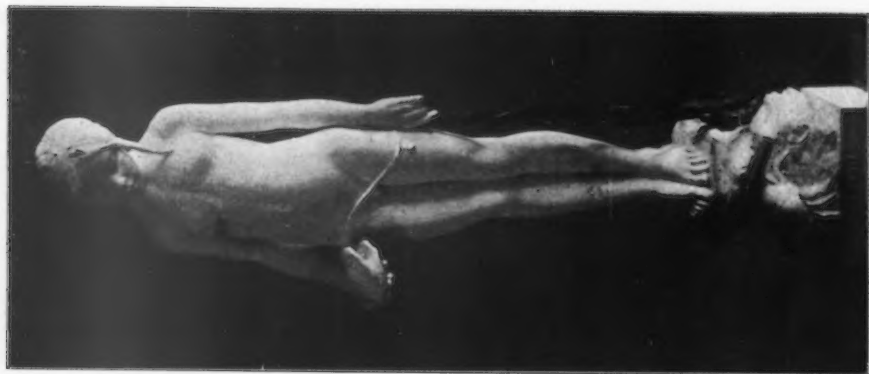
1732. *Science and Art*, ALBERT H. HODGE, Sculptor.



1797. *Love and Life, Sacred and Profane*, F. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.

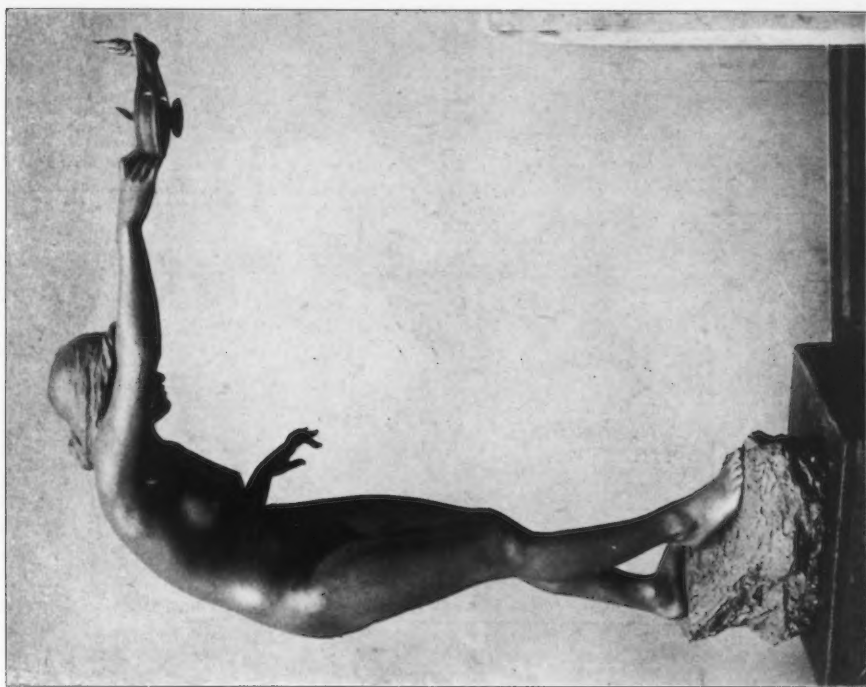
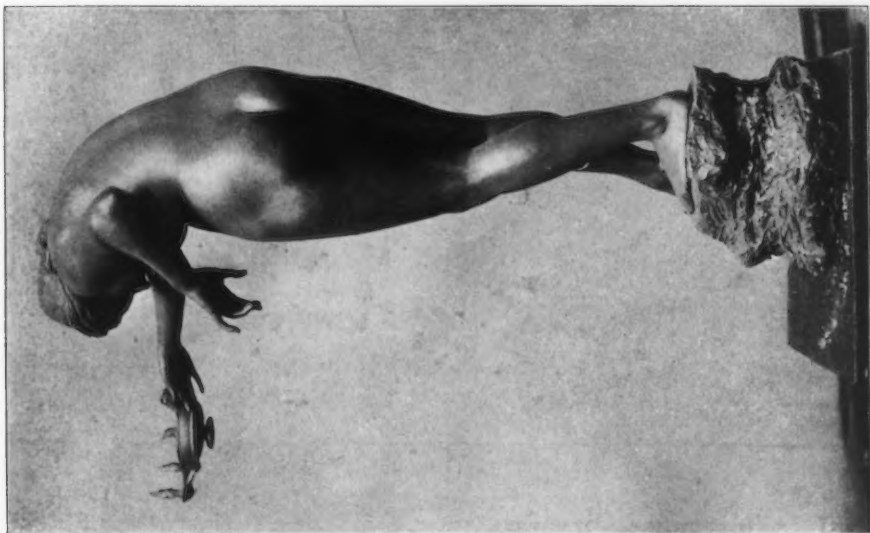


1824 *The Pearl*,
E. LOWTHER DUNKLEY, Sculptor.



234. *Hagar and Ishmael, Stuart Prize*,
JAMES L. NICHOLL, Sculptor.

R.S.A. Ex., 1904.



335. *Night* PERCY PORTSMOUTH, Sculptor.

R.S.A. Ex., 1904.



407. *Group, Military Memorial in Alloa,*
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial,*
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral,* BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

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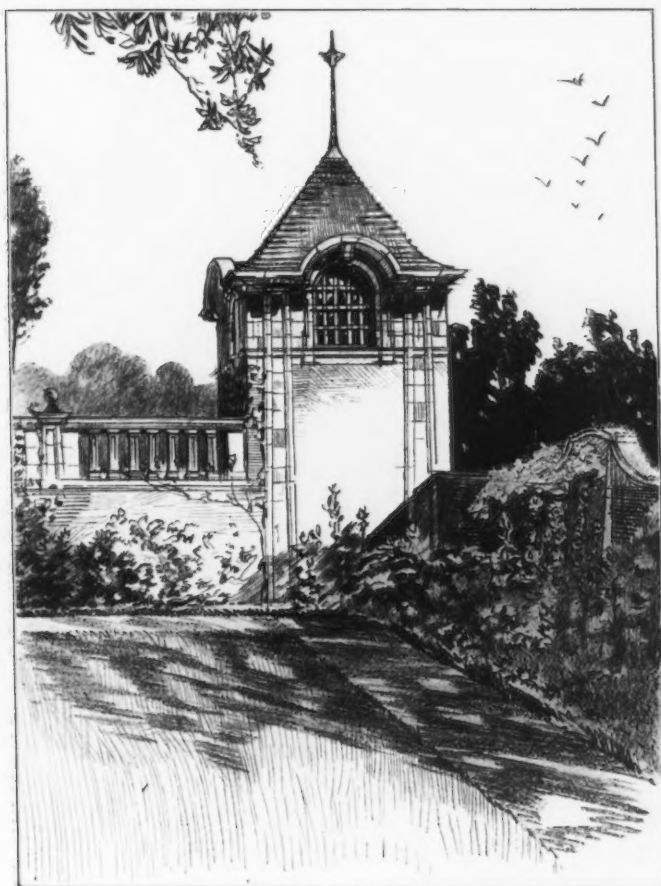


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1904¹¹



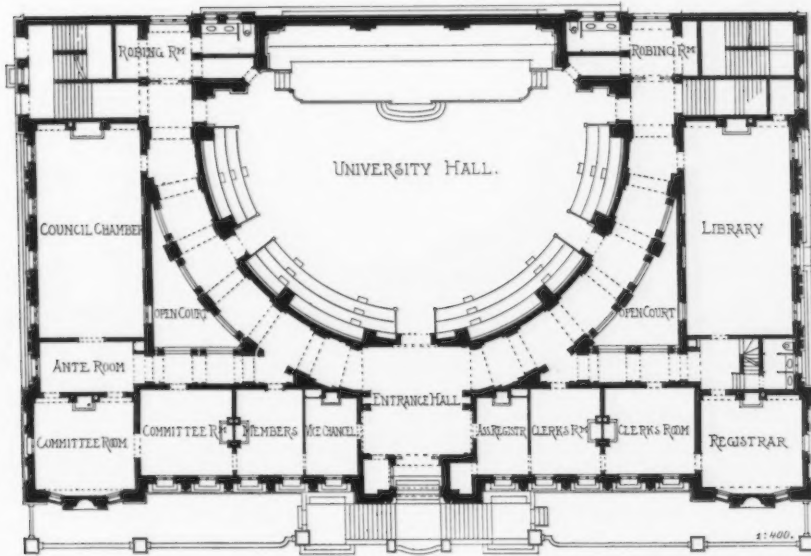
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



Schools, South Milford, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

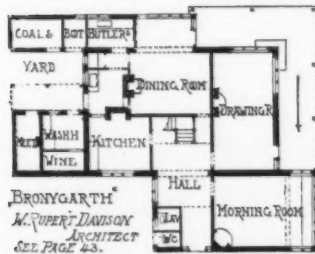


St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.



UNIVERSITY OF THE CAPE OF GOOD HOPE

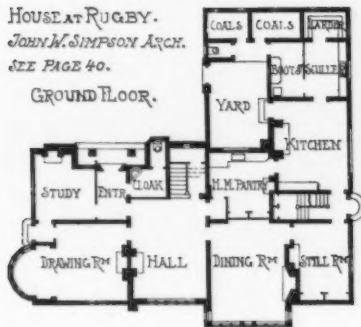
HANKE AND McMINLAY, ARCHITECTS. SEE PAGE 42



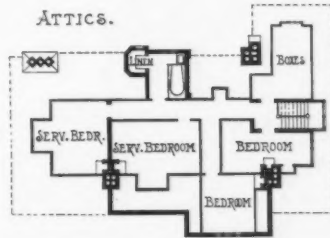
BRONYGARTH.
MR. RUPERT DAVISON
ARCHITECT
SEE PAGE 43.

HOUSE AT RUGBY.
JOHN M. SIMPSON ARCH.
SEE PAGE 40.

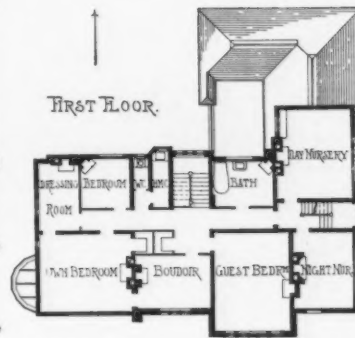
GROUND FLOOR.

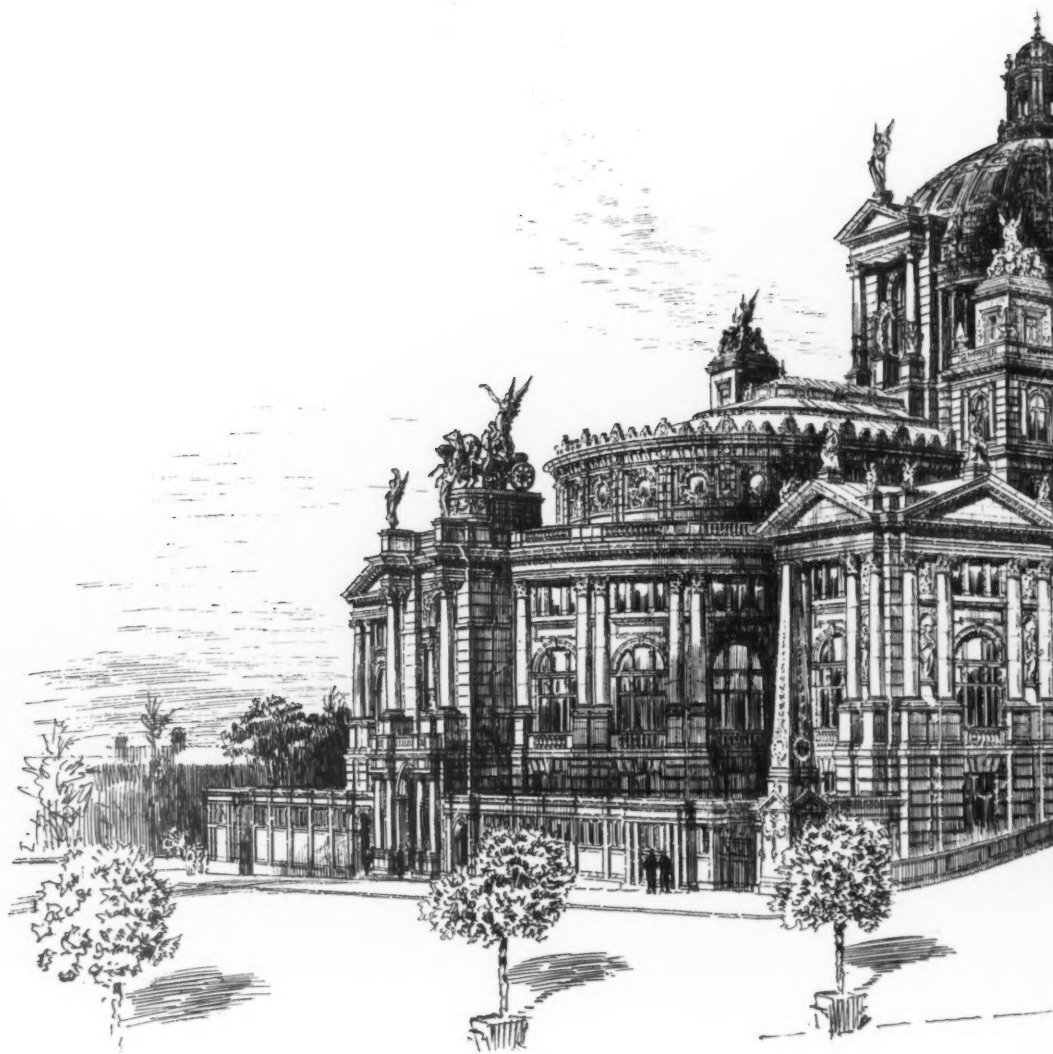


ATTICS.

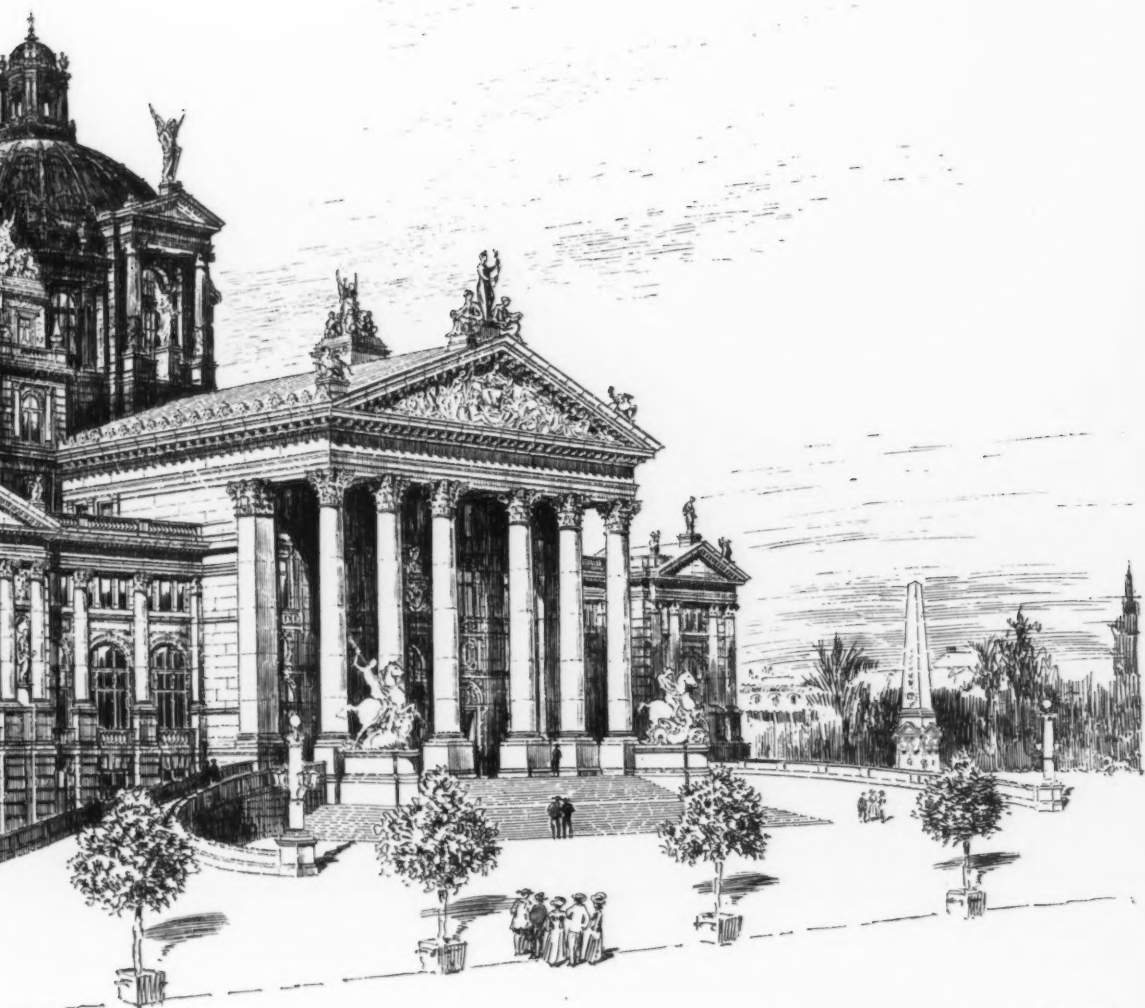


FIRST FLOOR.



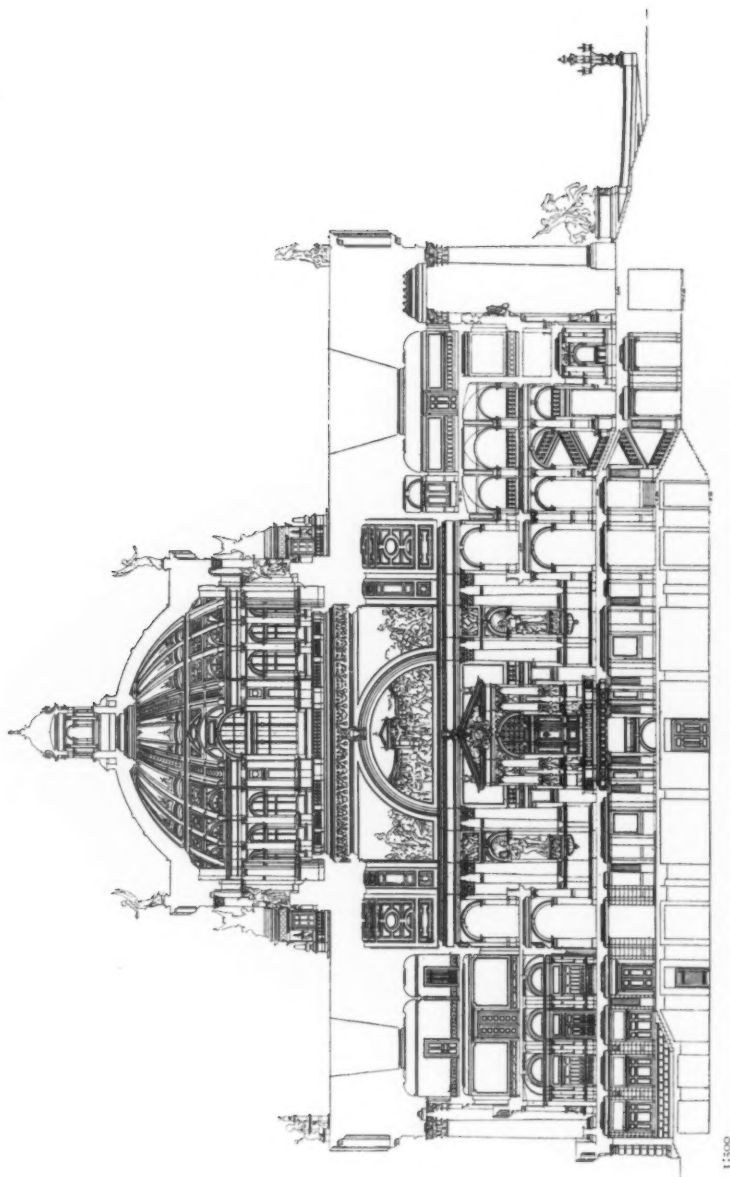


Design for Palais Législatif, Montevideo,



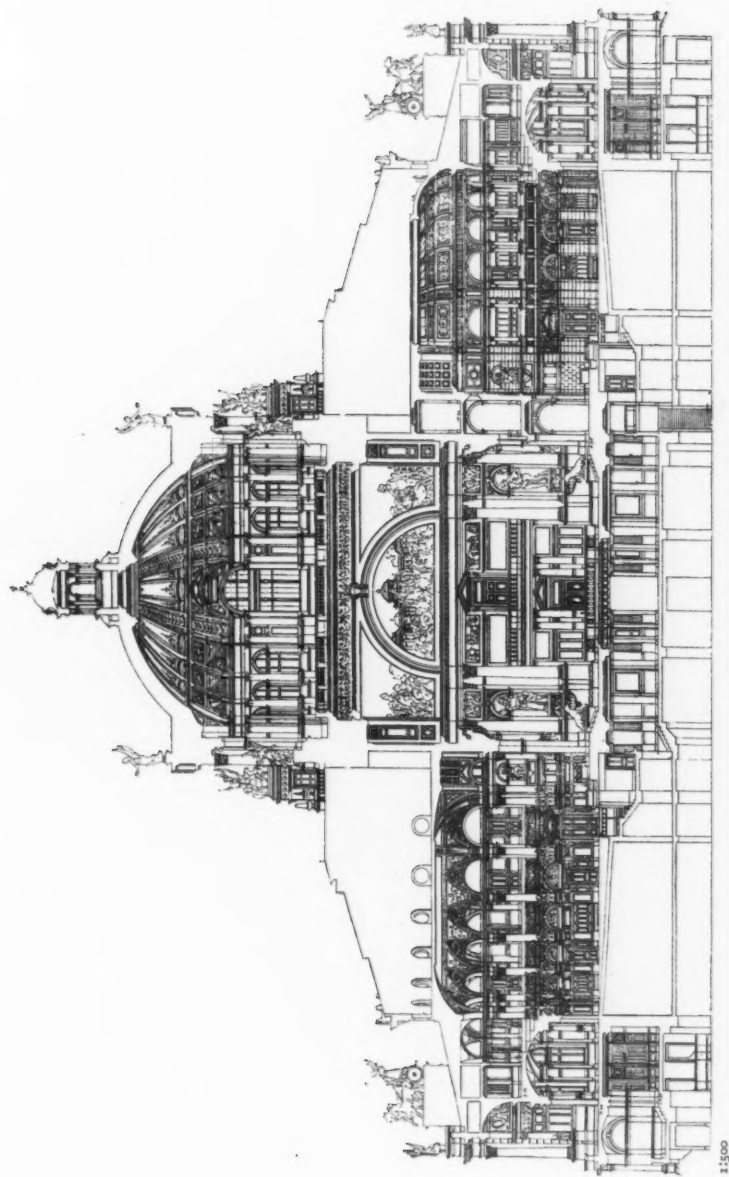
Mars 1904

ALEX. KOCH, Architecte.



1:300

Palais Légitimif, Montevideo, ALEX. KOCH, Architecte.



Palais Législatif, Montevideo, ALEX. KOCH, Architecte.

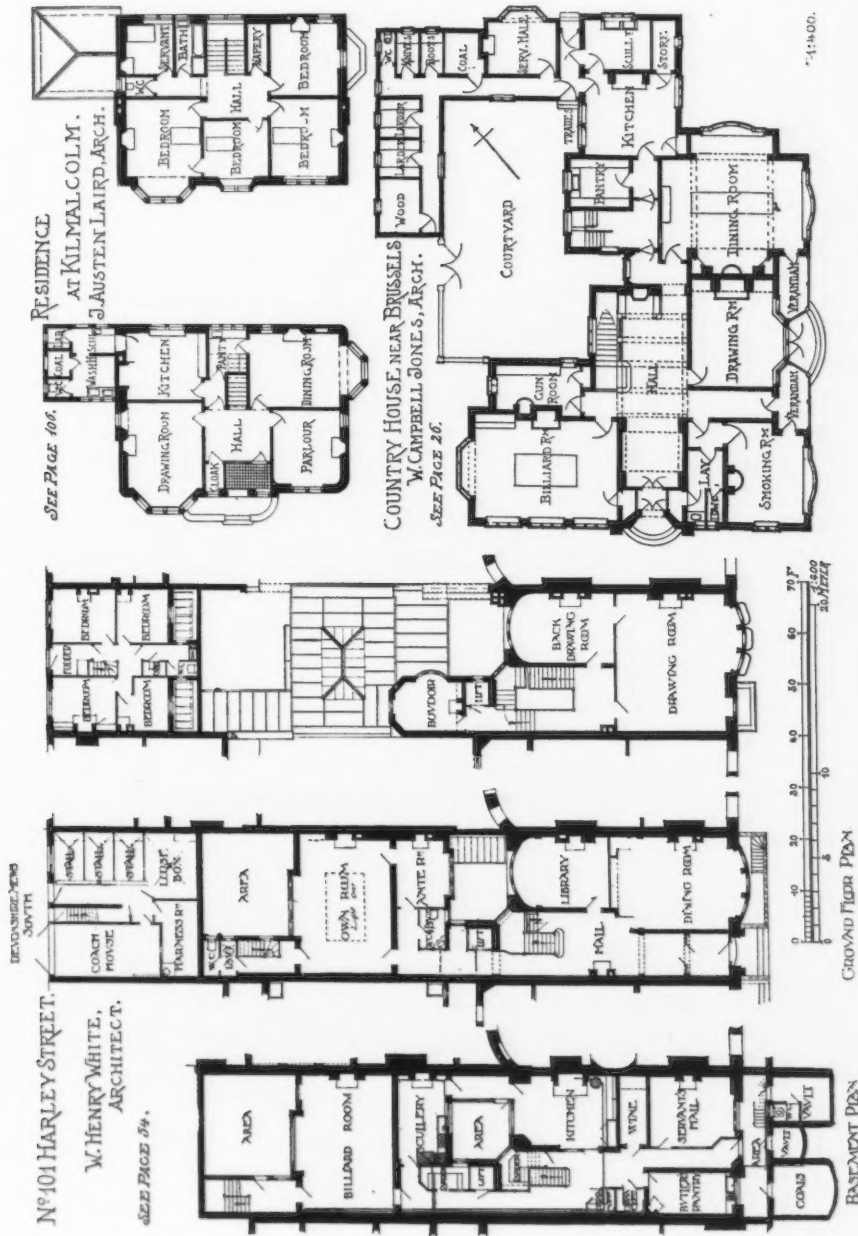
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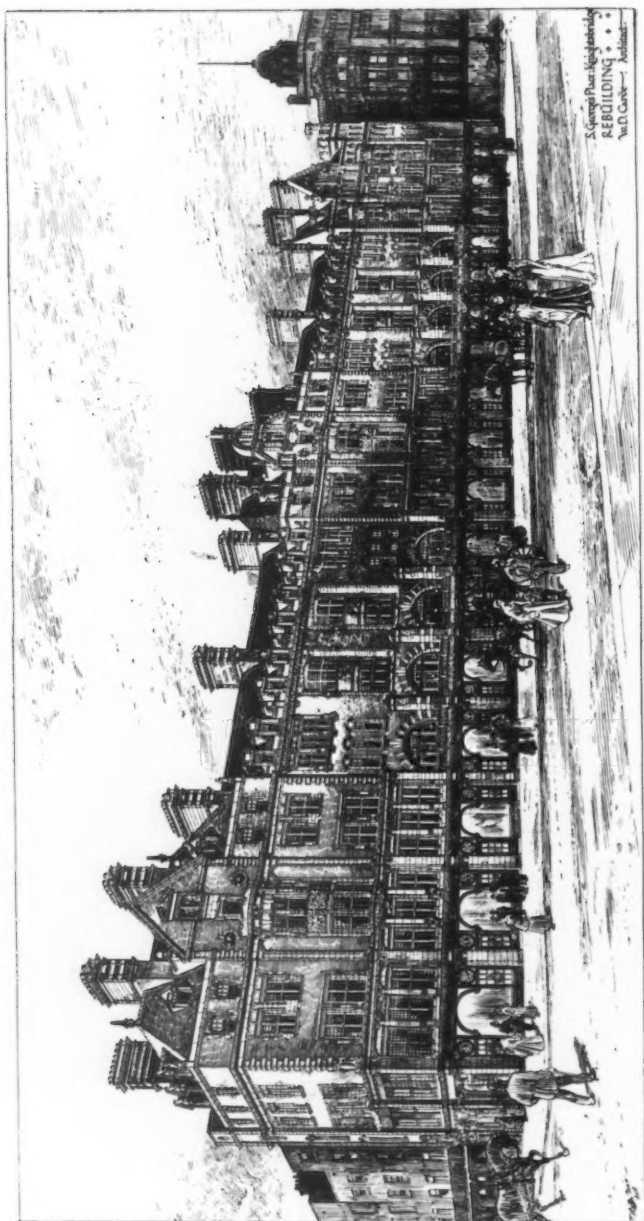


Skizze für ein Primarschul-Gelände nach St. Gallen, ALEX. KOCH, Architect.
(For Plan, see p. 111.)

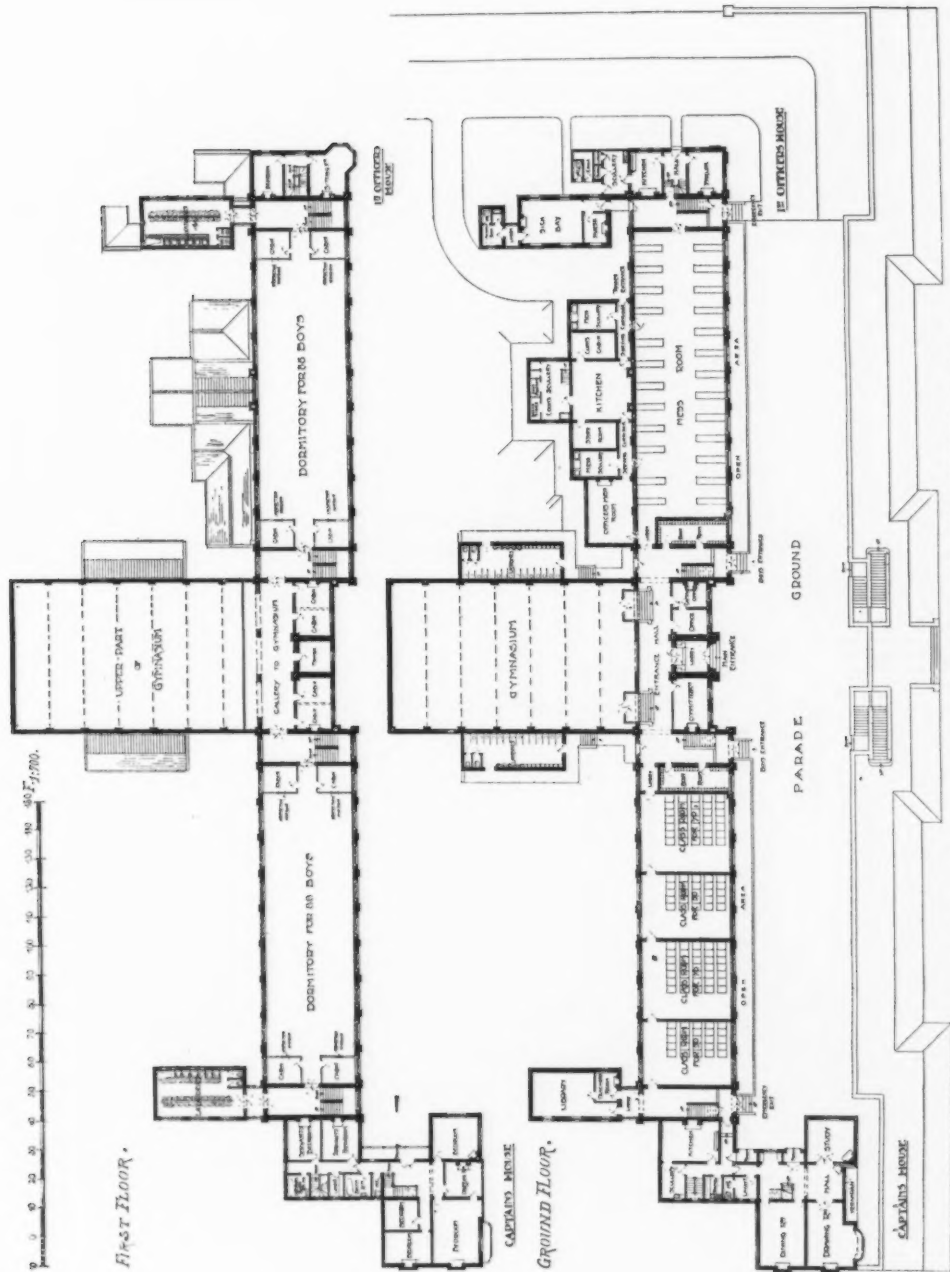


Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.





St. George's Place, Knightsbridge, Rebuilding, W. D. CAROE, M.A., Architect.

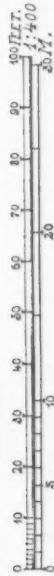
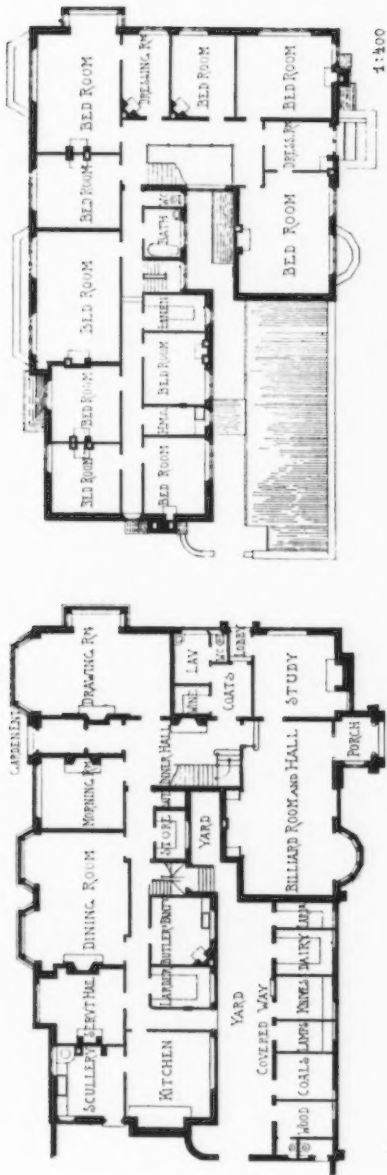


*The National Nautical School, Fortishead, EDWARD GABRIEL, Architect.
(See p. 28.)*

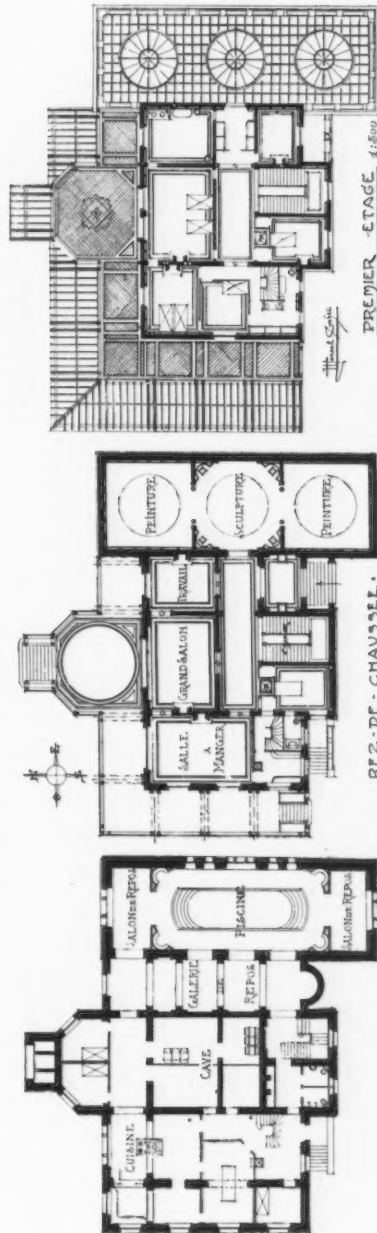


Marlboro, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.
 (For Plans, see p. 103.)

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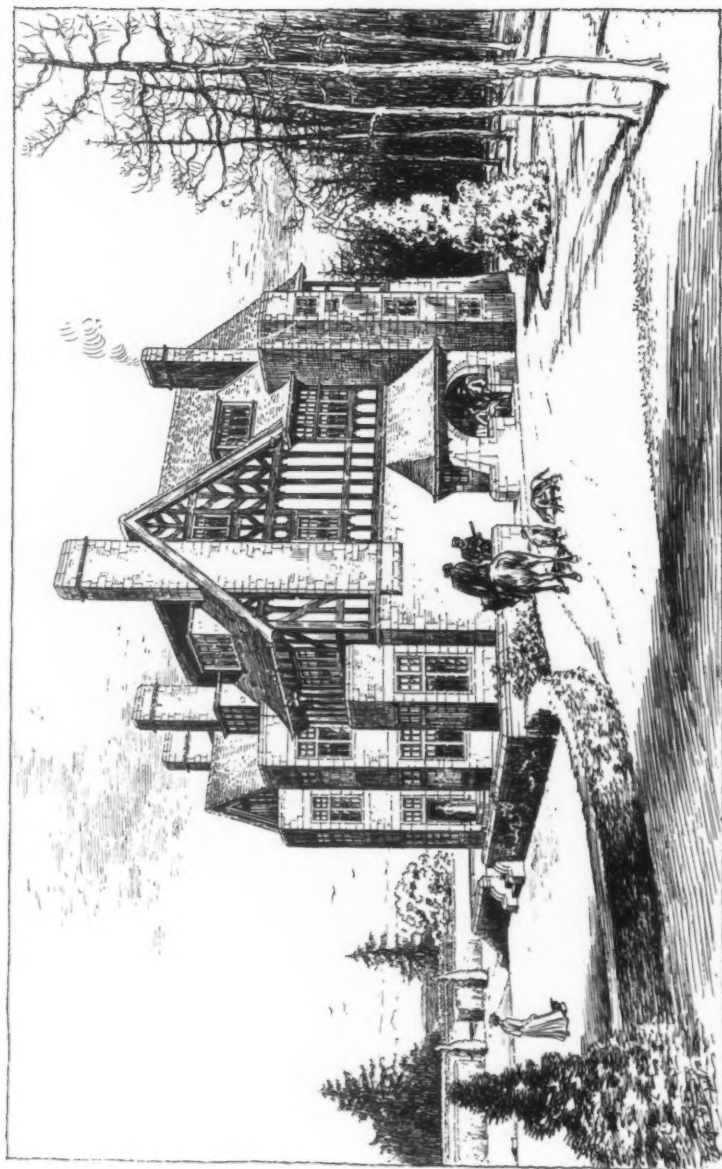
Mailland, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.



PREMIER ETAGE 1:800

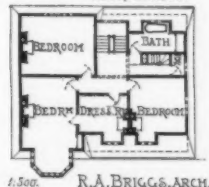
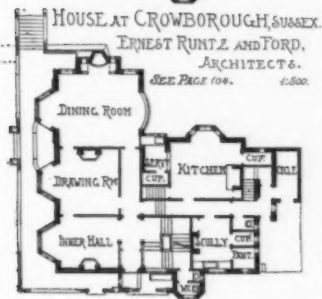
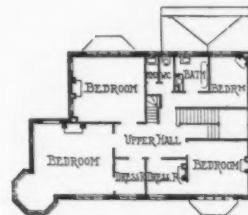
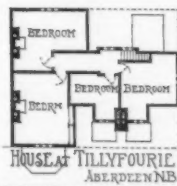
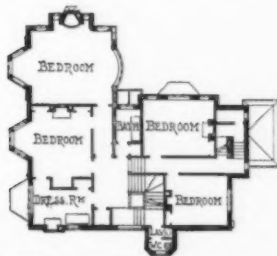
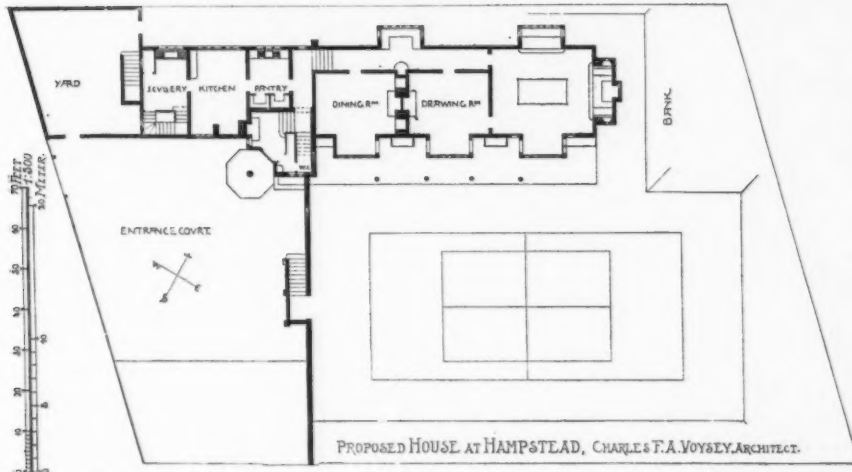
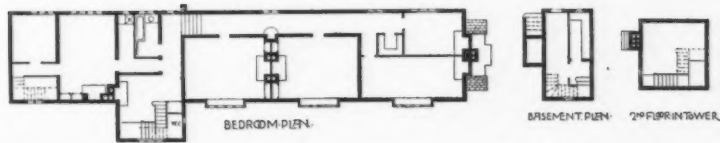
REZ-DE-CHAUSSEE.

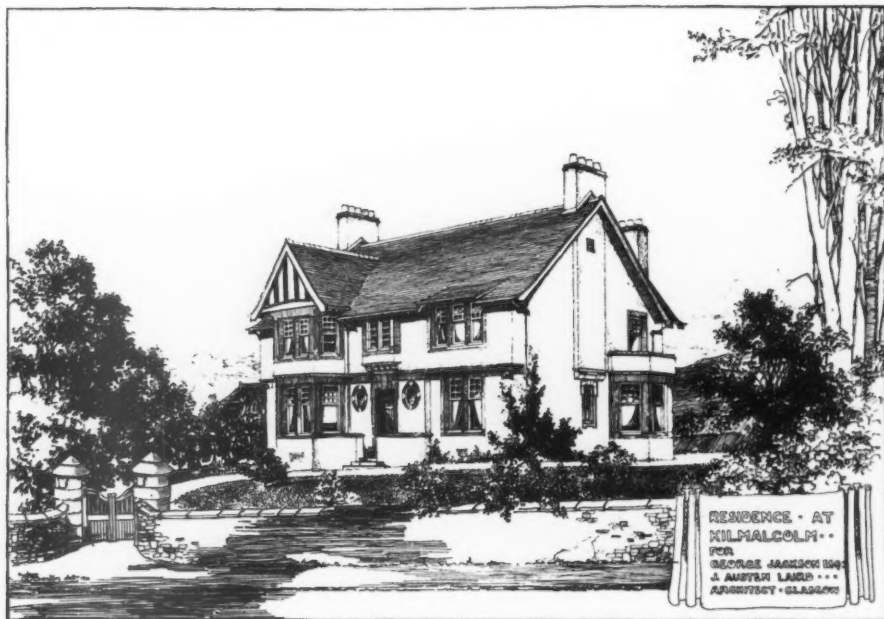
Une Villa dans un Pays Chaud, MARCEL COCHET, Architecte.
(See p. 68.)



*House at Crowborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
(For Plans, see p. 105.)*

SEE PAGE 47.

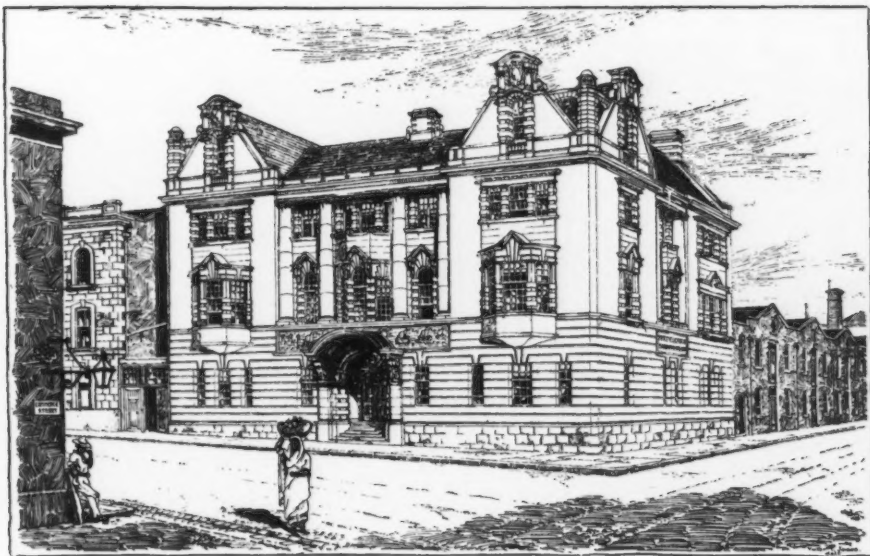




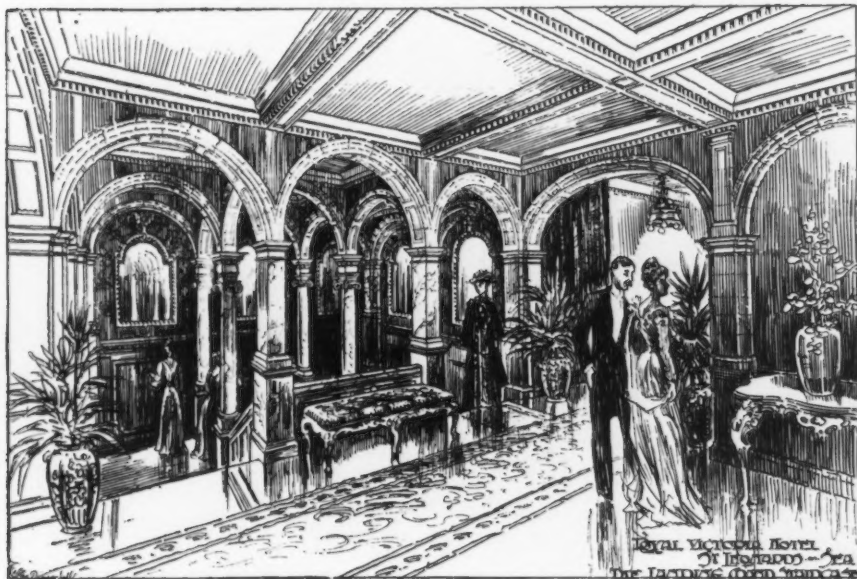
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



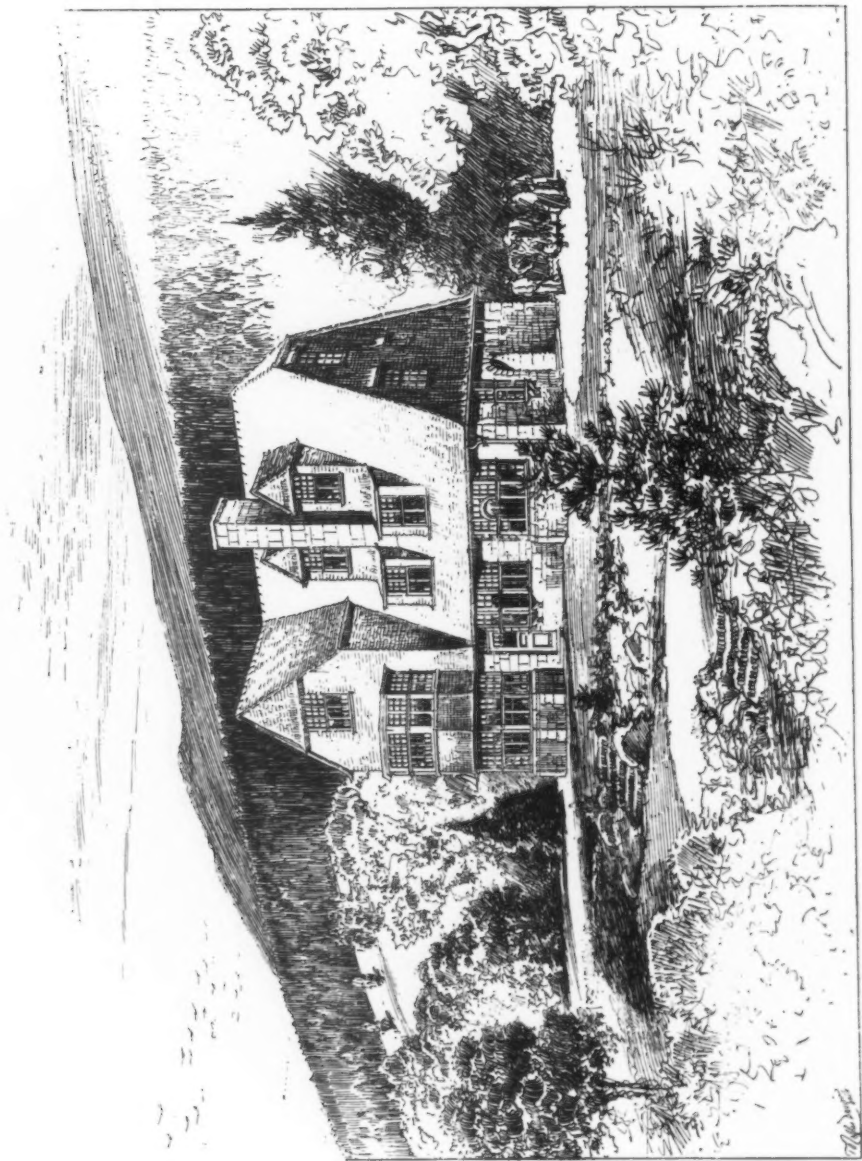
Residence at Harrogate, H. E. ILLINGWORTH, Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



*Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.*

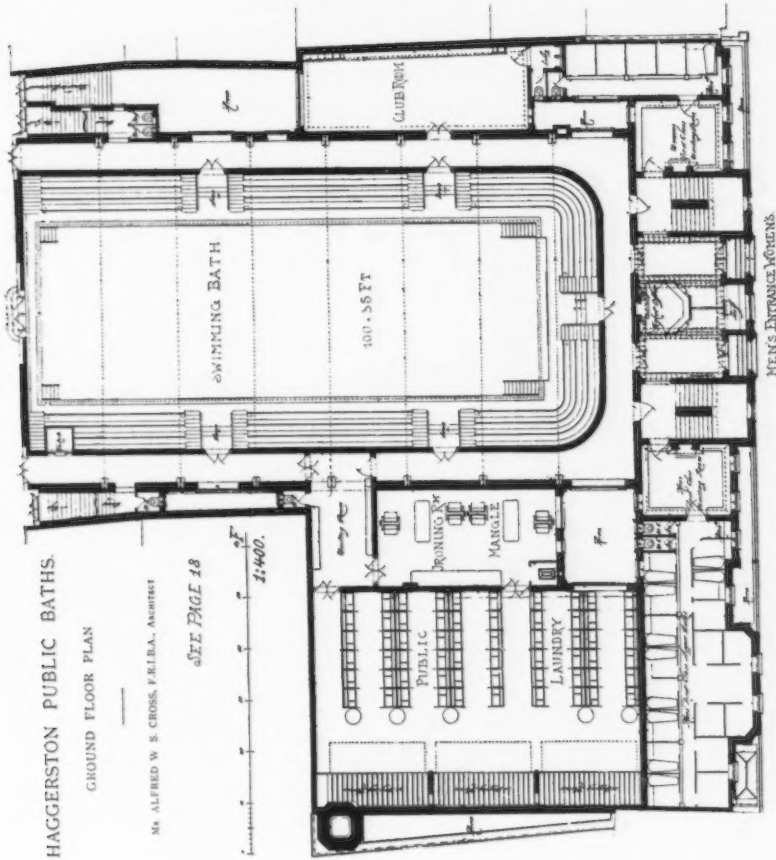
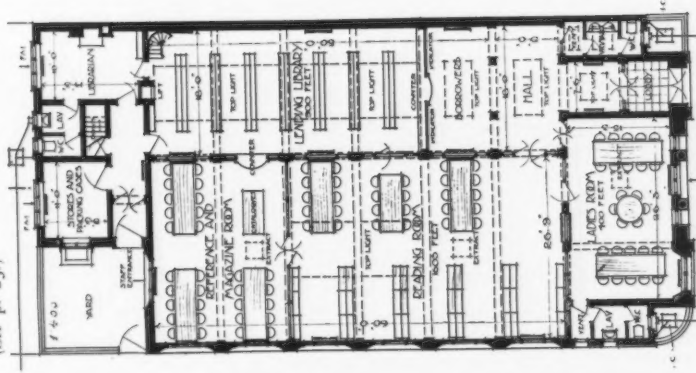


Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



*House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect.
(For Plans, see p. 105.)*

Free Library, Mansfield, Notts.,
SUTTON AND GREGORY, Architects.
(See p. 25.)

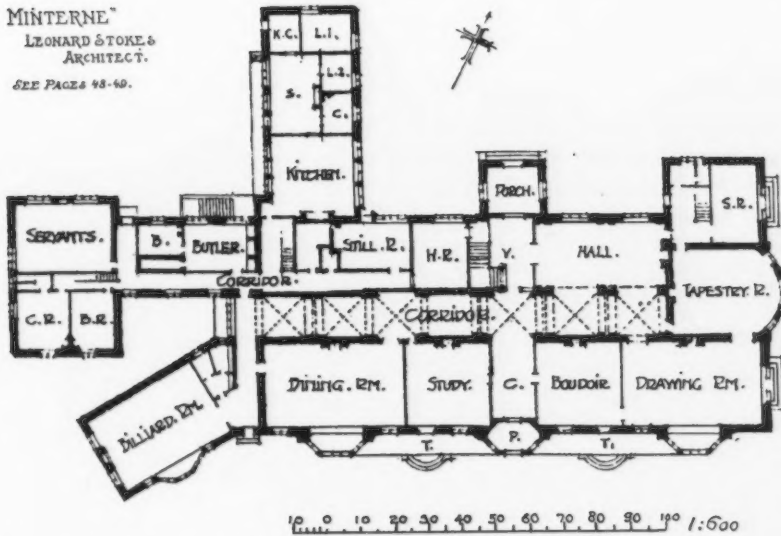




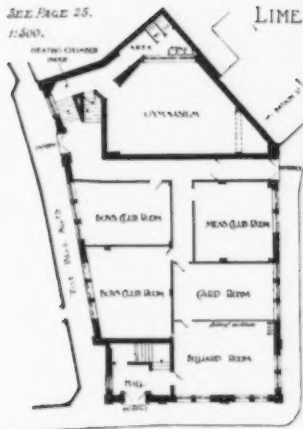
*Cottages at Mitcham, Surrey. H. P. BURKE-DOWNING, Architect.
General Contractors: G. F. and H. Barnes, Stroodham Park, S.W.*

Lead Light Glazing and Rain Water Heads in Lead and Cast Iron: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plans, see p. 111.)

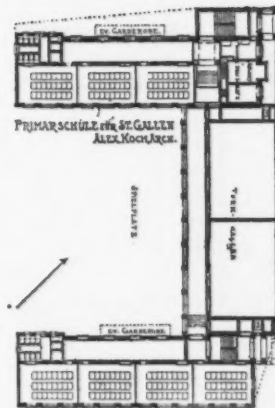
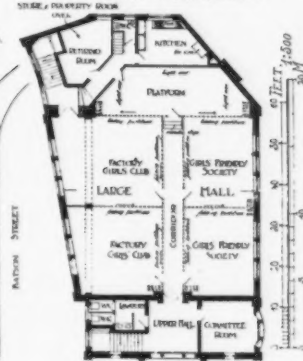
MINTERNE²
LEONARD STOKES
ARCHITECT.
SEE PAGES 48-50.



SEE PAGE 25.
1:500.



LIMEHOUSE CHURCH INSTITUTE, L.
HENRY WHITE ARCHITECT



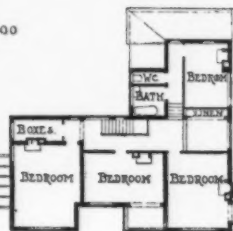
HOUSE AT PARBOLD.

JAMES HARGREAVES,
ARCH.

SEE PAGE 46.

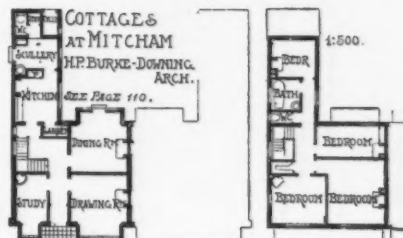


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COTTAGES
AT MITCHAM
H.P. BURGE-DOWNING,
ARCH.

SEE PAGE 110.



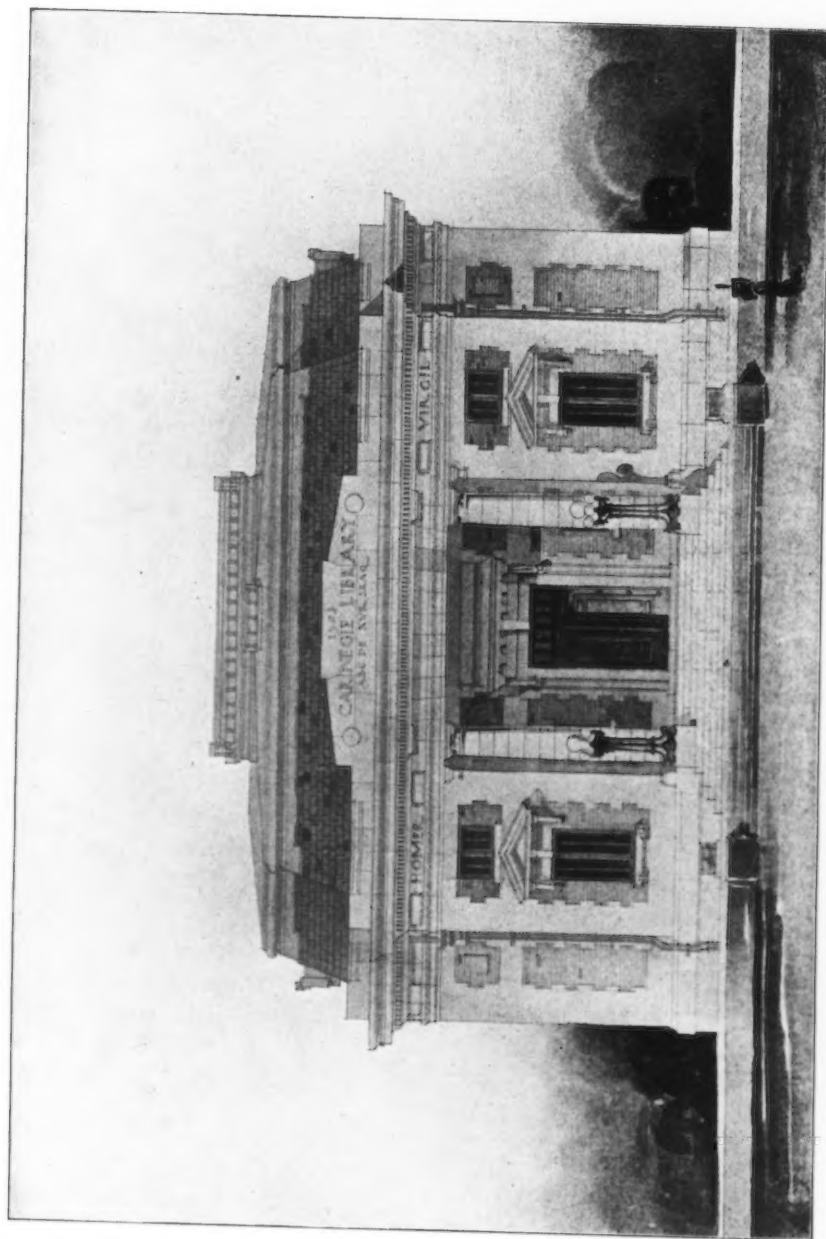
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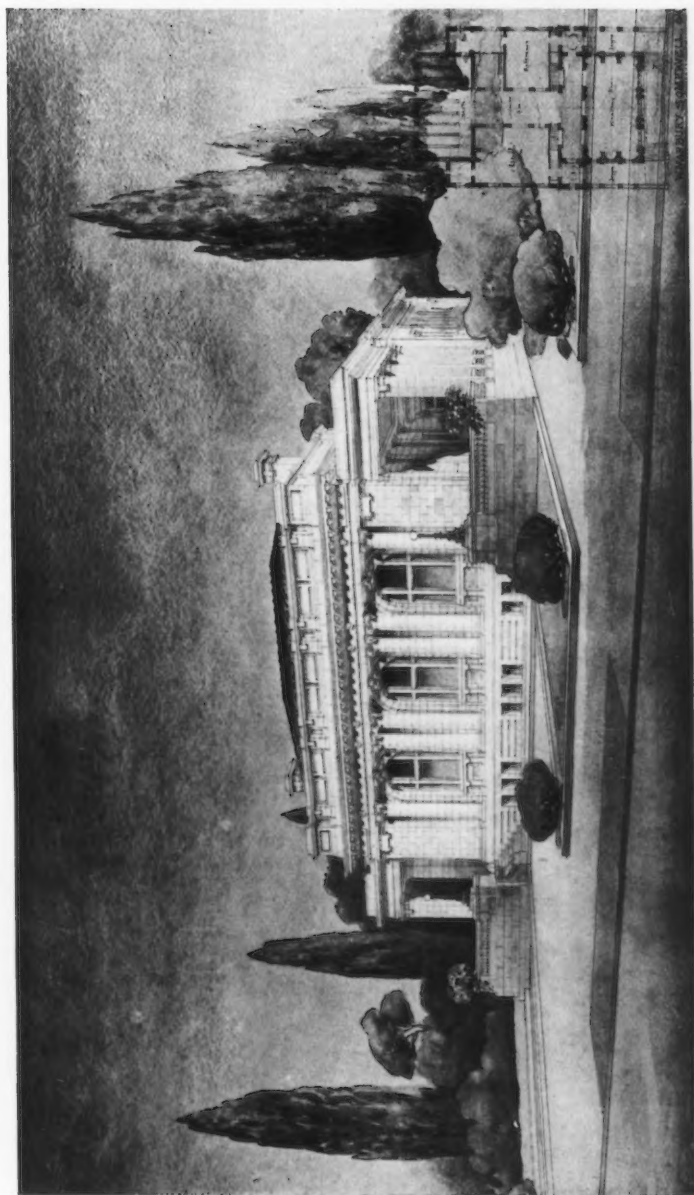
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



Van Norden Trust Company, H. J. HARDENBERGH, Architect.



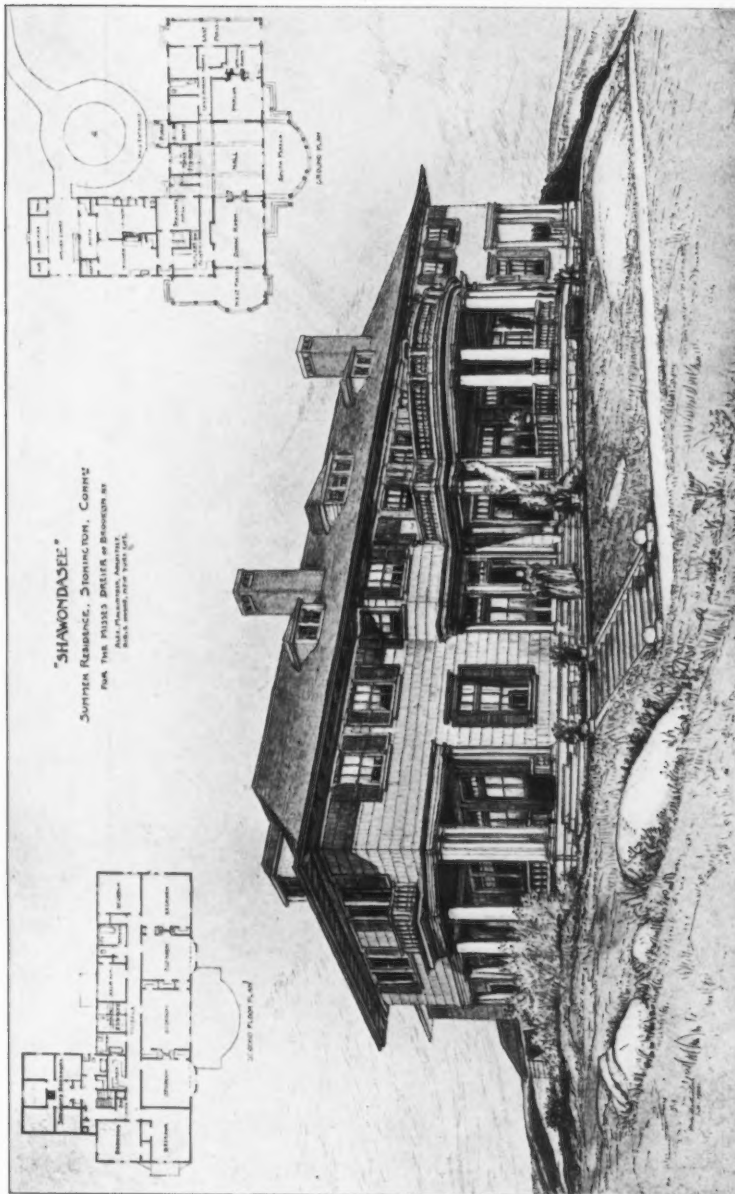
Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREEDLANDER, Architect.



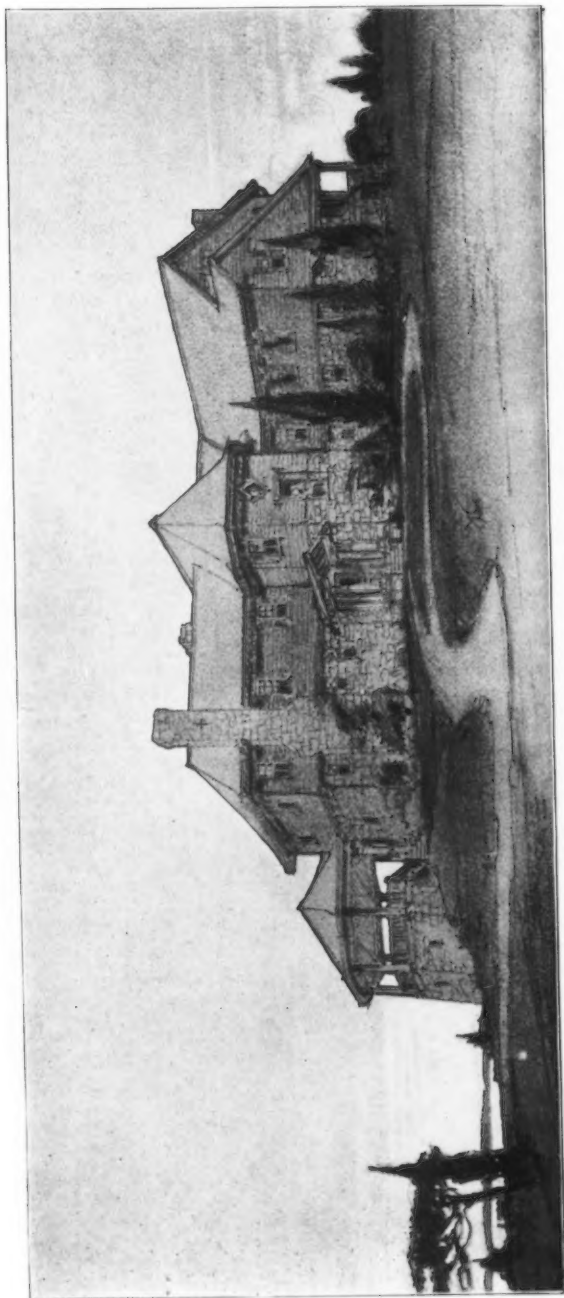
Study for a Library in the South, W. M. S. & W. B. Architects.



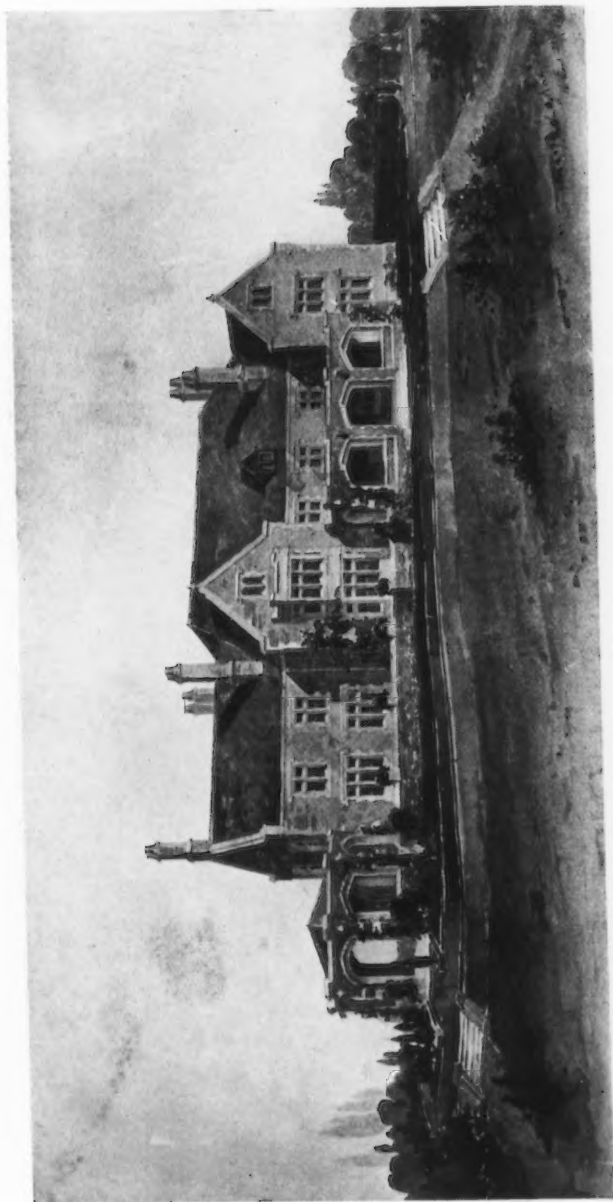
A House on the Hudson, F. L. V. HOPPIN, Architect.



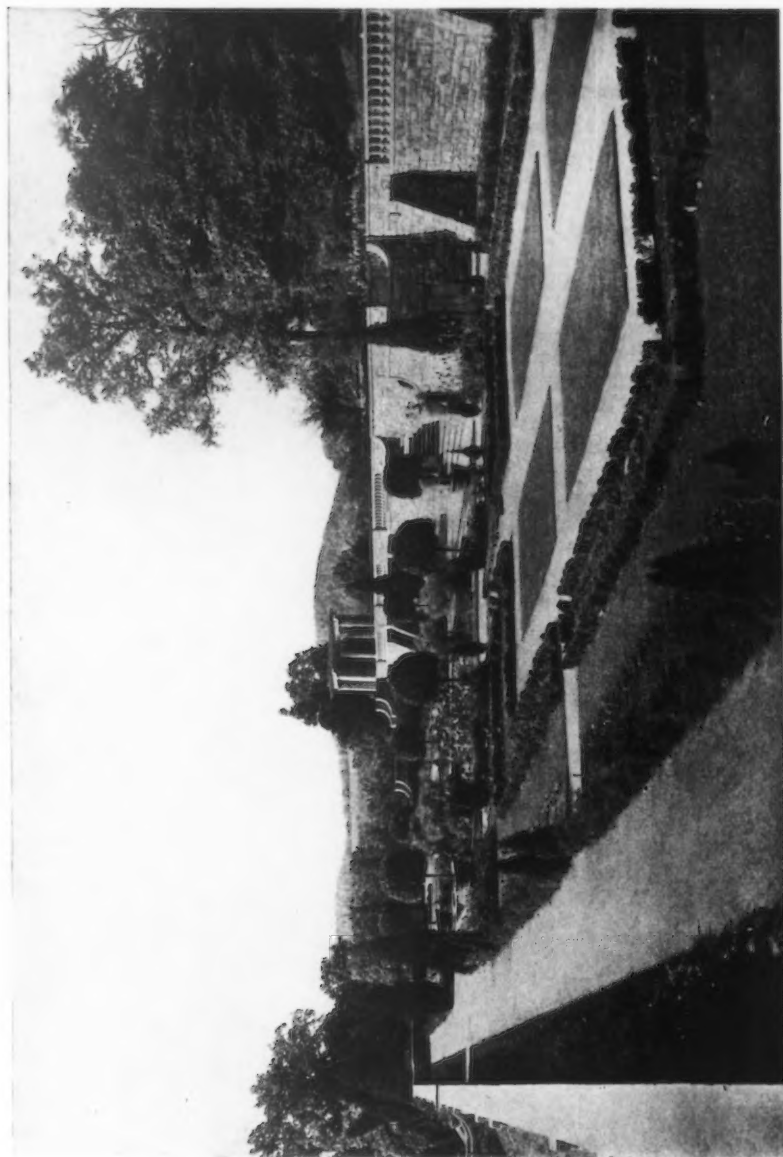
Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



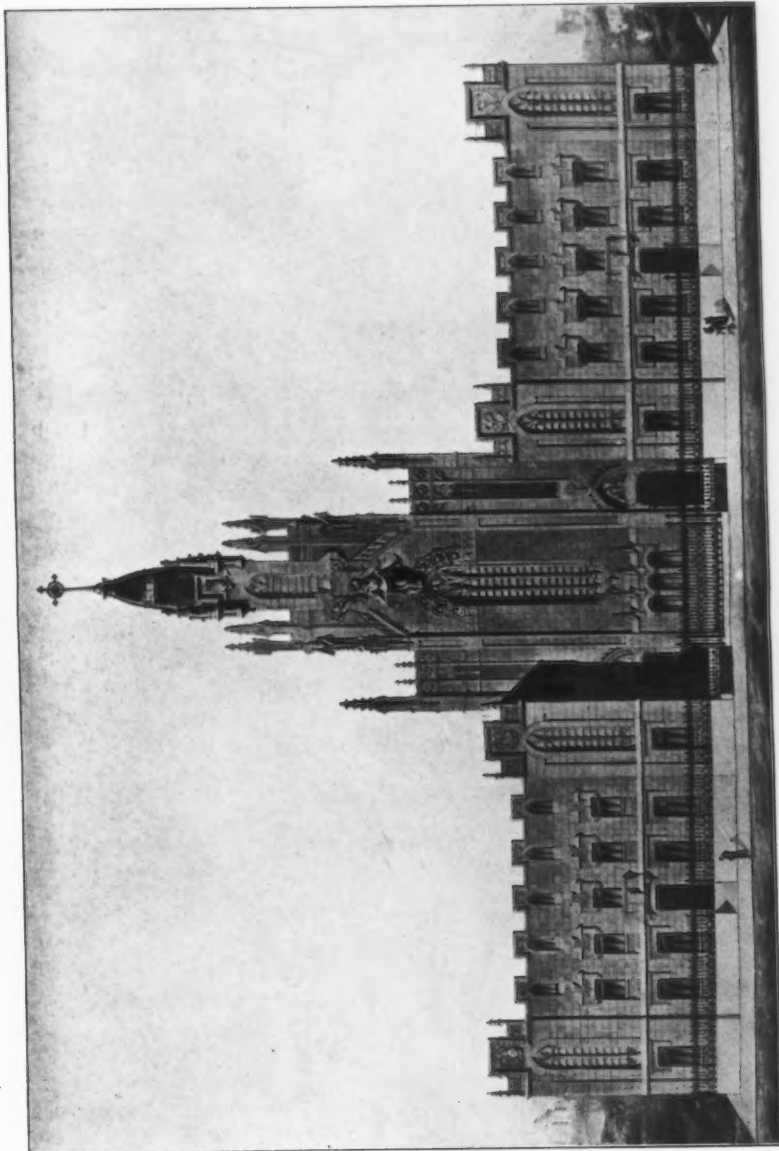
Sketch for Country House, PALMER AND HORNBOSTEL, Architects.



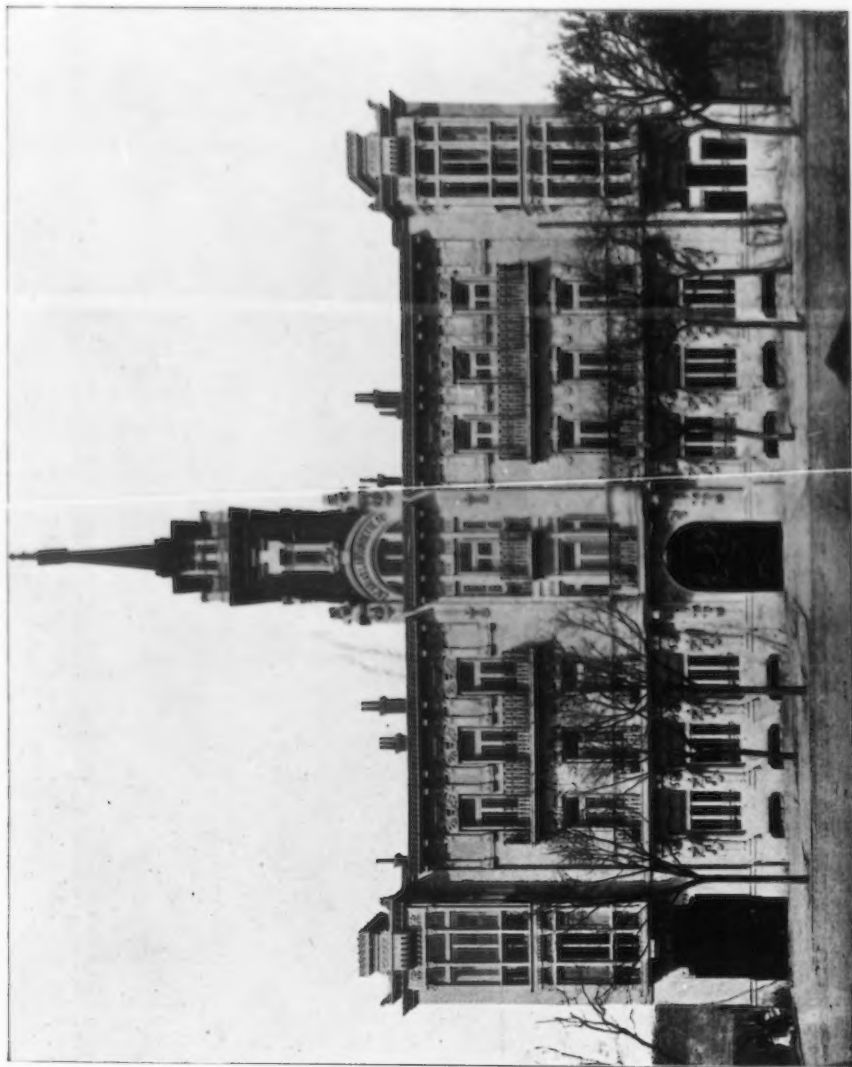
Design for a Country House, BUTLER AND KODMAN, Architects.



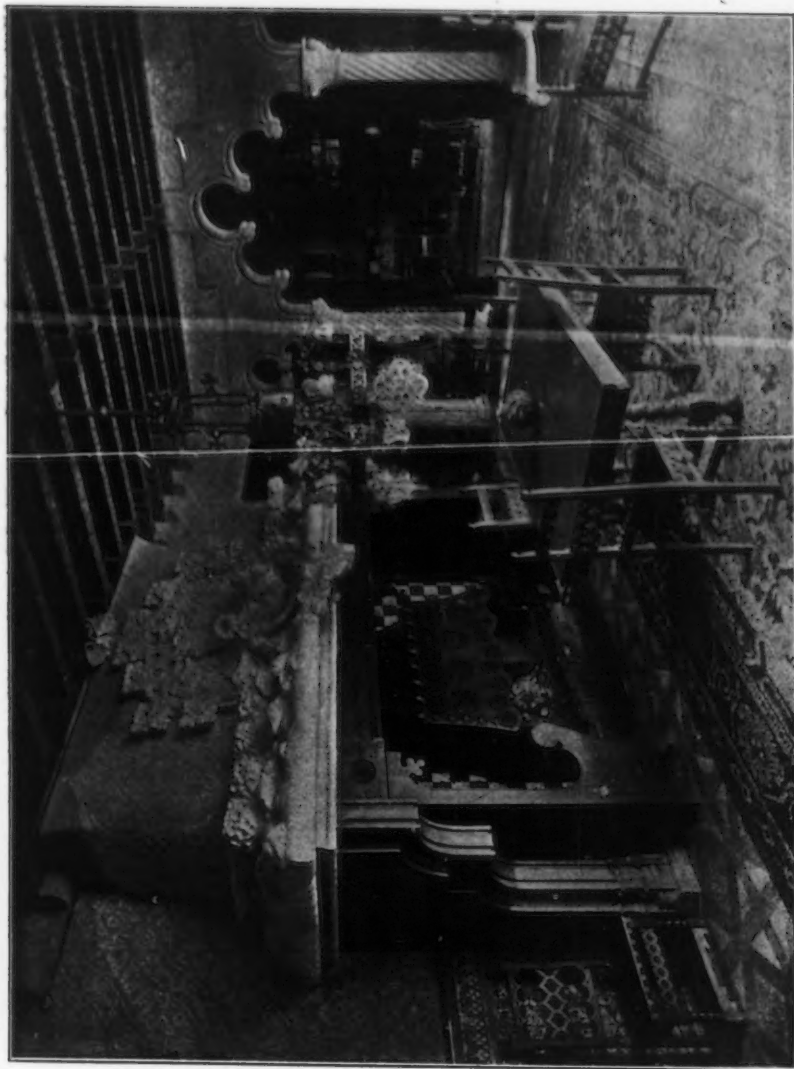
Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect.



Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architecte.
(For Plans, see p. 139.)



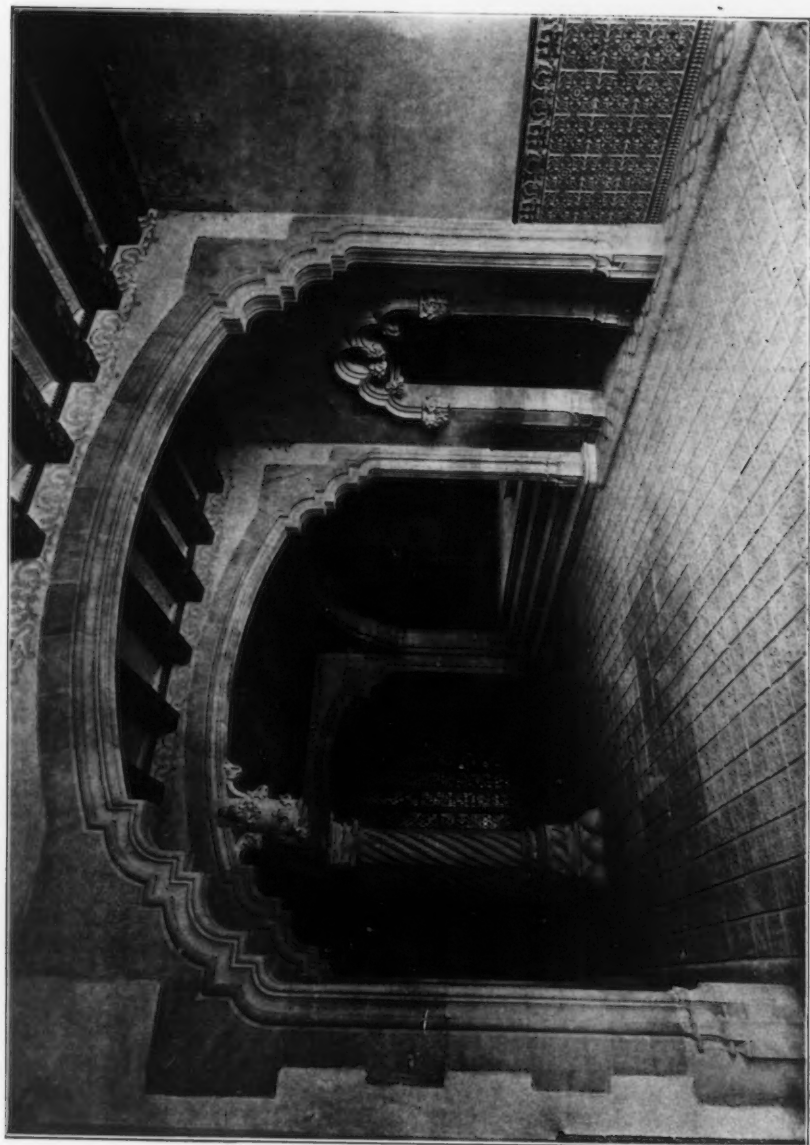
No. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



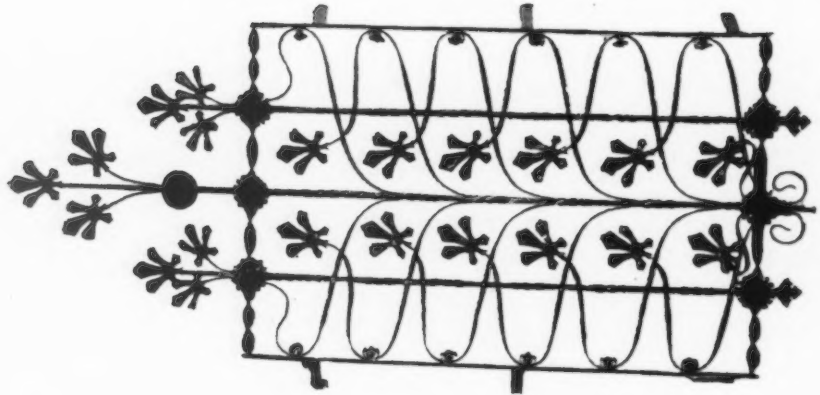
Maison Amatller d' Barcelone, Salle d' Àngels, J. PUIG y CADAFALCH, Architecte.
(Pages 123-127 from *L'œuvre de Puig y Cadafalch*, edited by Pareja, Barcelona.)



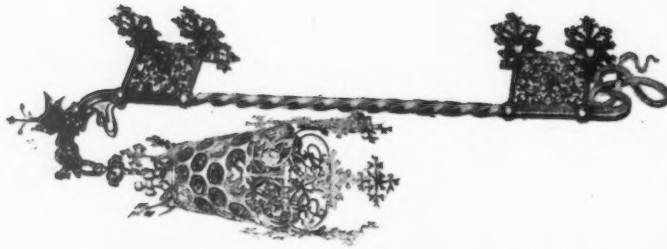
Maison Amatller á Barcelona, Escalier d'Honneur, J. PUIG Y CADAFAALCH, Architecte.



Maison Amatller à Barcelone, Vestibule, J. PUIG Y CADAFALCH, Architecte.

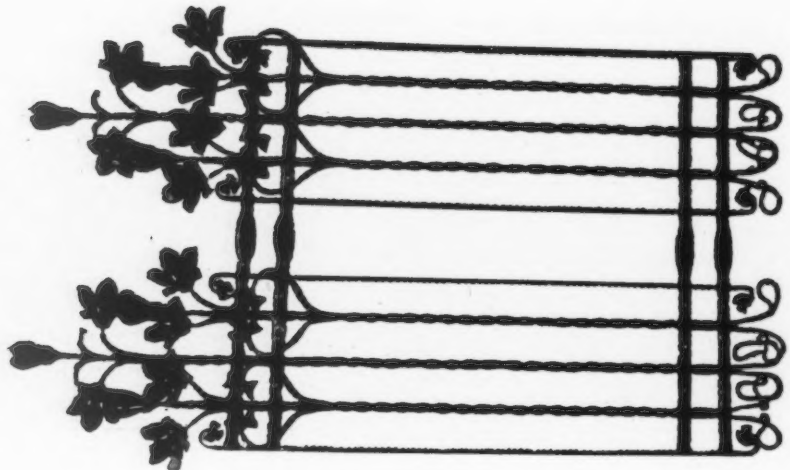


Grille.

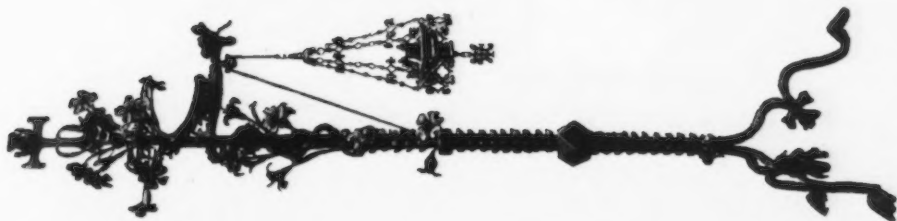
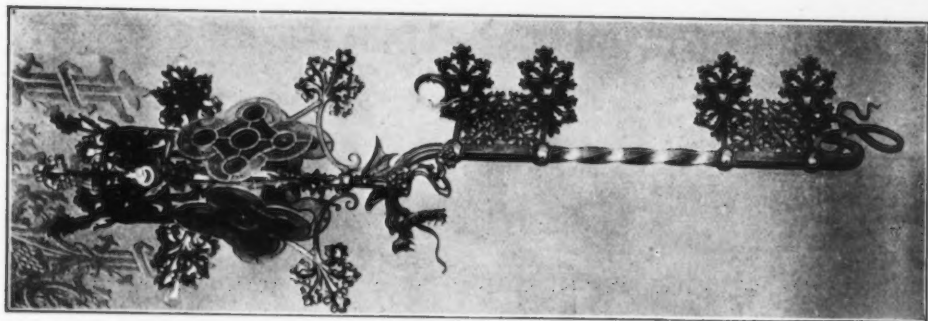


*Maison Macaya, Barcelona,
Lampe du Vestibule.*

J. PUIG Y CADAFALECH, Architecte.

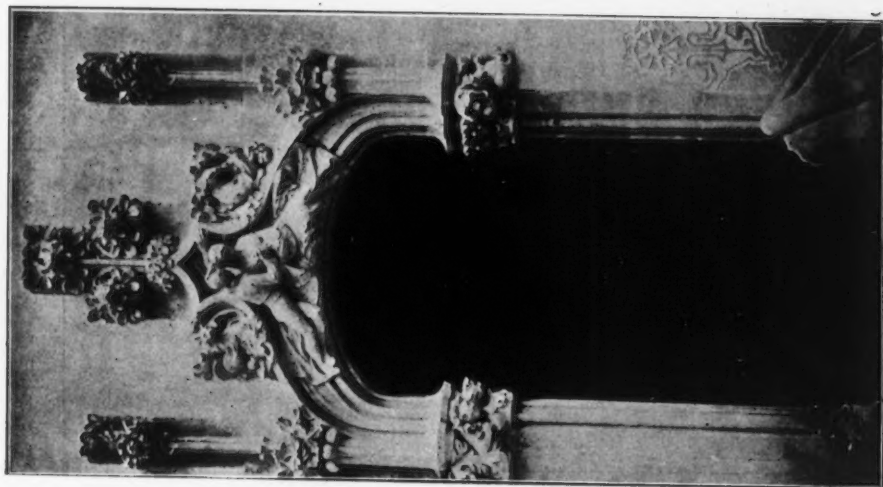


Grille.



Lampadaire en Fer forgé.

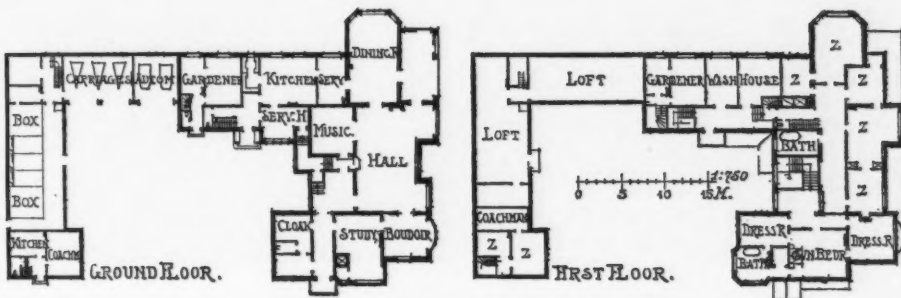
J. PUIG Y CADAFAALCH, Architecte.



Maison Anatlier, Porte du premier Etage.



Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Luttlitz, Aachen, OTTO MARCH, Architekt.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schau ins Land," THEODOR RICHTER, Architekt.



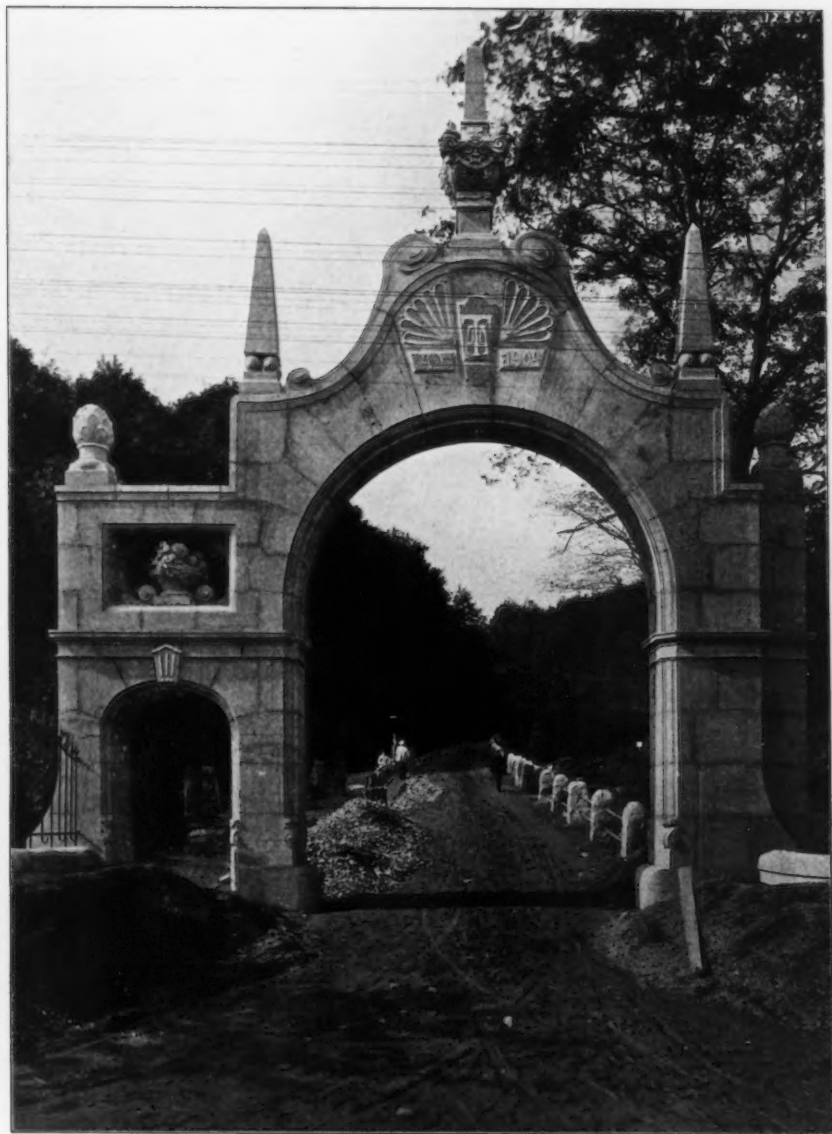
Schloss Landsberg, Stairs, OTTO LÜER, Architect.



Schloss Landsberg, Halle Fenstenseite, OTTO LÜER, Architekt.



Schloss Landsberg, Katelle heilige Drei Könige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.o. Chaussee, OTTO LÜER, Architekt.



Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.

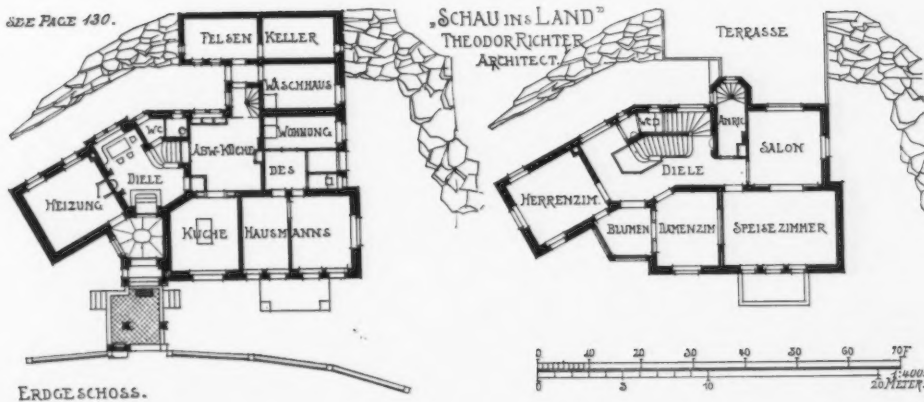


Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.

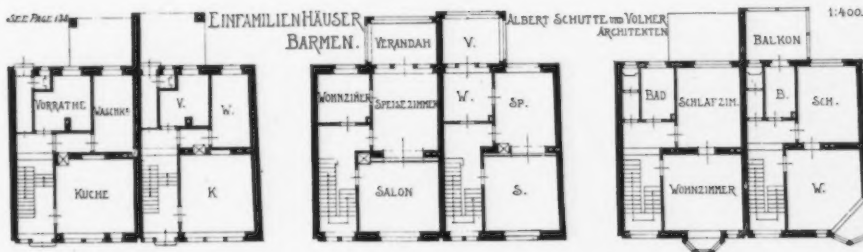


Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)

SEE PAGE 130.



SEE PAGE 131.

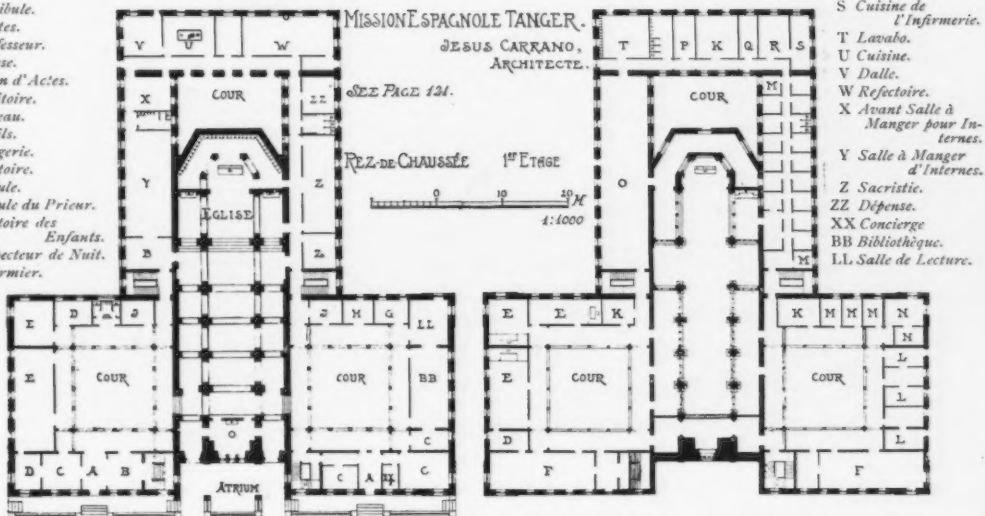
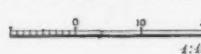


- A Entrée.
- B Vestibule.
- C Visites.
- D Professeur.
- E Classe.
- F Salon d'Actes.
- G Ecrtoire.
- H Bureau.
- I Outils.
- K Lingerie.
- L Dortoir.
- M Cellule.
- N Cellule du Prieur.
- O Dortoir des Enfants.
- P Inspecteur de Nuit.
- Q Infirmier.

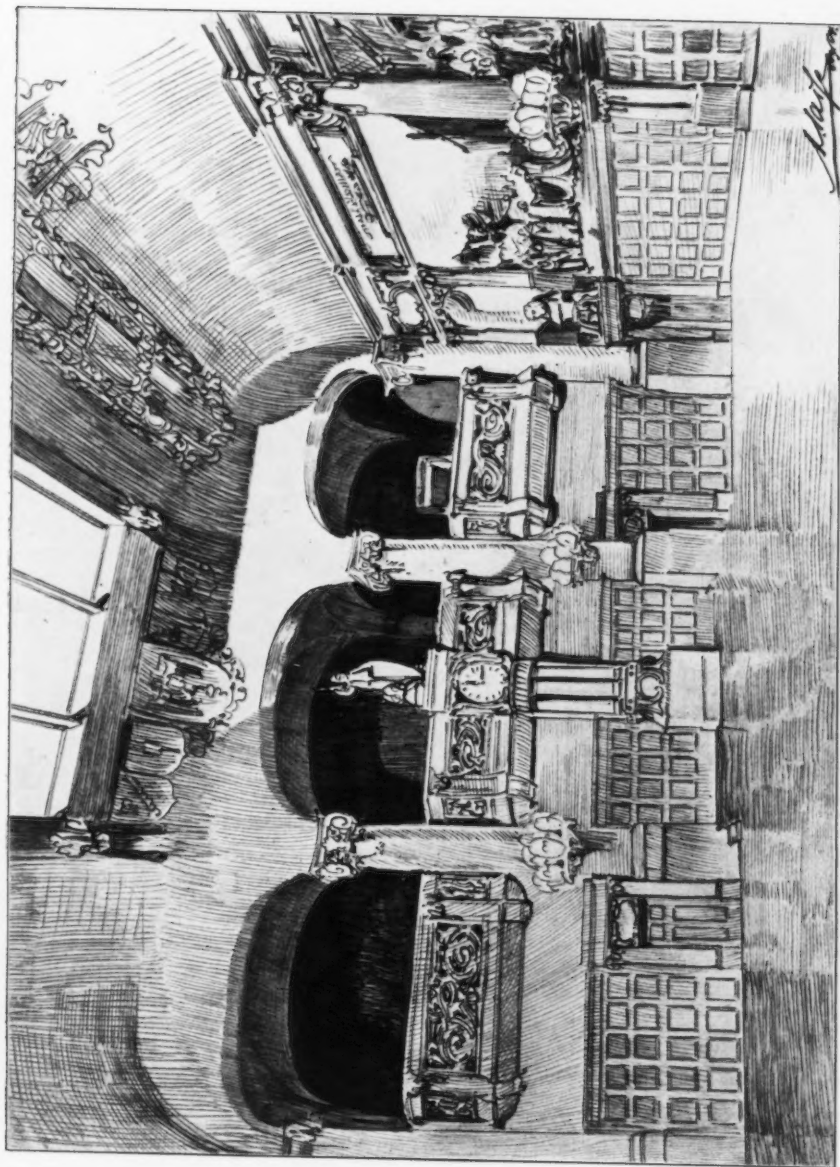
MISSION ESPAGNOLE TANGER.
JESUS CARRANO,
ARCHITECTE.

SEE PAGE 131.

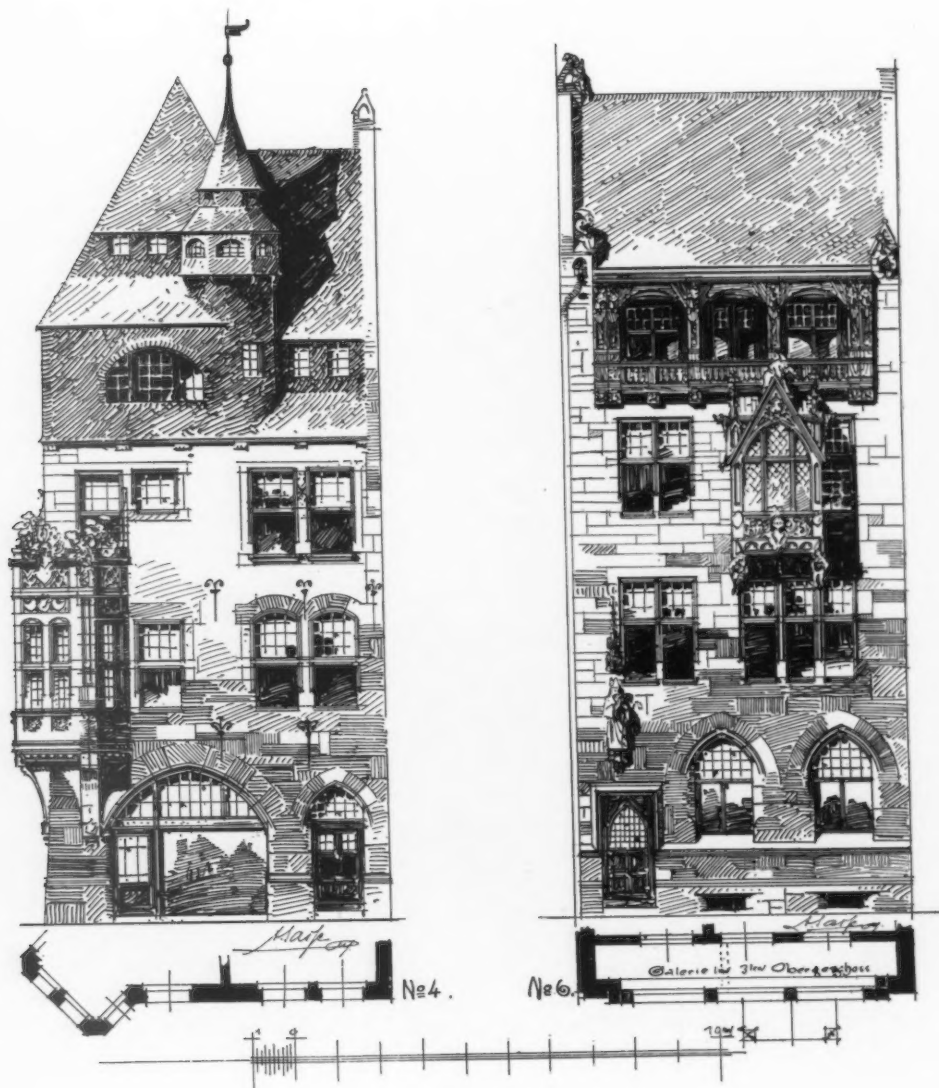
REZ-DE-CHAUSSEE 1^{er} ETAGE



- R Infirmier.
- S Cuisine de l'Infirmier.
- T Lavabo.
- U Cuisine.
- V Dalle.
- W Refectoire.
- X Avant Salle à Manger pour Internes.
- Y Salle à Manger d'Internes.
- Z Sacristie.
- ZZ Dépense.
- XX Concierge.
- BB Bibliothèque.
- LL Salle de Lecture.



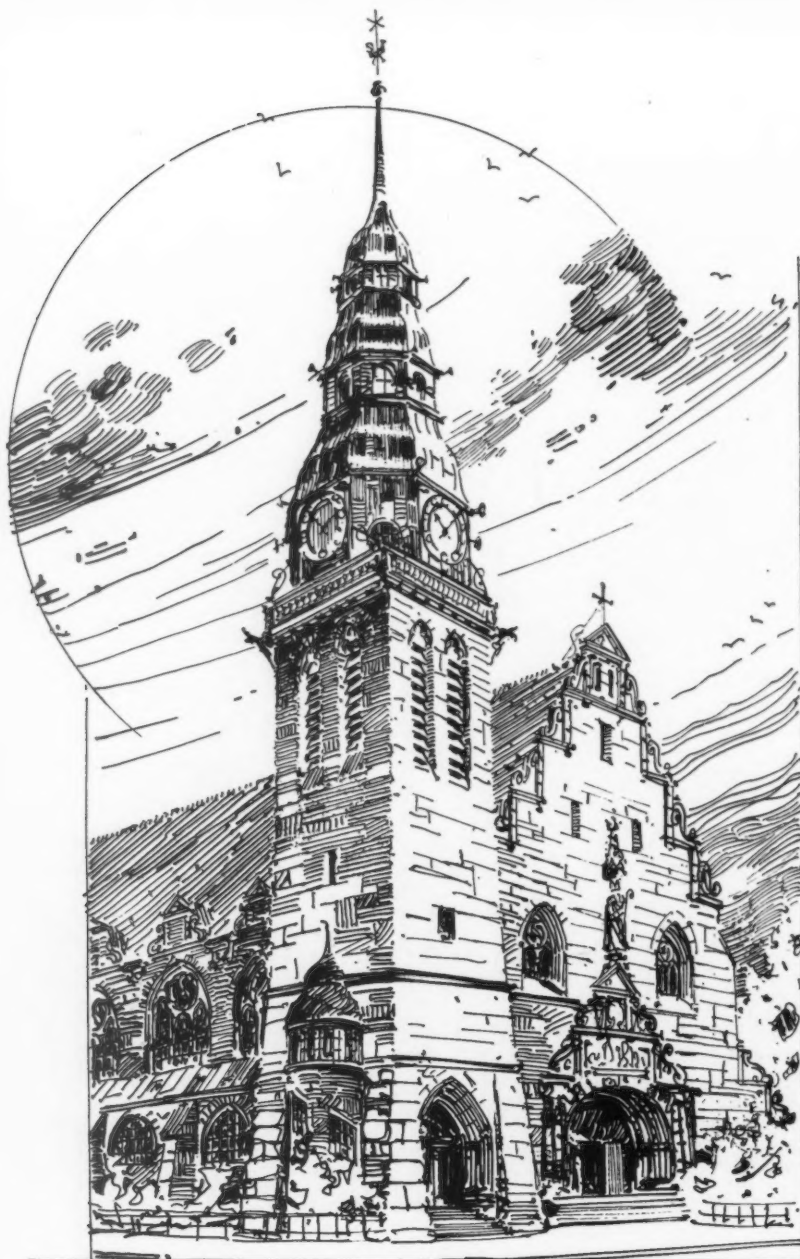
Projekt zur architektonischen Ausgestaltung des Ständehaus-Sitzungssaales zu Hannover,
A. SASSE, Architekt.



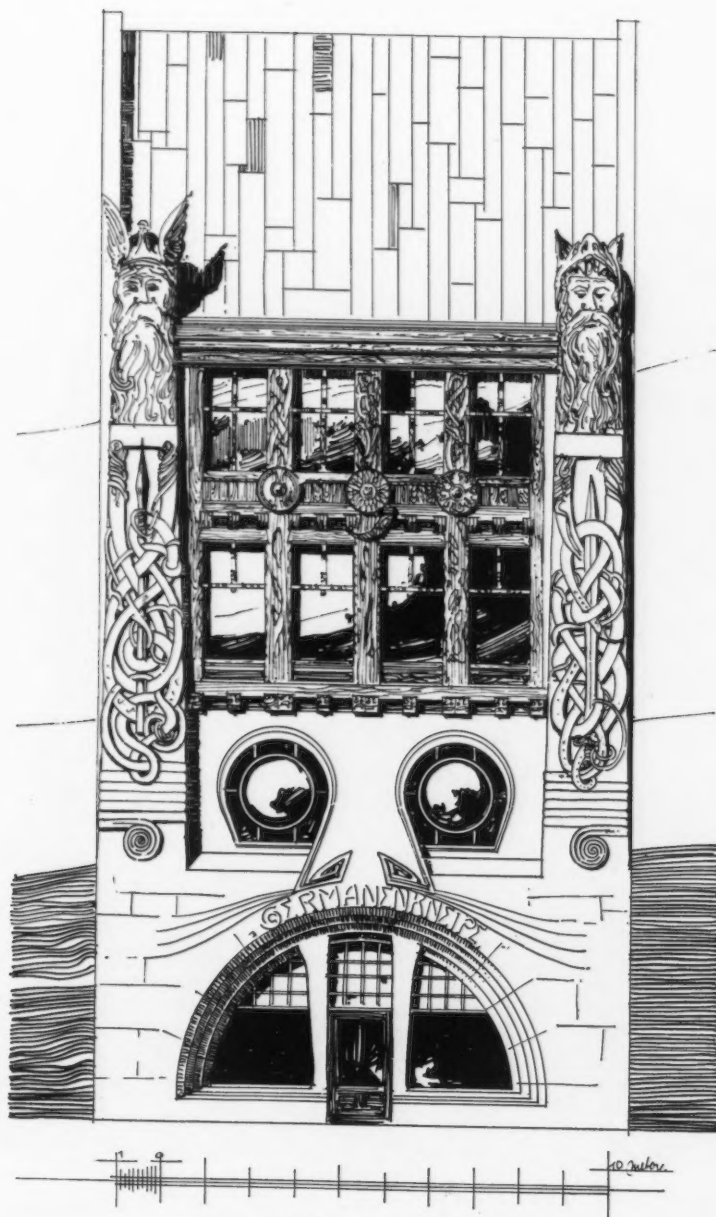
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE, Architekt.



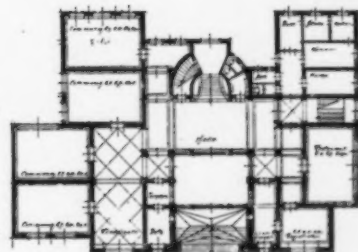
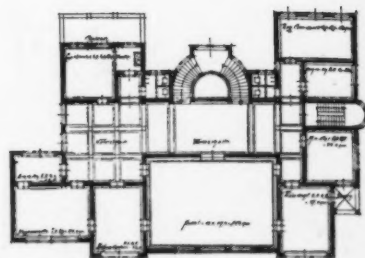
Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



Skizze für die Katholische Garrison-Kirche für Hannover, A. SASSE, Architekt.



"Germanenkneipe," A. SASSE, Architekt.



Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

